

Miscellaneous - Books:

Anandakanda, (Krishnasharma Betageri, *Nanna Nenapugalu*, (Kannada), (Autobiographical Sketches), Anandakanda Grantha Male, Malladihalli, Chitradurga District, 1999.

In this autobiographical work the author tries to probe into the controversial aspect of the worship of Vitthala at Hampi. He dismisses the argument that the icon of Vitthala was taken from Pandharapura by king Srikrishnadevaraya (pp. 205-213). The author has taken into account the various versions narrated in the Marathi literature - especially plays.

Ramesh B. G, Itihasika Gadegalu, *Kannadadalli Gadegalu*, (Kannada), Prakasha Sahitya, Bangalore, 1991.

The book gives an analytical view of the various popular sayings that are currently in usage. It has a chapter (pp. 61-64) on the sayings on history. The popular sayings on Hampi are recorded as 1) *Bukkaraya Mechchi Bekkina marikotta* 2) *Hampe hogi balu nodikondaramte* 3) *Kallu ratha nodi hallu kadidaru* 4) *Ugranarasimhanannu nodi vyagaradaramte*.

The Hindu Vijayanagar Dynasty, Manual of the administration of the Madras Presidency, Govt. press, Madras, 1886.

This note gives the details of the administration under Vijayanagara rulers and the capital.

..... Jina Vijayanagara darshan Karnataka Granthamale.

This article deals with the history of Vijayanagra particularly the capital, its importance and monuments. These things are narrated like a story. (author and place of publication not available)

Hampi, The Tourist Traffic Branch, Ministry of Transport, New Delhi, The Publication Division, Ministry of Information and broadcasting, Government of India.

This book deals with Hampi, keeping in view the Tourist. Much importance is given to monuments and the brief history right from the establishment of the empire till the great battle is also given.

Sundara A, Hampeya Naadakambagala Vijayavittala Devalaya, (Kannada). Marathaputagalu (Radio talk from Dharwada)

This article reveals the musical notes in the pillars at Vithala Temple, This metropolis, Vijayanagara is compared with Rome. The architectural features, the speciality and special features dealt in detail.

Articles:

Joladarashi Doddanagoudaru, Hampeyalli Hadina Hole - Sisajige Lamcha, Nandee Nanodi, (Kannada), (Autobiography), Sri Raamesha Prakatana Mandira, Joladarashi, Bellary District, 1979, pp. 85-87.

The article recalls the glorious days and the present ruins of Hampi.

Francis W, Hampi, Madras District Gazetteers, Bellary, Madras; 1916, pp. 269-293.

This book speaks about the history of Vijayanagara right from its foundation to downfall. The monuments of Hampi and its sculptures are dealt along with the travelogues of foreign travellers.

Sudhakara, Gade, Kiriyaara Karnataka, Ed. Sheshagiri Rao, L.S, (Kannada), Kannada University, Hampi, Vidyanara, 1994, pp. 166.

The article mentions about the popular sayings about Hampi that are in use today. One such saying about Hampi is *Halu Hampegimta tanna Kilu Kompe Lesu*. This saying is an oral tradition currently in usage about the decline and downfall of Vijayanagara empire.

Somasundarao Hasana Rangachetti Karnatakada Jattigalu, (Kannada), I B H Prakashana, Bangalore, 1988, pp. 34.

The book traces the origin and tradition of wrestling in Karnataka. It also mentions about the wrestling held before the palace of the kings of Vijayanagara at Hampi as described by the foreign traveller Domingo Paes when he visited Hampi during 16th century A.D.

..... Kannada Visvakosa, Samputa – II, Bellary Kannada Adyana Samsthe, Mysore, 1983, pp. 945-947.

This note speaks about the importance of Hampi and its traditional background. The temples on Hemakuta are explained.

Report on the Administration of the Madras Residency 1884-85, Government Press, Madras, 1885, pp. 188-189.

This report presents the details of survey work undertaken in 1885 regarding the various structures in Vijayanagara. The drawings of Temples, and other structures were prepared. The underground temple, the structures in the Royal enclosure area were studied and the drawings were prepared. Totally 135 drawings of Hampi were prepared.

Report on the administration of the Madras Presidency 1895-96, Government Press Madras, 1896, pp. 200-2001.

In this report the description of Jambukeswara temple is given and its location and importance are narrated.

University of Mysore, part III, *Numismatics* (The Sangama Dynasty) Annual report of the Mysore Archaeological Department, the Government press, Bangalore, 1932, pp. 76-99.

This article gives the details of the coins issued during Vijayanagara rulers. The God and Goddess and the names of the Kings. The obverse and reverse of the coins, and legends are discussed. Some of the coins are minted in the capital.

Virupakshi Pujarahalli, Hampi Smarakagala Rakshana Karyagalu: Kalektarugala Alvikeyalli, *Hampi Parampare*, (Kannada), Ed.T. Parameshvarappa, Sri Vidya Vijayanagara Hampi Heritage Trust, Anegondi, Hospet, 1996, pp. 65-75.

The article mentions about the preservation work of Hampi monuments and the care taken by the British Collectors, who served the Bellary District from 1800 to 1953.

Temples of South India, Publication Division, New Delhi, 1992, pp.20-30.

This book deals with the temples of South India. Here while discussing the Vijayanagara period, the temples constructed during that period at Hampi and also at other places of Vijayanagara empire are described.