



## Indira Gandhi National Centre for the Arts New Delhi

cordially invites you to a Lecture cum Demonstration  
on

**Sāᅅgīt : Northern India's own Theatre :  
Meters, Melody, Staging, and Messages**

by

**Dr. Devendra Sharma**

*(Professor, Department of Communication,  
California State University, Fresno, USA)*

Chairperson

**Pandit Ram Dayal Sharma**

*(Visiting professor and examiner in music and folk  
theatre, National School of Drama, New Delhi)*

Date : 08-01-2019

Time : 11.00 am

Venue : Lekhak Manch, Hall No. 12, Pragati Maidan  
New Delhi 110001

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Dr. Devendra Sharma, is a Professor of Communication and Performance at California State University, USA. He is also a performer, writer, and director of *Swang-Nautanki*, *Raaslila*, *Bhagat*, and *Rasiya*, the traditional *Sangit* musical theater genres of northern India. He belongs to a long lineage of *Swang-Nautanki* exponents going back at least four generations.



Pandit Ram Dayal Sharma is a renowned *Rasiya*, *Raasleela*, *Swang*, *Bhagat*, and *Nautanki* singer, *Katha vachak*, actor, director and also a visiting professor and examiner in music and folk theatre at the National School of Drama, New Delhi.

### Abstract

*Sangit* with its various variants: *Swang-Nautanki*, *Raaslila*, *Bhagat*, and *Rasiya* is the traditional musical theatre genre of northern India. It was the most popular entertainment form of Northern India before the spread of television. Prof. Sharma will discuss the music, literature, community building and entertainment aspects of *Sangit*, and also its position as a traditional form in a changing global world. The talk will be accompanied by live demonstration by both Prof. Devendra Sharma and his illustrious father Pandit Ram Dayal Sharma.