



**Dnyanprassarak Mandal's
College and Research Centre (DMC)**

Assagao, Bardez, Goa, 403507

"Inspiring, Igniting and Transforming to Excel"

Affiliated to Goa University and Recognized by UGC

Accredited by NAAC with 'A' grade (4th Cycle) and a CGPA of 3.15 / 4.00

Department of English

In collaboration with

The Directorate of Higher Education (DHE),

Government of Goa,

Indira Gandhi National Centre for the Arts, New Delhi &

Centre for Folklore Studies and Research, Kolkata

A Two-Day National Seminar

on the theme:

Retriphering indian folk heritage :

revisiting the past & reevaluating the present to rethink the future.

PROGRAMME SCHEDULE

DAY I – 10th January 2025

REGISTRATION & BREAKFAST – 8.30 AM TO 9.30 AM

INAUGURAL SESSION – 9.45 AM – 10.45 AM

- Invocation Song
- Welcome Address by the Principal : Prof. D. B. Arolkar
- Introduction of the seminar : Mr. Subhash Kamalkar
- Introduction of the Chief Guest : Ms. Durva Mandrekar
- Lighting of the Lamp : All the Dignitaries
- Address by the Chairman : Mr. Kiran Shirodkar
- Release of the Abstract Book
- Release of the Proceedings
- Chief Guest's address : Shri Vinayak Khedekar
(Padmashree Awardee Goan Folklorist)
- Vote of Thanks : Dr. M. Shanthi
- Group Photograph

Compere: Ms. Shreesha Naik & Ms. Riya Paste

KEYNOTE ADDRESS I

11.00 am to 12.00noon

Ms. Koral Dasgupta

Author, The Sati Series

Topic: *Exploring Gender Philosophy in Indian Epics: Revisiting the Portrayal of Select Male Archetypes*

Session Coordinator: Ms. Lizella Gonsalves

PLENARY SESSION I

12.00 pm to 1.00 pm

Dr. Joly Puthussery

Associate Professor & Head,

Centre for Folk Culture Studies, University of Hyderabad

Topic: Echoes of Tradition: Emerging Folk Cultural Performance in India

Session Coordinator: Ms. Prachita Joshi

LUNCH BREAK – 1.00 pm to 1.50 pm

KEYNOTE ADDRESS II

2.00 pm. to 3.00 pm

Ms. Amruta Patil

Graphic Novelist

Topic: Incorporating Mythology in Graphic Literature

Session Coordinator: Ms. Durva Mandrekar

Technical Session I

3.00 pm – 4.15 pm

Venue – Conference Hall

Chairperson: Dr. M. Shanthi

Paper Presenters:

- 1. Tehzeeb Node:** *Tales of Origins: Comparative Insights into African and North-East Indian Etiological Folklore*
- 2. Dr. Seema S. Upadhyaya:** *Kolata, Dollu and Veeragase : The Pulse of Vijayanagara's Cultural Heritage Through The Eyes of Foreign Travelers*
- 3. Dr. Bandana Chakrabarty & Dr. S. Asha:** *The Magic Mirror: Nature and Human Relationships in Select Folk Tales of North East India and Rajasthan*
- 4. Sahin Shah:** *Folklore in the Indo-Caribbean Diaspora Space: A Critical Study of Peggy Mohan's Jahajin*
- 5. Finoshka Rodrigues:** *Exploring the mythological tale of Valmiki's Sita from Ramayana to Nina Paley's popular cultural retelling of Sita from Sita sings the Blues*
- 6. Snigdha Naik:** *Uncovering the Agency and Autonomy of Women in Indian Folk Narratives*

Technical Session II (Parallel Session)

3.00 pm – 4.15 pm

Venue – Room No. G 8

Chairperson: Dr. Deepa Prajith

Paper Presenters:

