

**Literature Poems:**

Basavaraja Malashetti, Hampiya Chandrashekara Kaviya 'Pampa Virupaksha Sthana Varnanam, Hampi Parampare, (Kannada), Ed. T. Parameshvarappa, Sri Vidya Vijayanagara Hampi Heritage Trust, Anegondi, Hospet, 1996, pp. 76-80.

This poem deals with the description of the geographical features of Hampi as recorded in the *Pampa Virupaksha Sthana Varnanam* by poet Chandrashekara.

Chandrashekara Kambara Hampeya Bandegalu, *AkkakuHadugale*, (Kannada), Anthology of Poems, Akshara Prakashana, Heggodu, Sagara, 1994, pp. 13-14.

The poem describes about the boulders at Hampi that have survived the time since prehistoric times.

Govinda Pai, Sri Vidyanarayana Adidavareyalli and Kannadeigara Taye, Gilivindu (Collection of Poems), (Kannada), and pp. 68-70, Bala Sahitya Mandala Limited, Kodiyalabail, Mangalore, 1930, pp. 41-43.

The two poems narrate the key role played by the pontiff Sri Vidyanaraya in the establishment of Vijayanagara empire and his achievements and makes indirect reference to the battle of Rakkasatangadi.

Gundanna G, Matungada Nettiyalli Hampeya Darshana (Poem), *Prabuddha Karnataka*, (Kannada), Vol. 31, No. 2, (Dipavali Special), University of Mysore, Mysore, 1949, pp. 82.

The poem describes the panoramic view of Hampi viewed from the top of the Matunga Hill.

Gundanna G, Matungada Nettiyalli Hampeya Darshana, *Prabuddha Karnataka*, (Kannada), Vol. 31, Section 2, Mysore University, Mysore, 1950, pp. ..

The poem refers about Hampi, the Matangaparvata, the Tungabhadra river, the valleys and the mountains, the melody of birds and the dilapidated monuments.

Kalburgi M. M, Ed. Hampeyarasana Ragale, Hariharana Ragalegalu, (Kannada), Kannada University Hampi, Vidyanaraya, 1999, pp. 497-499.

The anthology by poet Harihara of Hampi mentions about the presiding deity Sri Virupaksha as the 'Lord of Hampe' and his devotion to the God.

Kalburgi M. M, Ed. Pampakshetrada Ragale, Hariharana Ragalegalu, (Kannada), Kannada University Hampi, Vidyanaraya, 1999, pp. 508-510.

The poet Harihara of Hampi describes in his poem about the Pampakshetra, i.e., Hampi and the presiding deity Sri Virupaksha. It also mentions the place as the abode of many gods and goddesses and the surroundings are dotted with number of pilgrimage centres.

Kalburgi M. M, Ed. Pushpa Ragale, *Hariharana Ragalegalu*, (Kannada), Kannada University Hampi, Vidyaranya, 1999, pp. 501-505.

The poet Harihara of Hampi, describes the enchanting beauty of Hampi surroundings and different kinds of flowers found therein and which are meant for the presiding deity Sri Virupaksha. He also records how he used to worship the deity with reverence.

Kodihala S.G, Halu Hampeya (Vijayanagara) Kathe, *Sandurina Siriyalli* (Collection of Poems), (Kannada), S. G. Kodihala, Assistant Director for Krishi, Koluru, Bellary Dist, 2000, pp. 5-6.

The poem describes the present day Hampi as situated in the ruins and also imagines the glorious days of Hampi during the Vijayanagara period.

Krishnakumar C.P, Hariharana Pushpa Ragale - Adara Vaishitya, *Devagamge*, (Kannada), (B. Sivamurthy Felicitation Volume), (Sharana Shaitya Prakashana, Bangalore, 1968, pp. 17-22.

This poem highlights the importance and peculiarities of *Pushpa Ragale*, a poem written by Harihara who lived at Hampi.

Mruthyunjaya Rumale, Muru Vishistha Kavyagalalli Hampeya Chitra: Ondu Vishleshane, *Karmavira*, (Kannada), Dipavali Issue 2000, Loka Shikshana Trust, Bangalore, 2000, pp. 19-21.

See in Magazines - Annual.

Prakash G, Bevaru-Kanniru, *Avishkarada Sakshatkara*, (Collection of Poems), (Kannada), Pushpa Prakashana, Kote, Kampli, 2000, p. 5.

The poem describes the environs and the dilapidated monuments of Hampi.

Raghavacharyulu K, Some South Indian Poetesses, *Quarterly Journal of the Mythic Society*, Vol. XXVI 91-2, Bangalore, 1935-36, pp. 41-48.

This article narrates the poetesses of South India, particularly of Vijayanagara and post Vijayanagara period. The poetesses Gangadevi, and Tirumalamba, their works. *Virakampanaraya Charitam* and *Varadambika Parinayam* respectively are explained. The court of Vijayanagara is reflected in their works.

Ramakavi Badala, Krishnakatha Vipanchi, (Telugu), *Prabuddha Karnataka*, (Kannada), Vol. 41, No. 2, University of Mysore, Mysore, 1959, pp. 149-155.

See in Literature.

Shamaraya T. S, Harihara Kaviya Krutigalalli Atmakathana, *Devagamge*, (Kannada), (B. Sivamurthy Felicitation Volume), (Sharana Shaitya Prakashana, Bangalore, 1968, pp. 381-385.

The article discusses the biography of poet Harihara, who lived at Hampi, as recorded by himself in his three poems viz, *Pampashataka*, *Pimdotpatti Ragale* and *Pushpa Ragale*.

Sujana, Hariharana Pushparagale, *Prabuddha Karnataka*, (Kannada), Vol. 46, No. 1, University of Mysore, Mysore, 1964, pp. 173-190.

See Sujana in Literature.

Swamy, B .G. L, Hariharana 'Pushpa Ragale': Sasyashastriya mattu Samskrutika Tippani, *Prabuddha Karnataka*, (Kannada), Vol. 54, No. 3, University of Mysore, Mysore, 1972, pp. 3-19.

See Swamy B G L in Literature.