Indira Gandhi National Centre for the Arts
Kala Nidhi Division

Cordially invites you to the
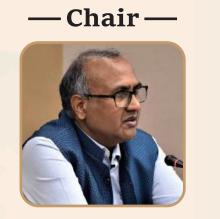
A Lecture on

> **Topic:**
> **Harnessing Artificial Intelligence: A Transformative Lens on Arts, Culture, and Knowledge**

— **Speaker** —

Shri Prashant Pandey
Director of Library Services
Flinders University South Australia &
Board Director - NDLTD

— **Chair** —

Prof. (Dr.) Ramesh C. Gaur
Director & Head - Kala Nidhi Division &
Dean (Administration)
Indira Gandhi National Centre for the Arts

📅 **16**th **January, 2025**
11.30 AM

Venue:
Umang Conference Hall, 4th Floor
Indira Gandhi National Centre for the Arts
Janpath Building, Janpath, New Delhi - 110001

About the Lecture

Artificial Intelligence (AI) is transforming the preservation, perception, and promotion of arts and culture globally. This session explores AI's impact on the GLAM (Galleries, Libraries, Archives, and Museums) sector.

AI is revolutionising cultural engagement, from restoring ancient manuscripts at the Vatican Library to enabling immersive virtual tours through Google's Arts & Culture platform. Institutions like the Smithsonian are using AI for digitisation and classification, ensuring broader access to collections. In museums like the Rijksmuseum, AI aids in restoring damaged artworks, such as Rembrandt's The Night Watch.

In Australia, AI powers platforms like Trove for advanced search and content discovery, while AIATSIS uses it to preserve Indigenous languages through digitization. The National Gallery of Australia applies AI for image recognition, enhancing curatorial practices.

This session will inspire participants to leverage AI in bridging tradition and innovation, fostering cultural awareness, and reimagining the future of the arts in the digital era.

About the speaker

Prashant entered the library and information science field from a computer science background, bringing a focus on design and business process optimization. As a library systems and application developer, he has become a passionate advocate for transforming the future of librarianship.
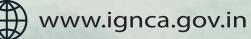
A proven leader in academic libraries, Prashant drives digital innovation, agile service delivery, and team development. His strategic expertise has helped shape academic library priorities in Australia and New Zealand, as a former Board Director for the Council of Australian University Librarians (CAUL), and as a Board Member of the Networked Digital Library of Theses and Dissertations (NDLTD). He also serves on various advisory boards, including those for Standards Australia IT-19, Clarivate, and EBSCO.

Prashant combines technology, leadership, and talent development to inspire the next generation of librarians and bridge the gap between traditional roles and the evolving future of information professionals.