1. **Randheer Kour:** *Oral, Textual and Musical: Exploring the tradition and continuity of Baramasa poetry in Punjabi*
2. **Prof Urmil Talwar:** *Folklore tradition and Innovations in Divakaruni's The Palace of Illusions*
3. **Rumpa Podder:** *Reshaping Folk: Marginalization and Resistance in Malda Agami's An Ode to Nana: Gambhira*
4. **Ashok Verma:** *Negotiating Tribal Identity through Folklore: A Study of Mahasweta Devi's The Book of the Hunter*
5. **Ankit Jaiswal:** *Folklore and Postcolonial Identity: Revisiting Cultural Narratives in Indian Literature*
6. **Chitra Jani:** *Echoes of Tradition: Exploring the Folklores of Northeast India*

Technical Session III (Parallel Session)

3.00 pm – 4.15 pm

Venue – Room No. RG 3

Chairperson: Dr. Akshata Bhatt

Paper Presenters:

1. **Mr. Landi Pussang Tama & Dr. Bompi Riba:** *Nature Narratives: Representation of Nature in Apatani Folksongs*
2. **Dr. M. K. Padma Lata:** *Roots of Reverence: Unravelling the Role of Sacred spaces and sacred practice in Ecological conservation*
3. **Prof. Archana Pradip Pandit:** *Indian folklore: Foundation of Sensibility and Awareness towards Elements of Nature*
4. **Dr. Sowmya A:** *Animal-Human Interaction in Kannada Folktales*
5. **Rinchen Ongmoo Lepcha:** *Dissecting Nature in the Lepcha Folktales of Sikkim*
6. **Dr. Sanjukta Naskar:** *Ecology, Folklore and the Importance of Folk Stories*

Technical Session IV (Parallel Session)

3.00 pm – 4.15 pm

Venue – Room No. F 9

Chairperson: Prof. Varsha Kamat

Paper Presenters:

1. **Dr. Pankaj Lakhera:** *Khadi: The Living Heritage*
2. **Deepali Sutar:** *Bixu: Analysis of Visual Journey through Madhubani Art*
3. **Sneha Patel:** *An Exploration of Handicraft And Artisanal Practice of Chhattisgarh's Lugra, Traditional Jewellery And Godna Art.*

4. **Dr Hemavathi B S:** *Quilting the legacy: Challenges faced by the nomadic tribe 'Gangireddulavaallu' in the face of modernization*
5. **Archana Ashok Pednekar & Prachita Joshi:** *Exploring the Art of Making Brass & Copper Items in Goa*
6. **Ms. Jaya G. Prabhu Parrikar & Dr. Sandesh Naik:** *Reviving tradition through play: The story of Indian Toy Industry*
7. **Ms. Chaitali Parker & Mr. Subhash Kamalkar:** *Fostering Goa's Folk Heritage: Exploring Trail and Regenerative Tourism Models – A Case Study*

Technical Session V

4.15 pm – 5.30 pm

Venue – Conference Hall

Chairperson: Prof Urmil Talwar

Paper Presenters:

1. **Shreya Prasad:** *Folk and Fantasy: Worldbuilding and Womanhood in Udayashakar's The Aryavarta Chronicles*
2. **Deepti P. Mandlik:** *From Fairies to Fighters: An Exploration of Women Portrayal in the Fantastic World of Folklores*
3. **Tanuja Bhakuni:** *A 'Cultural Biography' of Uttarakhandi Folk Songs: Shifting Questions of Gender and Regional Identity*
4. **Dr. M. Shanthi & Dr. Deepa Prajith:** *Folk Performances and Power Structures: A Study of Theyyam and Yakshagana*
5. **Dr. Nilofer Shakir:** *Exploring Gender Roles in Indian Mythology and Religion: A study of the select works of Sudha Murty*
6. **Saumya Tripathi:** *Surpanakha: Gender and Sexuality in Ramayana Performances*
7. **Mr. Ritesh Vengurlekar:** *Echoes of Resistance : Folk Songs as a Voice Against Colonial Rule in Goa*

Technical Session VI (Parallel Session)

4.15 pm – 5.30 pm

Venue – Room No. G 8

Chairperson: Dr. Susan Deborah

Paper Presenters:

