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PIB- Hindi

हिंदू महासभा को में भारत का राजकीय प्रभार दूरकी समुद्र राजकीय, वैज्ञानिक और हान

परामार्थ से उपजा है, केटीय सती की गति हिंदू संस्थाका

प्रसौन वापसिक हकाओ से लेकर अधुनिक समुद्री समुद्र लक: 'शामसून' मामोल में भारत की हिंदू

महासभा में बढ़ती भूमिका की वृद्धता की गई

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नया दिल्ली, 10 अक्टूबर (आईएनएस) - भारत की राजकीय प्रभार दूरकी समुद्र राजकीय, वैज्ञानिक और हान परामार्थ से उपजा है, केटीय सती की गति हिंदू संस्थाका प्रसौन वापसिक हकाओ से लेकर अधुनिक समुद्री समुद्र लक: 'शामसून' मामोल में भारत की हिंदू महासभा में बढ़ती भूमिका की वृद्धता की गई।



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Hindustan Hindi

भारतीय संस्कृति का महत्व बढ़ रहा : शेखावत

नई दिल्ली। पहले की तुलना में अब भारत का सामर्थ्य बढ़ रहा है और भारत की पहचान बदल रही है। भारत की जनशक्ति बढ़ रही है और पूरे विश्व में भारत की क्षमताओं का प्रभुत्व नए सिरे से स्थापित हो रहा है। केन्द्रीय संस्कृति मंत्री गजेन्द्र सिंह शेखावत ने इंदिरा गांधी राष्ट्रीय कला केन्द्र में प्रोजेक्ट मोसम के तहत आयोजित दो दिवसीय अंतरराष्ट्रीय सम्मेलन में ये बातें कहीं। इस मौके पर डॉ. विनय सहस्रबुद्धे ने कहा कि यह संस्कृति ही थी जिसने भारत और दक्षिण-पूर्व एशिया के बीच संबंधों की संरचना को बनाया।





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Loksatya

भारतीय संस्कृति का महत्व बढ़ा: संस्कृति मंत्री

नई दिल्ली, लोकसत्ता

दिल्ली के मुख्यमंत्री केन्द्र (आईसीएमसी) में भारत की पहली समूह संस्कृति और युवा शक्तों की 'संस्कृति और युवा शक्ति संस्था' की अंतरराष्ट्रीय परामर्श बैठक 'सेलेक्ट मींस' के तहत 'मानव संसाधन और संस्कृति' पर 'संस्कृति और युवा शक्ति संस्था' की अध्यक्षता में दो दिवसीय अंतरराष्ट्रीय सम्मेलन का आयोजन किया जा रहा है। उद्घाटन कार्यक्रम के दौरान संस्कृति एवं युवा शक्ति मंत्री विश्वेश्वर प्रसाद मुखर्जी के रूप में उपस्थित रहे। बताया गया कि सम्मेलन का



आयोजन सुप्रीमो विस्वाविद्यालय के सहयोग में एनटीएनए और संस्कृति के सहयोग से किया जा रहा है। इस बीच पर अध्यक्ष महाराज (कोरोना एटेंस) डॉ. विभव

सहायक ने दिया, 'संस्कृति आईसीएमसी के सहयोग में, 'संस्कृति और युवा शक्ति संस्था' के अध्यक्ष महाराज ने, 'संस्कृति और युवा शक्ति संस्था' के अध्यक्ष महाराज ने, 'संस्कृति और युवा शक्ति संस्था' के अध्यक्ष महाराज ने

प्रकार है। सम्मेलन के अंत में आईसीएमसी के प्रोफेसर श्रीमती केन्द्र के अध्यक्ष डॉ. अश्विनी कुमार ने महामन्त्री श्रीमती और अतिथियों के प्रति धन्यवाद ज्ञापित किया।

Delhi 13-02-2025

<http://epaper.loksatya.com/>





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- Science education
- Educational and technological collaborations
- Climate change strategies
- Cultural and linguistic exchanges

Dr. Sachchidanand Jais, Member Secretary, IONCA, highlighted India's expanding cultural footprint, stating that studies under Project Mausum have already identified over 70 countries with historical and cultural ties to India. He emphasized that IONCA's ongoing research on South and Central Asia aims to extend these studies, fostering international cooperation in cultural preservation.

