

Report by North East Regional Centre

Regional Centre (NER), Guwahati, Assam in collaboration with Rajiv Gandhi University, Itanagar, Arunachal Pradesh organized, 'Borderland Narratives: Festivals of Films from Contemporary North East India', from 23rd – 25th March 2019 at Itanagar, Arunachal Pradesh where different films about Northeast was showcased which were directed by renowned film makers of the Northeast. The festival was divided into three segments: first the non- competitive film screening which include show casing of films directed by renowned film makers from the region. The second segment was the competitive segment which was entitled, 'Vanishing Root: Art, Culture and Folklore', where short film competitions were held that included fictional and non- fictional genre. The third segment included an open forum for filmmakers of the region to share their views on experiences on any topics concerning the arena of film in the region; visual anthropological workshop; and discussion by eminent filmmakers, artists and theatre exponents on the art and films in the region.

The festival also included jury members for the short film competition which was headed by Shri. Sanjay Kak, a documentary Filmmaker, Shri. UtpalBorpujari, Film Critic and Filmmaker, Shri. Praveen Singh, Cannes Awardee documentary Filmmaker. IGNCAs film on, 'Mighty Brahmaputra', directed by Shri. Bappa Ray, an independent Anthropological/ Ethnographic Filmmaker of India who has been working among the rural and tribal communities, documenting their lifestyles and livelihoods for the past three decades and a recipient of several National Awards in the field of Visual Anthropology/ Ethnography was screened during the festival which was appreciated by all the members and also by the Vice Chancellor of Rajiv Gandhi University, Arunachal Pradesh.