

## ORGANIZING COMMITTEE

### CHIEF PATRONS

Dr. Sachchidanand Joshi  
Member-Secretary, IGNC

Dr. S K Garg  
Principal, Deen Dayal Upadhyaya College, DU

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इन्दिरा गान्धी राष्ट्रीय कला केन्द्र  
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Nearest Metro station: Central Secretariat, Gate No. 2, Janpath Gate No. 1 & 4

## Inaugural Session

12.10.2018, 09:30 a.m.

**Prof. Yogesh Tyagi**

VC, Delhi University

**Prof. K T S SARAO**

Eminent Buddhist Scholar

**Prof. Radhavallabh Tripathi**

Former, VC, Rashtriya Sanskrit Sansthan

**Dr. Sachchidanand Joshi**

Member Secretary, IGNC

**Dr. S. K. Garg**

Principal, Deen Dayal Upadhyaya College

## Stage Performance

**"Rise Woman Rise" : VOICE to the  
Violated Women**

12.10.2018, 07:00 p.m.

**Dr. Dimple Kaur**

Founder Director, Sumangali Institute of Valueable Arts

## Special Panel on Women In Education

13.10.2018, 11.00 To 12.00 pm

**Chair :** Dr. Sachchidanand Joshi, MS, IGNC

**Panelists :** Prof. Radha Vallabh Tripathi,

Dr. Bhuwan Kumar Jha, Dr. Vasundhara Filliozat,

Dr. Dimple Kaur, Dr. Sushma Jatoo

## Valedictory Session

13.10.2018, 04:30 p.m.

**Prof. Shailendra Raj Mehta**

President and Director, MICA  
Delhi School of Economics, D. U.

**More than 50 Sessional Papers**



## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

### NARI SAMVAAD PRAKALP

in association with

**Department of History**

**Deen Dayal Upadhyaya College**

**(University of Delhi)**

invites you to an

**Two Days International Conference  
on**

**'Centres of Educational Excellence  
and Sites of Knowledge in  
Early India up to  
13th Century A. D. : History  
Dimensions and New Researches**

**12th -13th Oct. 2018**

**:: Venue ::**

Department of History,  
Deen Dayal Upadhyaya College  
(University of Delhi)  
Dwarka, Sector-3, New Delhi-110078



## OBJECTIVE OF THE CONFERENCE :

Centres of educational excellence( like Takshashila, Nalanda, Vikramshila, Odantpuri, Somapuri, Jagaddala Vihara, Vallabhi, Jayendravihar near Srinagar and Parihaspurvihar in Kashmir); Ghatikas (Karnataka, Tamilnadu and Andhra) and sites of knowledge (Shrimala/Bhinmal, Varanasi), Agrahara schools in south India and Top schools in North-eastern states of Mithila, Bengal, Assam and Orissa) developed throughout the length and breadth of pre-partition India (present day nations of India, Pakistan, Bangladesh and contiguous zones of Afghanistan and Nepal) and served the educational, cultural, artistic, scientific and military needs of the country and society. They churned out acharyas and pupils of great merit, produced texts on various branches of knowledge and attracted students from far and wide like China, Tibet, Korea, Sri Lanka, Japan, Nepal, Indonesia, Malaysia, Cambodia, Vietnam, Myanmar, Afghanistan and the silk route countries. They well served our quest for knowledge during that time and we still read and critique many of the texts they produced and translated. We need to know many of the aspects related to the have still remained unknown to the world this far. We hope this great gathering, Sangam, of scholars from different parts of India and the world will help us understand them in the light of the New Researches that have been going on in this field for the last few decades and also help us establish a dialogue between the past educational practices with the present system of education and research methodology. ( E. H., Carr & D. D. Kosambi).

## THEMES AND SUB-THEMES :

1. Centres of Education and sites of Knowledge for social sciences, language, literature, philosophy, logic, philology, poetics, theology, grammar etc.
2. Great Acharyas and their famous students
3. Subjects and curricula
4. Systems of examination/test of knowledge of students
5. Discussions and debates (Shastrarth) as systems of examination and public entertainment
6. Educational routes, like trade routes, taken by the students to reach Centres of education
7. Centres and teachers of natural sciences, medicine, astronomy, and architecture, Iconography and metallurgy
8. Centres and teachers of military arts and sciences and training
9. Centres and teachers of music, dance and drama
10. Financial administration and management of the Universities and colleges
11. Grants and gifts of land, villages and other items by the kings and landlords, ministers, queens and help by the Guilds and ordinary men to the educational institutes, teachers and students
12. Anna Sattras as free food Centres for the devotees and the students.
13. Role of merchant guilds and others in the transfer of the ancestral techniques and knowledge of business, management and commerce for carrying over the inland and overseas trade, books on trade and commerce
14. Any other matter of interest and significance related to education in early India.

## Deen Dayal Upadhyaya College (DDU)

Deen Dayal Upadhyaya is a constituent college of the University of Delhi. The college receives 100% grant from the Govt. of NCT of Delhi and is recognized under 2 (f) and 12 (b) of the UGC Act. The College caters to the students of Delhi as well as neighbouring states, particularly Haryana, Uttar Pradesh, Rajasthan, Madhya Pradesh and Bihar. Each department keeps organizing talks by experts and distinguished resource persons.

## Indira Gandhi National Centre for the Arts (IGNCA)

IGNCA is a premier research institute and through its various and extensive programmes of research, documentation, it proposes to re-contextualize the Indian arts in their holistic, interdisciplinary and multidisciplinary perspective, which had been obliterated and misinterpreted due to narrow specializations and fragmentary approach. The arts are here understood to comprise the fields of creative and critical literature, written and oral, the performing arts of music, dance and theatre in their broadest connotation; and all else in fairs, festivals and lifestyles that has an artistic dimension.

## Nari Samvaad Prakalp (NSP)

The erstwhile Narivada Program of IGNCA has been revived and renamed as 'Nari Samvaad Prakalp' (NSP) in February 2017, with a view to undertake focused research, documentation and dissemination on the contribution of Women in the fields of Indian Traditional Knowledge Systems, Heritage, Arts, Culture, etc. The NSP attempts to recover the lost and suppressed voices of women, as an integral element of Gender Studies; and to emphasize and re-assess the key role women have played in the creation, preservation and transmission of our cultural heritage. The project is aimed at creating a space for discourse on women's culture which has faced distortion since the beginning of history writing. The project also seeks to question the current epistemologies in gender studies and tries to provide a new theoretical orientation for the study of gender studies. Hence the NSP aims at re-contextualising the discourse from an Indian perspective and is attempting to provide the right platform for re-creating a healthy discourse on the subject. Since its revival, NSP is working towards fulfilling the vision of the project as well as IGNCA's core objectives by organising conclaves, symposia, festivals, etc.