Prof. Anaghi Bar expressed her interest in a cultural dialogue influencing historical trade and migration patterns. Dr. Apin Kumar, concluding the session, stressed the significance of India's maritime legacy in shaping modern international relations.

The conference serves as a stepping stone for deeper academic collaborations, heritage conservation efforts, and policy dialogues. It aligns seamlessly with India's vision for regional cooperation and cultural diplomacy, reinforcing its historical role as a central force in the Indian Ocean Region.



From Ancient Trade Winds To Modern Maritime Security: 'Mausum' Conference Explores India's Expanding Indian Ocean Role

New Delhi: In the backdrop of India's growing maritime partnerships and naval initiatives, the India-Caribbean Regional Centre for the Arts (IONCA) is organizing a two-day inter-national conference in collaboration with the Advanced Study Institute of Asia (ASIA) at IIT Varanasi titled 'Mausum: The Spirit of Cultural and Trade Influences'. Project Mausum is an Indian transnational initiative under the Ministry of Culture. The conference, exploring historical and cultural connections among Indian Ocean nations through maritime inter-trade, will highlight India's central role in shaping trade, traditions, and connectivity across the Indian Ocean Region (IOR). The inaugural session of the conference began today at IONCA, New Delhi, and will continue until 13th February 2025. Dr. Kapendra Singh Shrivastava, Honorary Minister of Culture and Tourism, graced the occasion as the Chief Guest, with a special address by Dr. Sheel Jaisankar, Member Secretary, IONCA, and Prof. Anaghi Bar, Research Director, ASIA, IIT Varanasi, and Dr. Apin Kumar, Director of Project Mausum, were also present during the inaugural session.

This initiative is particularly timely, as India and IOR have recently expanded their Maritime Cooperation Dialogue in New Delhi, agreeing on joint measures to assess and counter threats to maritime security in the IOR. These threats include piracy, marine terrorism, smuggling, illegal fishing, hybrid and cyber threats, and marine pollution. One will also be holding the 36th edition of the Indian Ocean Conference from February 18-19, focusing on 'Changes in New Horizons of Maritime Partnership'. Simultaneously, the Indian Navy's 2025 summer phase is also underway in the IOR (PROFIC) to enhance, showcasing India's preeminence in the Indian Ocean.

Project Mausum will not only emphasize India's historical sea-faring influence but also resonate with the nation's evolving geopolitical strategy in the region. The conference will focus on key themes such as ancient navigational routes, port city networks, and coastal settlements. By integrating tangible and intangible cultural heritage, the project highlights India's commitment to building connectivity and maritime partnerships, contributing to UN-SDG's sustainable development goals.

Union Minister of Culture and Tourism, Shri. Gajendra Singh Shrivastava, while speaking at the inaugural session, highlighted the deep-rooted ties between India and the region, emphasizing that India's cultural influence across the Indian Ocean Region stems from its rich cultural, intellectual, and knowledge traditions. He noted that this influence stemmed not only from commerce and trade but also from India's intellectual prowess and global prosperity. He reiterated that the footprints of India's culture impact are visible among those who came as students, workers, or men-at-arms, carrying with them the essence of India's cultural progress, history, diversity, and unity over thousands of years. He also spoke about the unique vision of Project Mausum to showcase a Transnational Mind-Route of Natural and Cultural Heritage, stating, "We want to nation that cultures is the factor that unites us all".

Dr. Vinay Sahasrabudhe in his address emphasized the cultural foundations of India-South-East Asia relations, calling for intellectual and traditional investment to integrate South-East Asia into India's popular consciousness. Noting that cultural bonds need institutionalization, he urged the expression of a number of working committees and organizations beyond UNESCO for perspective. He advocated deepening cultural engagement through the Art and Policy to Robert East. By strengthening cultural, strategic, and economic ties, it also called for enhancing Oceanic Oceanic relations, making dialogues, promoting collaborative art and craft, advancing educational and technological exchanges, addressing climate change, and building linguistic ties.

