

THESIS

Alexandra Mack, *Social Space at Vijayanagara* (tentative title), Ph.D., Dissertation, Department of Anthropology, Arizona State University, Tempe.

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Anila Verghese, *Religious Traditions in the City of Vijayanagara prior to 1565 A.D.* (Based on a Study of the Monuments), Ph. D., Dissertation, Department of History, University of Bombay, 1989.

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Basaraisha Matada, *Vijayanagara Kalada Samajada Kelavu Anishta Paddatigalu*, (M.Phil., Thesis), (Kannada), Unpublished, Kannada, Visvavidyalaya, Hampi, Vidyananya, 1994.

In the thesis the *Sati* Systems, Prostitution and *Khojas* or *Hijdas* prevailing during Vijayanagara period are dealt in detail. The study is based on the literature, inscriptions and accounts of foreign travellers.

Brigitte Pascher, *The Pattabhirama Temple*, A Description and Iconographic Analysis, Thesis for Master of Arts, Vermont College of Norwich University, 1987.

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Carla M. Sinopoli, *Material Pattering and Social Organization*, A study of Ceramics from Vijayanagara, South India. University Microfilms, Ann Arbor. (Ph.D. dissertation, Department of Anthropology, University of Michigan), 1986.

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Dominic J. Davison-Jenkins, *The Irrigation System and Water Supply System of the City of Vijayanagara*. 2 Vols. Ph. D., Dissertation, Faculty of Oriental Studies, University of Cambridge, 1988.

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Emma Adams, *The Architecture of Royal Ritual, Legitimation of Divine Kingship in the Planning of the Royal Centre of Vijayanagara*. Dissertation of Diploma in Architecture, Department of Architecture, University of Cambridge, 1985.

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Hanumappa, *Decline and fall of the Vijayanagara Empire*, (M. Phil, dissertation), Gulbarga University, Gulbarga.

This dissertation deals with the different aspects of Vijayanagara empire. The Religious dualities, Nayankara system, the consolidation of the army, the policies of Aliya Ramaraya, the cause and effect of the war are discussed.

Ian Goodfellow and Donald C. McIntyre, *The Virupaksha Temple, Concentration of Sacrality and Axial Change in the Vijayanagara Era*. Dissertation for Diploma in Architecture, Submitted to Royal Institute of British Architects, 1989.

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Janice Bailey-Goldschmidt, *The Gateways of Vijayanagara*, Thesis for Undergraduate Honors, Department of Anthropology, University of Maryland, College Park, Vijayanagara in the World System, Ph.D. Dissertation, Department of Anthropology, University of Pennsylvania, 1989.

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Jayanthi V.G, *Hampi*, A Cultural Study, (Ph.D., Thesis), Karnataka University, Dharwad, 1993. Not published.

The thesis deals with the history of Hampi right from its Pre-historic period to Vijayanagara Period. The role of Hampi as capital, as a centre of religious, political, cultural etc., are dealt in detail. How Hampi became one of the leading cities in India during the 14th to 16th centuries and how it continued as religious centre till today are explained. The locale of Hampi and its advantage to become capital are narrated. This book is illustrated with monuments of Hampi, the line drawings, maps.

Kamble M T, *Vijayanagara Temples at Hampi* (Ph.D., Thesis), Karnataka University, Dharwad, 1993.

The thesis refers a detailed study of some of the important temples at Hampi, namely Balakrishna, Achyutaraya, Pattabhirama etc., and sculptural richness of the temple. The history, the features of Sangama temples, its architecture and sculpture are dealt in detail along with the illustrations.

Kathleen D. Morrison, *Transforming the Agricultural Landscape, Intensification of Production at Vijayanagara, India*, University Microfilms, Ann Arbor, (Ph.D., Dissertation, Department of Anthropology, University of California, Berkeley), 1992.

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Kotecha Dipak, *Hindu Ritual Movement Study of Sri Virupaksha Temple, Hampi*. Thesis for Diploma in Architecture, School of Architecture, Ahmedabad.

This thesis describes the different rituals practiced in the Virupaksha temple. Daily, weekly, monthly, annually, practicing rituals are discussed.

Qazi Atiya Parveen, *Bijapur Vijayanagar Relations*, (M.Phil Dissertation), Gulbarga University, Gulbarga, 1993.

This dissertation deals with the relation between the Bijapur and Vijayanagar Empire. The progress in military and civic administration is discussed. The capital city, the influence of muslim style in the civic architecture of Vijayanagara are discussed.

