

Folklore Books:

Cheluvvaraju, *Hampi Janapada*, (Kannada), Kannada University Hampi, Vidyananya, 1996.

See Purushottama Bilimale.

Cheluvvaraju, *Hampiya Smarakagalalli Janapadiya Amshagalu*, (Kannada), Kannada University, Hampi, Vidyananya, 2000.

The illustrated book mainly deals with the folklore traditions as depicted in the sculptural art that are found in the environs of Hampi. It compares with the folklore traditions of the Hampi region like native dresses, folk martial arts, folk-instruments, folk-objects of day-to-day use, folk-games, etc.

Durgadas K. R, *Bellary Jilleya Bayalatagalu*, (Kannada), Samata Prakashana, Belagavi, 1996.

The work being the Ph. D. dissertation is published as a book. It deals with the *Bayalata*, a form of folk tradition performed in the northern parts of Karnataka and gives particular reference to such a tradition being performed in the Bellary District. It mentions that during the Vijayanagara period such performances were conducted in the *Natyasala* (Dancing hall or auditorium) in the palace. Dramas were also performed in the palaces. *Jambavati Kalyana*, a play in Sanskrit was performed regularly and also during festive occasions is also referred to in the book (Part 1, pp. 38-39, Part 2, pp. 224-225 and Part 3, p. 239).

Purushottama Bilimale and Cheluvvaraju, *Hampi Janapada*, (Kannada), Kannada University Hampi, Vidyananya, 1996.

The book is based on the folkloric traditions that are current in and around Hampi. Based on the data collected from intensive fieldwork, the book provides valuable information on the oral tradition, social practices, physical folklore and allied fields.