Dr. Sachchidanand Jais said that IONCA aims studies in South and Central Asia led to the development of 'Mausum' through cultural routes and heritage. According to her, the initiative identifies 39 countries, the next that over 70 countries share cultural heritage with India. Emphasizing inter-national cooperation, as reflected in the UN-SDG's motto, 'Shreebhava Karambhava', he highlighted that IONCA's efforts were ongoing, with the conference serving as a catalyst to expand these efforts.

Prof. Anaghi Bar expressed her view on the mission as both a physical and cultural force, highlighting its role as a cultural multiplier and the confidence provided for further research. Dr. Apin Kumar concluded the inaugural session by extending a formal vote of thanks and emphasizing the cultural unity between India and Southeast Asian countries.

IONCA's international conference also in India-Deepen Cultural Diplomacy, with academic collaborations and heritage conservation paving the way for future policy dialogues. This dialogue aligns seamlessly with India's existing sea-line strategies and international partnerships.



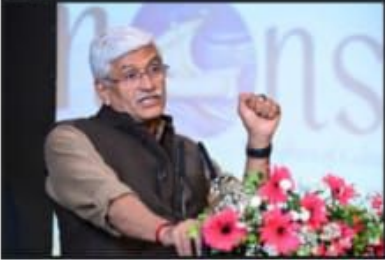


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दुनिया में बढ़ रहा है भारतीय संस्कृति का महत्व- गणेशचन्द्र शंकरावत



डॉ. गणेशचन्द्र शंकरावत: भारत के ऐतिहासिक संस्कृति धरोहर के साथ ही दुनिया में वैश्व स्तर पर भारतीय संस्कृति को भी प्रतिस्पर्धित करना है। यह भारतीय संस्कृति को, बहुराष्ट्रिय स्तर पर प्रचारित और स्टॉल बसिस्को केने समुदाय विचारों पर ध्यान केंद्रित करना है।

वर्तमान में, भारत की संस्कृति संस्कृति और बहुराष्ट्रिय स्तर पर प्रचारित है, दुनिया में वैश्व स्तर पर (संस्कृति) केने-प्रतिस्पर्धित संस्कृति धरोहर को अंतराष्ट्रीय स्तर पर प्रचारित करना है। यह भारतीय संस्कृति को, बहुराष्ट्रिय स्तर पर प्रचारित और स्टॉल बसिस्को केने समुदाय विचारों पर ध्यान केंद्रित करना है।

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भारतीय संस्कृति का महत्व बढ़ा: संस्कृति मंत्री

नई दिल्ली, लोकसत्ता





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THE NEWS HASHTAG



IGNCA Hosts International Conference On India's Maritime And Cultural Influence Across The Indian Ocean

Latest News Updates

New Delhi: In a significant initiative to explore India's maritime heritage and cultural influence, the India Councils National Centre for the Arts (IGNCA), in collaboration with the Advanced Study Institute of Asia (ASIA) at SOI University, inaugurated a two-day international conference titled "Monsoon: The Spirit of Cultural and Trade Influence" in New Delhi. This conference, which runs until February 13, 2025, is a part of Project Mausam, an Indian transnational initiative under the Ministry of Culture, focusing on historical maritime interactions and cultural linkages among Indian Ocean Region (IOR) nations.

The inaugural session was graced by Union Minister of Culture and Tourism, Kapendra Singh Shekhawat, as the Chief Guest, alongside keynote speaker Dr. Vinay Sathyanandhan and Dr. Sathyanandhan Jeyaraj, Member Secretary, IGNCA, who delivered the welcome address. Also present were Prof. Anurag Rai, Research Director, ASIA, SOI University, and Dr. Ajay Kumar, Director of Project Mausam.

Addressing the gathering, Union Minister Kapendra Singh Shekhawat underscored India's deep-rooted connections with the IOR, emphasizing that the country's influence extends far beyond commerce and trade. He noted that India's traditional and cultural traditions have significantly shaped societies across the region. "India's impact is visible in those who came as students, monks, or even as aggressors, carrying with them the essence of our cultural progress. This diversity has fostered unity over thousands of years," he remarked.