Ramanna H.S, *South India as Seen by Foreign Travellers A.D. 1330-1600*, Ph.D., Thesis, Mysore University, Mysore, 1979.

The thesis refers the chronicles of foreign travellers who visited Vijayanagara are documented. The detailed accounts of Social, political and economic conditions of Vijayanagara are narrated . The chronicles are discussed in detail and compared with inscriptions, literature etc. The richness of the capital mentioned.

Sajjan S.S, *Vijayanagara Kalada Jatru Mattu Utsavagalu*, (Kannada), (M.Phil., thesis), Karnataka University, Dharwar, 1996, (Not published)

This thesis narrates the different festivals, particularly car festival of Virupaksha, Krishna Janmashtami, Navaratri, Deepotsava, Sivaratri and other festivals, The study is based on the basis of literature, inscriptions and accounts of foreign travellers. It also contains photographs of temples and festivals.

Sarasvati M.L, *Irrigation System in the Vijayanagara empire*, Ph.D., Thesis, Dept. of History, Mysore University, Mysore, 1984.

The thesis deals with the study of irrigation system in the Vijayanagara Empire and speaks about the construction of tanks, wells, reservoirs and their maintenance, technical skill etc. The author covers tanks in and around Hampi area. The work covers from earliest period to Vijayanagara.

Sathyanathan R.S, *Achyuta Raya*, (Ph.D., thesis) Karnataka University, Dharwar, 1977.

The thesis refers to the life history of Achyutaraya right from his childhood to the end of his rule; which covers coronation; military expeditions, administration; political, social, religious and economic conditions during his period. His patronage to literature, art and architecture etc., are discussed.

Shashishekar Reddy G, *Saluva Usurpation*, (M.Phil., dissertation), 1992, History Dept, Gulbarga University, (Unpublished)

This dissertation deals with the Saluva dynasty of Vijayanagar. The early history of the Vijayanagara rulers, the different structures at Hampi are given. This work furnishes the details of Temple, Tank, Canals and other works.

Shivakumar B. Javalgeri, *Military organisation under Vijayanagara empire*, M.Phil., dissertation, Gulbarga University, Gulbarga 2000.

This dissertation deals with the military organisation under Vijayanagara. There are references about the capital –Vijayanagara. The war scenes in the freizes at Hazarra Rama swamy Temple, Mahanavami platform are taken as examples while narrating the wars.

Sri Ramamurthy Y, *Studies in the History of the Telugu Country During the Vijayanagara period, 1336-1650 A.D.* (Ph.D., Thesis), Karnataka University, Dharwar, 1973.

This thesis deals with the Telugu speaking area under the control of Vijayanagara. The political history from the beginning to end are narrated. It also covers the genealogy of Vijayanagara rulers. There are references about Hampi. The photographs of Vijayanagara monuments in Andhra Pradesh, maps etc. are given.

Sugandha Purandara, *History and Arcaheology of Anegondi*, Ph.D., dissertation, Department of Archaeology, Deccan College, Pune, 1986.

This theory narrates the Archaeology of Anegondi, its history, art and architecture of that place. The various architectural features which can be noticed on the structures are stuided in detail.

Veerabhadra Sharma K.M, Bellary Zilleya Sthalanamagalu. (Kannada), Gulbarga University, Gulbarga, 1993.

This article deals with the villages in Bellary district. There is reference about Hampi village, its antiquity and importance. The Temples of Hampi and its environs are described.

Virupaksha Pujarihalli, *Ballari Jilleyalli, Collector Gala*, (Kannada), Ondu Samikshe, (M.Phil., thesis) Hampi, Kannada Visvavidyalaya, 1995, pp.

This thesis deals with the works of collectors of Bellary. The most renowned collector – Robert Sewell's work in conserving hiriya gopura by using Steel Girders imported from London are recorded.

Yadappa Paradeshi, *Uttara Karnatakada Bhatti Chittrakale*, (Kannada), Ph.D., Thesis, Kannada Visvavidyalaya, Hampi- Vidyaranya, 2001.

The thesis deals with paintings of North Karnataka. A Chapter is on paintings in Bellary dist, right from pre historic times till Vijayanagara period. Here the paintings on the ceilings in the *Rangamantapa* of Virupaksha Temple are dealt in detail.

Yamini Patel, *Structural Elements of an Indian Medieval City, Vijayanagara*, Thesis for Diploma in Architecture, School of Architecture, Ahmedabad, 1982.

Here an attempt is made to study the different structures, monuments existing in the length and breadth of Hampi. Hampi was an admired Medieval city, its structural phases were noticed and studied.