1. **Vimala C T:** *Kadalekayi Parishe, Avarebele Mela And Mysore Pak – A Brief Analysis of The Traditional Foods as Harbingers of Change*
2. **Mridul C. Mrinal:** *Chaathan or the Trickster god of Malabar: A cultural discourse of the spiritual metamorphosis on the Chaathan folk cult of Malabar*
3. **Alwin A:** *Theatrical Transformations: A Comparative Study of Vallithirumanam Natakam in Past and Present*
4. **Malavika K Pradeep:** *Kalam as a Heterotopia: Exploring the Contours of Spatiality and Liminality in the Kalamezhuthu Practice of Kerala*
5. **Dr. Shivraj S. Mangnale:** *Performance of Marathvadian Folklore Dance, Music and Its Socio-Cultural Significance : with Special Reference to Gorakhi Gorh and Malegaon Fair (Nanded)*
6. **Moulshree Saxena:** *Pioneering Cultural Expression through Folk Theatre in Chhattisgarh – Habib Tanvir and Nacha*

Technical Session VII (Parallel Session)

4.15 pm – 5.30 pm

Venue – Room No. RG 3

Chairperson: Dr. Bandana Chakrabarty

Paper Presenters:

1. **Sukhdev Singh & Miranda Das:** *Politics of Bedtime Stories: A Discourse Analysis*
2. **Himanshu Parmar:** *Spatial Sacredness: Interrogating the World around the “Folk”*
3. **William De Souza & Ms. Michelle D’Mello:** *Mixing Memory and Geography - A Study of Urban Legends of Goa*
4. **Meherarti Bade:** *Bridging Cultures Through Words: Navigating the Challenges of Translating Folk Narratives While Preserving Cultural Essence*
5. **Sneha Fotto Dessai & Tanvi Shridhar Kamat Bambolkar:** *Unmasking the Grotesque: Reimagining Ghatotkach in Myth and Media*
6. **Dr. S.Karuna Samudrala:** *Subaltern studies focussing on history and folklore of tribes of Andhra Pradesh and Telangana states.*

Technical Session VIII (Parallel Session)

4.15 pm – 5.30 pm

Venue – Room No. F 9

Chairperson: Dr. S. Asha

Paper Presenters:

1. **Lalfakawmi:** *Portrayal of Mizo Folk Women's Lives in Mauruangi*
2. **Deeti Ranjita Ray:** *Feminine perspective in Odia Folklore: The Story of Tapoi*
3. **Bijay Kumar Padhan:** *From the Margins to the Stage: A Socio-cultural Perspective of Women's Participation in Dandanata Performances in Western Odisha*
4. **Nikita Namdev Shirodkar:** *From Silence to Speech: A Feminist Retelling of the Ramayana in The Forest of Enchantments*
5. **Dr. Rajpalsingh Satyajit Chikhalikar:** *Understanding Folk Art within IKS for Curriculum :Rejuvenation and Preservation of Maharashtrian Culture and Tradition*
6. **Shreyasi Mitra:** *Reclaiming Cultural Identity: Analysis of graphic narratives*
7. **Irangumle Hemang:** *Narratives of the Elders*

Post Graduate Student Session (Parallel Session)

3.00 pm to 5.00 pm

Venue – College Auditorium (BBA Building)

Moderator & Jury: Dr. Brian Mendonca & Dr. Prema Rocha

Paper Presenters:

1. **A J Angel:** *An Analysis of the Kerala folksong: Mappilapattu*
2. **Radhika Ramanand Keni:** *Exploring Gender Dynamics in Select Goan Folktales Through the Feminist Lens*
3. **Kinnerkar Gaurav Devidas:** *The Representation of Traditional Art Forms in Contemporary Popular Culture: A Case Study of Thaikkudam Bridge’s Navarasam*

