



Ministry of Culture
Government of India



नमो भगवते वासुदेवे
एन।सी।ए.एन.सी.ए.ए.ए.
NORRIS DANGH NATIONAL CENTRE FOR THE ARTS

7th Nadi Utsav

24th – 26th September 2026

Call for Films

The River as an Archivist

Submission last date

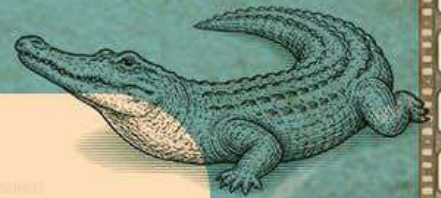
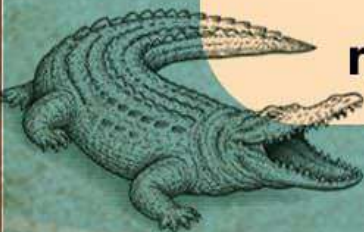
14 August 2026

Submission form

Link in bio

Send queries to

nadiutsavignca@gmail.com



Film Submission Categories

Spandan: The Pulse



Reel/ short video
upto 50 seconds

Dhara: The Stream

Short documentary
upto 20 minutes

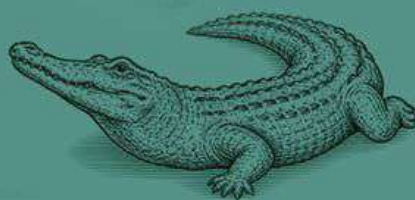


Pravah: The Flow

Full length documentary
upto 50 minutes



Concept Note



The rivers of our subcontinent are far more than mere lines on a map; they are the living, fluid diaries of our communities. For generations, they have quietly witnessed the unfolding of our civilisation—from ancient sages composing timeless epics on their banks to modern cities rising beside them. Our connection with water is deeply personal; our folk traditions have always spoken to rivers as family, sharing human struggles and celebrating seasonal joys, rather than treating them as indifferent streams of water.

To honour this profound bond, the Indira Gandhi National Centre for the Arts (IGNCA), an autonomous trust under the Ministry of Culture, celebrates the seventh edition of Nadi Utsav. This year, our film festival segment invites creators and storytellers to explore the theme: "The River as an Archivist".

We call for films that unlock the deep memories stored within our waterbodies. It is an invitation to look around your own surroundings and tell the unfiltered story of your local river, stream, or wetland.

We encourage you to bring out its unique local history, its moments of joy, its current grievances, and the pressing environmental issues it faces today. Whether it is a grand narrative of community migration or a fragile, quiet story of a neighbourhood waterbody, your lens can give the water a voice.

The cinematic stories celebrating all rivers across the Indian subcontinent are most welcome and encouraged. However, a dedicated section in the festival will feature films centered on the Yamuna, as the river is this year's theme.

Nadi Utsav serves as a cultural confluence bridging ancestral roots with modern environmental consciousness. We invite filmmakers to join this cinematic confluence.

