

LITERATURE BOOKS :

Bangarappa Malve M.B, Nanna Hampi, *Cheluva Karnataka*, (Kannada), Ed. Kalesh, 16.8.1993, N.A., Bangalore, 1993.

It draws our attention towards Hampi and calls for the need to protect the monuments at Hampi.

Basavalinga Soppinamatha, Ed. *Kodekalla Vachanavakya*, Vol. I, (Kannada), Kannada University Hampi, Vidyanagara, 1998.

The poem *Kodekalla Vachanakavya* composed by the poet Kodekalla Basavanna was born and brought up at Hampi. He has described Hampi as Pampapura and Vidyanagara in his poems. Further he has also given a picture of the changes in the future that are likely to take place at Hampi (p. 261, Stanza 15, p. 303, Stanza 5, p. 262, Stanza 18, p. 315, Stanza 24, p. 321, Stanza 1, p. 356, Stanza 1 and p. 362, Stanza 7).

Channavirappa S. R, Ed. *Svaravachana Taranga* (Vol. I) Kannada University Hampi, Vidyanagara, 2000.

The poems composed by various poets highlights the need to lead the life in simplicity and not to be blinded by false prestige and traditions. The poems makes references to various places in and around Hampi like Pampashetra (p. 16), Hampi (p. 46, 110, 146), Hampipura (11), Hemakuta (p. 11, 33, 46, 58), Kampali (p. 26), Ujjini (p. 92, 144), Hosapyata (p. 56), Hosuru (p. 136), Huligi (p. 136), Kappagallu (p. 117), Kurugodu (p. 123), Kotturu-Kudligi (p. 135) and Nandihalli (p. 119). It also gives the names of some of the poets like Virupaksha, Kampali Sindhuramesha, Svami Pampapatideva Virupaksha, Hemakutadisha and Hemakutada Sharanappa.

Kalburgi M.M and Viranna Rajura, Eds. *Hosa Kumararamana Sangatya*, (Kannada), Kannada University Hampi, Vidyanagara, 2000.

This long poem is an historical narration of events concerning the life and achievements of Kumararama, who lived at Kummatadurga during the pre-Vijayanagara times. The poem mentions the historical events and describes the Tungabhadra river. The river is referred to as Hampeya Hole, where Kumararama and his associates took bath and paid reverences to Virupaksha of Hampi.

Mahadevayya T. N, *Hampeya Kanasu* - (Kannada) (long poem - Nilgavana), Karnataka Sangha, Chikkanayakanahalli.

The poet describes the Hampi ruins as an 'open graveyard' in a heart-touching manner. The poem composed during the Karnataka Unification Movement describes the glorious days of Hampi, temples, art and architecture and the battle and the idol of goddess (Bhuvaneshvari). (See article by Unknown).

Mohan Kuntar, (Translator), Shashi Karur, (Author) (Malayalam), Hampi, Aniketana, (Kannada), Journal of the Karnataka Sahitya Academy, Vol. 12, No. 3, January-March 2001, Karnataka Sahitya Academy, Bangalore, 2001.

The poem recalls the glorious days of Vijayanagara period and it's present day condition.

Shivananda S. Viraktamatha, Ed. *Vachana-Svara Vachana (Kodekalla Vachana Kavya Samputa: 3)*, (Kannada), Kannada University Hampi, Vidyanarany, 2000.

This poem is composed by Kodekalla Basavanna, a native of Hampi who lived during the 15th century. He then moved on to the various parts of north Karnataka. He mentions in his poems the beautiful environs of Hampi. He has referred to the Jambunatha Hill (p. 74), the Tungabhadra river (p. 74, 115, 205, 277, etc.), the Matanga parvata (p. 162, 193 and 205), Hampi (p. 92, 97, 133, 142-143, 181, 424, etc.), the Hampi hole (p. 181) and Hosa Pyata (Hosapet) (p. 166).

Viranna Rajura and Kalburgi, M.M, Eds. *Hosa Kumararamana Sangatya*, (Kannada), Kannada University Hampi, Vidyanarany, 2000.

See Kalburgi M M.

Virupaksha Gouda So. Da, Kannadada Ona Hampi, Hosapete Sangati (Daily), (Kannada), Ed. Harish H S, Hampi Utsava Sepcial, Hospet, 1995.

The poem narrates the important events of Vijayanagara dynasty and mentions about the present state of preservation of monuments at Hampi.