4. **Sruti Yeshwant Naik:** *The Evolution of Folkloric Elements and Cultural Significance of Shigmo in Modern Times*
5. **Ashlyn Zinnia Rodrigues:** *Women Breaking Through their Mythical Space: Comparative analysis of The Palace of Illusions and Draupadi*
6. **Geetika Deelip Kudalkar:** *Documenting Goan Orature and its impact on Goan Milieu*
7. **Isha Madhusudan Lawande:** *Timeless Insights into Human Behavior and Moral Dilemmas: A Psychoanalytic Study of Select Panchatantra Tales within Indian Folklore.*
8. **Akshara Akamma & Meenakshy K P:** *Guardians and Curses: Mythical Entities as Ecological Symbols in Indian Folklore*
9. **Rahi Yeshwant Naik & Santoshi Santosh Kadekar:** *A Feminist Analysis of Supernatural Women Characters in the Indian Films Bulbul and Stree*
10. **Neshal Meliva Oliveira & Isha Mahesh Naik:** *Reinterpreting Folklore: Challenging Patriarchy and Embracing Female Agency in Bulbul & Paheli*
11. **Shubham Ladko Parab & Kshitij Kamlakant Shetkar:** *The sacred tradition of Rooster Sacrifice in Pernem Goa*
12. **Siya Yeshwant Naik:** *Ecological Sustainability Fostered Through the Manifestation of Folklore in "The Hungry Tide" by Amitav Ghosh*
13. **Esha Palkar:** *Re-visiting Goan Folklore: A Study on the Representation of Women in Goan Folk Songs*
14. **Virginia Alzira Cicy Dias:** *Digital preservation of Indian Folklore: Teyyam Naach and Sal Bicholim Zatra*
15. **Ashel Carvalho:** *Stepping into Tradition: The Social and Cultural Analysis of Indian Folk Dances*

DAY II – 11th January 2025

BREAKFAST – 8.45 AM TO 9.20 AM

KEYNOTE ADDRESS III

9.30 am to 10.30 am

Prof. J. Bheemaiah

*Professor, Centre for Comparative Literature, School of Humanities,
University of Hyderabad*

Topic: From Folk to Urban: Conceptualizing Peasantry & Gentry in Folk Life

Session Coordinator: Ms. Lizella Gonsalves

PLENARY SESSION II

10.45 pm to 11.45 am

Prof. K. Shipad Bhat

*Adjunct Professor, Manipal Centre for European Studies,
Manipal, Karnataka*

Topic: Colonialism, Modernity and Culture: Historicizing Yakshagana

Session Coordinator: Ms. Prachita Joshi

Technical Session IX

12.00 pm to 1.15 pm

Venue: Conference Hall

Chairperson: Ms. Prashanti Talpankar

Paper Presenters:

- 1. Prof. Padmaja V. Kamat & Ms. Mrunali Yuvraj Sawant:** *Folk Festivals: Branding Products for State's Tourism Agenda*
- 2. Dr Shefali Kale:** *A Philosophical Study of the Protector Deity Sri Ajoba*
- 3. Siddhesh S. Raut & Gwendolene Elena Nobbay:** *Wisdom Through the Ages: Historical Significance of Goan Proverbs*
- 4. Dr. Rohit R. Phalgaonkar:** *Faunal worship- An integral part of Goa's religious culture*
- 5. Dr. Maria Norma Menezes e Rebello:** *Folklore and Ecology: Environmental Wisdom in Folk Traditions Sacred Groves, Folk Deities, and Community-Based Conservation Practices*
- 6. Sneha Vijaykumar Shet:** *Kaleidoscopic View of the Local Traditions and Festivals of the Village of Cumbarjua*
- 7. Sushant Rohidas Velip:** *Revival and Preservation of Tribal Handicrafts of Goa through Swayampurna Goa and Forest Right Act 2006*

Technical Session X (Parallel Session)

12.00 pm to 1.15 pm

Venue: Room No. G 8

Chairperson: Dr. Rajpalsingh S. Chikhalikar

Paper Presenters:

1. **Dr. Brian Mendonca:** *The use of folklore to promote violence in recent gangster films in Telugu*
 2. **Anand Kumar Singh:** *Akbar and Birbal in Hindi Cinema and TV/Web Series: The History and The Legends*
 3. **Durva Mandrekar & Mr. Subhash Kamalkar:** *Hashtag Folklore: Is Gen Z Listening to Goa's Stories?*
 4. **Sangeetha V:** *Traditional folk games vs modern digital games (sottaankal vs mini kitchen)*
 5. **Ritu Jangid:** *"Friends of Gangaur": The transforming Folk Songs of Rajasthan and their Digital Representations and Archiving*
 6. **Mrs. Chetana Yash Adatiya:** *The Power of Digital Technology in Folklore Preservation and Accessibility*
 7. **Ms. Sakshi Lawande:** *Folklore- Awareness, Preservation and Tourism: Interconnectedness in Digital Space.*
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LUNCH BREAK – 1.15 pm to 1.55 pm