The Minister also spoke about the vision of Project Mausam, which aims to showcase a Transnational Mind-Frame of Historical and Cultural Heritage. He stressed that culture serves as a unifying factor, strengthening India's position as a global leader in cultural diplomacy.

The conference serves as a first-of-its-kind initiative to explore regional partnerships. Recently, India and France concluded their Maritime Cooperation Dialogue in New Delhi, discussing strategies to revitalize along-maritime networks, digital fishing, hybrid and other themes, and marine pollution. Additionally, China is set to host the 4th India-China Conference (February 10-11, 2025), focusing on "Staples to New Horizons of Maritime Partnership", while the Indian Navy's YEPFEX 2025, its largest operational exercise, is currently underway.

By highlighting India's historical maritime trade routes, port city networks, and coastal settlements, the conference aims to integrate cultural and strategic narratives into India's evolving Indo-Pacific policies.

In his keynote address, Dr. Vinay Sathyanandhan stressed the importance of revitalizing India's cultural bonds with Southeast Asia, advocating for a shift from Eurocentric perspectives. He emphasized the conference as a symbol of enduring connections and called for a more profound engagement through the Ind East policy.

He further outlined the need to strengthen:

- Dharma-Dharma relations
- Educational and technological collaborations
- Climate change strategies
- Cultural and linguistic exchanges

Dr. Sathyanandhan Jeyaraj, Member Secretary, IGNCA, highlighted India's expanding cultural footprint, stating that studies under Project Mausam have already identified over 70 countries with historical and cultural ties to India. He emphasized that IGNCA's ongoing research on South and Central Asia aims to extend these studies, fostering international cooperation in cultural preservation.

Prof. Anurag Rai, through his discussion on movement as a cultural metaphor, furthering historical trade and migration patterns. Dr. Ajay Kumar, concluding the session, stressed the significance of India's maritime legacy in shaping modern international relations.

The conference serves as a strategic arena for deeper academic collaborations, heritage conservation efforts, and policy dialogues. It aligns seamlessly with India's vision for regional cooperation and cultural diplomacy, reaffirming its historical role as a central force in the Indian Ocean Region.





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Amar Ujala

दुनिया में बढ़ रहा भारतीय संस्कृति और विरासत का महत्व : शेखावत

संवाद न्यूज एजेंसी

नई दिल्ली। केंद्रीय संस्कृति मंत्री गजेंद्र सिंह शेखावत ने कहा है कि दुनिया में भारतीय संस्कृति का महत्व बढ़ रहा है। भारत की संस्कृति ने दुनिया भर में अपनी पहचान बनाई है। हमारी संस्कृति का प्रभाव न केवल भारत में बल्कि मध्य एशिया, दक्षिण-पूर्व एशिया और अन्य देशों में भी देखा जा सकता है। केंद्रीय मंत्री बुधवार को मानसून: ट स्कीयर ऑफ कल्चरल एंड

ट्रेड इन्फ्लुएंस शीर्षक से आयोजित दो दिवसीय अंतरराष्ट्रीय सम्मेलन में बोल रहे थे।

इस सम्मेलन का आयोजन इंदिरा गांधी राष्ट्रीय कला केंद्र (आईजीएनसीए) ने किया है, जो केंद्रीय संस्कृति मंत्रालय की अंतरराष्ट्रीय पहल प्रोजेक्ट मौसम का एक हिस्सा है। इस दौरान केंद्रीय मंत्री ने कहा कि भारत की आर्थिक और सामरिक प्रगति के साथ-साथ हमारी संस्कृति का महत्व भी बढ़ रहा

है। हमें अपनी संस्कृति को बढ़ावा देने और इसे दुनिया भर में प्रसारित करने के लिए काम करना चाहिए। आगे विद्वानों और विशेषज्ञों ने हिंद महासागर क्षेत्र में ऐतिहासिक और सांस्कृतिक संबंधों पर चर्चा की।

