

Call For Papers

Two-Day National Seminar

Management of Non-Print Materials in Museums and Libraries

With Special Focus on Documentation, Dissemination and
Preservation of Slides, Microfilms, Photo-Negatives and
Glass Plate Negatives

06 - 07 October 2026

Umang Conference Hall, IGNCA, New Delhi

Organised by

Slide Unit, Kalanidhi Division
Indira Gandhi National Centre for the Arts (IGNCA)
Ministry of Culture, Government of India

About the Seminar

Non-print materials such as slides, microfilms, photo-negatives, transparencies, and glass plate negatives constitute an invaluable component of India's documentary and cultural heritage. Preserved in museums, libraries, archives, and cultural institutions, these resources provide significant evidence for the study of art, archaeology, architecture, manuscripts, visual culture, Museology, and heritage documentation.

Recognising the growing need for preservation, digitization, documentation, and wider accessibility of such collections, the Slide Unit, Kalanidhi Division, and IGNCA is organizing a Two-Day National Seminar to facilitate dialogue among archivists, librarians, museum professionals, conservators, researchers, academicians, and students on contemporary challenges and best practices in managing non-print archival materials.

Themes

- Documentation and Cataloguing of Non-Print Materials
- Preservation and Conservation of Slides and Transparencies
- Microfilm Archives: Challenges and Opportunities
- Management of Photo-Negatives and Glass Plate Negatives
- Digitization and Digital Archiving of Non-Print Materials
- Museum and Library Practices for Non-Print Materials
- Institutional Case Studies and Best Practices for Non-Print Materials
- Research Methodologies Using Non-Print Archival Sources



Who Can Participate?

- Academicians and Faculty Members
- Archivists and Documentation Professionals
- Museum Professionals and Curators
- Librarians and Information Scientists
- Conservators and Preservation Specialists
- Researchers and Scholars
- Photographers and Visual Archivists
- Students of Higher Education Institutions
- Professionals from Cultural and Heritage Organizations

Important Dates

Activity	Date
Last Date for Submission of Abstracts	15 September 2026
Submission of Full Papers	25 September 2026
Acceptance Intimation	28 September 2026
Last Date for Registration	30 September 2026
Seminar Dates	06-07 (Tue-Wed) October 2026

Abstract Submission

- Abstract should be between 300–500 words.
- The abstract must clearly mention:
 - Title of the Paper
 - Name of Author(s)/Co-author(s)
 - Institutional Affiliation
 - Email Address and Contact Number
 - Keywords (4–6)
- Abstracts should be submitted in MS Word format.
- Font: Times New Roman
- Font Size: 12 pt
- Line Spacing: 1.5
- Language: English or Hindi

Full Paper Submission

- Full paper should be between 3000–5000 words.
- Referencing Style: APA 7th Edition.
- Papers should be original and unpublished.
- Selected papers may be considered for publication in seminar proceedings/publication subject to peer review.

All abstracts and papers may be submitted to:
igncaslideunit@gmail.com

Registration Fee

₹500/- for all categories of participants.
Online participation is free for registered participants.

Registration Link & Payments

Registration Link: Last Date for Registration: **30 September 2026**
Online Registration Link below

<https://docs.google.com/forms/d/1NcGtL2IGjso00ZTr7cP81dGblZavfo6-o8PR-55dAxl/edit>

(NOTE: Participants who already registered do not need register again. Only New Participants can register in below link given)

Event Registration Form



All transactions are to be made to the IGNCA account details as given below:

Name : **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

A/c No : **0143101008365**

IFSC Code : **CNRB0003525**

Branch Ad. : **Govt. Business Branch, NAI Building, Janpath, New Delhi 110001**

Participants are requested to upload the transaction receipt in the registration form. Forms submitted without proof of payment will not be considered.

Participants from outside Delhi are requested to make their own arrangements for travel, lodging and boarding.

Important Note:

Submission of an abstract and payment of the registration fee do not automatically guarantee participation in the seminar. All abstracts will be reviewed by the Seminar Screening Committee, and only shortlisted participants will be informed of their selection via email.

Only upon receiving the acceptance/intimation email should the participant proceed with the payment of the registration fee and complete the registration process. Participation in the seminar will be confirmed only after successful registration and verification of payment.

Online Participation

Participants wishing to attend the programme online may join through the Zoom link as given below:

Join Zoom Meeting

<https://zoom.us/j/95635510073?pwd=2U3HxedJWortcTcHF e9ww5RW6PPq8m.1>

Meeting ID: 956 3551 0073

Passcode: 12345



Registration confirmation will be communicated via email.

For detailed guidelines, registrations, and updates, please visit the IGNCA website.

<https://ignca.gov.in/>

Join us in exploring innovative approaches to the documentation, preservation, digitization, and dissemination of India's invaluable non-print documentary heritage.

CONTACT

All abstracts and papers may be submitted to:

igncaslideunit@gmail.com

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For any queries, feel free to contact

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Ministry of Culture
Government of India