Technical Session XI

2.00 pm to 3.15 pm

Venue: Conference Hall

Chairperson: Prof. K. Anil Kumar

Paper Presenters:

1. **Nani Munya:** *Social Cohesion and Cultural Identity through Celebration A Study of the Dree Festival of Apatani community*
2. **Mr. Niranjan Prabhakar Arondekar:** *Dashavatar: A Key Element of Sindhudurg's Culture And It's Evolving Adaptations*
3. **Dr. Asha Subba:** *Limbu Dialects, Language and Folk Literature in Preserving Linguistic Diversity*
4. **Arya Vijwal Prabhudessai:** *From Local to Pan-Hindu: The Sanskritisation of Kamaksha in Himachal Pradesh*
5. **Adv. Rajashri Shedde:** *Intellectual Property Rights and Protection of Indigenous knowledge*
6. **Gautam Vishal:** *Documenting the Undocumented: Angika Folk Songs of Bishari as a Conduit into the Anthropocentric Narrative of Nature versus Culture*

Technical Session XII (Parallel Session)

2.00 pm to 3.15 pm

Venue: Room No. G 8

Chairperson: Dr. Sanjukta Naskar

Paper Presenters:

1. **Dr. Sharmila Pais:** *From Fantasy to Realism: Animal Archetypes in Goan Folk Stories*
2. **Ms. Fabiola Sophia Rocha & Mr. Subhash Kamalkar:** *A Tapestry of Themes: Exploring Morality, Supernaturalism, and Cultural Identity in Lucio Rodrigues' The Wise Fools of Moira and Other Goan Folk Tales*
3. **Dr. Ambika Vishnu Kamat:** *Changing Dimensions of Accessing the Folk and the Myth: A Study of Aranyaka and Grinding Stories Retold: Songs of Goa*
4. **Marina F. Martins:** *A Study of the Theme of Destiny in Select Goan Folktales Using Myth-Ritual Theory*
5. **Ms. Lizella Gonsalves:** *The Mind's Mirror: A Psychological Exploration of the Panchatantra*
6. **Mavis Rodrigues:** *Hauntings, Ghosts and Folklore in Jessica Faleiro's Afterlife: Ghost Stories from Goa.*

Post Graduate Student Session (Parallel Session)

2.00 pm to 3.15 pm

Venue – College Auditorium (BBA Building)

Moderator & Jury: Dr. Brian Mendonca & Dr. Prema Rocha

Paper Presenters:

1. **Fida Subair:** *Narrativizing the Legends of Parayi Petta Panthirukulam: Folklore and the Politics of Village Place-making*
2. **Glita Travasso:** *The Position of Indian and Egyptian Mythology: Similarities and Differences*
3. **Trupti Shankar Bandekar:** *Reimagining Iconic Women: The Warrior of Mithila and Chitra Divakaruni's The Palace of Illusions*
4. **Vedha Narayan Gawade:** *The Flow of Tradition: Unveiling the Blue Humanities in Goan Folklore and Environmental Wisdom*
5. **Nishant Samir Kale:** *Sanskritization of Goan deities: An overview*
6. **Abhishek Sanjay Savaikar:** *Preserving the timeless Tradition of Dashavatar : A Critical study of Social Media's Impact on Indian Folklore*
7. **Aucktie Cielda Fernandes:** *Skeletons and Haunted House: The Softer side of Monsters in Children's Films*

VALEDICTORY SESSION – 3.20 PM TO 4.15PM

- **Welcome Address by the Principal** : **Prof. D. B. Arolkar**
 - **Presentation of the Report** : **Ms. Lizella Gonsalves**
 - **Introduction of the Chief Guest & the Guest of Honour** : **Ms. Durva Mandrekar**
 - **Guest of Honour's Address** : **Prof. K. Anil Kumar**
 - **Chief Guest's Address** : **Dr. Pandurang Phaldesai**
 - **Announcement of Best Paper Awards** : **Ms. Prachita Joshi**
 - **Vote of Thanks** : **Dr. M. Shanthi**
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