इस सम्मेलन में विभिन्न देशों के विद्वानों और विशेषज्ञों ने भाग लिया और अपने शोध पत्र प्रस्तुत किए। सम्मेलन का मकसद हिंद महासागर क्षेत्र में सांस्कृतिक और आर्थिक संबंधों को बढ़ावा देना है।





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India's Cultural Influence Across the Indian Ocean Region Stems from its rich Cultural, Intellectual and Knowledge Traditions: Union Minister Shri Gajendra Singh Shekhawat

From Ancient Trade Winds to Modern Maritime Security, 'Monsoon' Conference Explores India's Expanding Indian Ocean Role

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In the backdrop of India's growing maritime partnerships and security interests, the India South-East Asia Centre for the Sea (ISEACS) is organising a tri-lateral international conference in collaboration with the ASEAN Study Institute of Asia (ASIA), in BKT Davao City, Philippines. The Indian Ocean and Trade Initiative - Project Monsoon, an in-depth conceptual initiative under the Ministry of Culture, the conference, exploring historical and cultural connections across India-Ocean routes through maritime connections, will highlight India's central role in shaping trade, maritime, and connectivity across the Indian Ocean Region (IOR). The inaugural session of the conference began today at ISEACS, New Delhi, and will continue until 19 February 2023. His Excellency Jagdish Shekhawat, Union Minister of Culture and Tourism, shared the vision of the 'Great Ocean' initiative under the 'Dr. Yashwantrao Chavan' and a welcome address by Dr. Yashwantrao Chavan, Honorary Secretary, ISEACS, Prof. Anupam Bar, Research Director, ASIA, ISEACS, and Dr. Ajay Bhatnagar, Director of Project Monsoon, were also present during the inaugural session.



Union Minister of Culture and Tourism, His Excellency Jagdish Shekhawat, while addressing the inaugural session, highlighted the deep interlinkages between India and the region, emphasising that India's cultural influence across the Indian Ocean Region stems from its rich cultural, intellectual, and knowledge traditions. He noted that the initiative resonated not only these connections and trade but also from India's ancient prowess and global prosperity. He remarked that the legacy of India's cultural impact are visible among those who come to students, tourists, or even to aggression, coming with them the essence of India's cultural progress, fostering diversity and unity over thousands of years. He also spoke about the unique vision of 'Project Monsoon' to showcase a 'Transnational Shared Space of Trust and Cultural Synergy', stating, "The world cannot but reflect on the fact that India is all".

The initiative is particularly timely, as India and Ocean events, concluded the Maritime Cooperation Dialogue in New Delhi, agreeing on joint measures to meet and counter threats to maritime security in the IOR. These threats include piracy, maritime terrorism, illegal fishing, illegal and cyber threats, and marine pollution. These will also be among the key themes of the Indian Ocean Conference from February 18-19, focusing on 'Synergy to Strengthen Maritime Partnership'. Additionally, the Indian Navy's 2023 initiative 'Indian Ocean Operational Initiative (IOOPI)' is underway, showcasing India's preeminence in the Indian Ocean.



'Project Monsoon' not only emphasises India's historical maritime influence but also resonates with the nation's evolving geopolitical strategy in the region. The conference will focus on key themes such as ancient civilizational routes, port city networks, and coastal settlements. By integrating tangible and intangible cultural heritage, the project highlights India's continued leadership in fostering connectivity and maritime partnerships, contributing to UNESCO's maritime heritage studies.

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Dr. Yashwantrao Chavan in his address emphasised the cultural foundations of India Southeast Asia relations, calling for intellectual and emotional investment to integrate Southeast Asia into India's popular consciousness. Noting that cultural bonds need revitalisation, he highlighted the monsoon as a symbol of enduring connections and urged moving beyond Eurocentric perspectives. The advanced deepening cultural engagement through the Act East policy to 'Attract East' by strengthening cultural, strategic, and economic ties. He also called for reinforcing Bharosa-Bharosa relations, serving shared goals, promoting collaborative art and craft, advancing educational and technological exchanges, addressing climate change, and building economic linkages.

