

Two Day Workshop

on Threads of Care Techniques and Practices in Textile Conservation and Documentation

Dates : 6th & 7th January 2026
Time : 10:00 AM - 5:00 PM

Venue : Umang Conference Hall, 4th Floor, Samvet Auditorium Building, Indira Gandhi National Centre for the Arts (IGNCA), Janpath New Delhi - 110001

Host : Cultural Archives Unit & Conservation Division, IGNCA



Concept Note

Textiles are a living expression of India's rich cultural heritage, woven with stories of tradition, craftsmanship, and regional identity. From delicate fabrics to intricate embroideries and woven masterpieces, these materials embody centuries of artistic excellence. Yet, time, environmental factors, and inadequate handling often threaten their longevity and preservation.

Recognizing the need for awareness and capacity-building in textile care, this two-day workshop "Threads of Care: Techniques and Practices in Textile Conservation and Documentation" aims to bridge the gap between heritage appreciation and professional preservation.

Through expert-led lectures, demonstrations, and interactive sessions, the workshop will equip participants with both theoretical understanding and hands-on experience in textile conservation and documentation.

- **Enhance Knowledge** - Introduce participants to the principles of textile conservation, including fiber identification, material science, and factors contributing to textile deterioration.
- **Gain Practical Skills** - Provide hands-on training in condition assessment, documentation, and preventive conservation methods essential for safeguarding textile heritage.
- **Standardize Documentation** - Guide participants in developing standardized cataloguing and reporting templates aligned with archival and museum documentation practices.
- **Foster Professional Collaboration** - Create a platform for networking and dialogue among conservators, archivists, and researchers to encourage future collaborative conservation initiatives.



Resource Persons



Prof. Vandana Bhandari
Author and Educator
Director of Awards and Scholarships,
Textile Society of America Volume
Editor, Bloomsbury's Encyclopaedia
of World Textiles



Dr. Anamika Pathak
Chairperson (TCRC),
Former Curator, Decorative
Arts and Textiles, National
Museum



Ms. Sareekah Agarwaal
Textile archivist & Research
scholar; Content Team Lead –
The Repository Indian Textiles &
Crafts, NIFT, New Delhi

Instructions for Applicants

Number of Seats: 30

Eligibility: Museum professionals, archivists, conservators, scholars, researchers, and students of museology, history, conservation, and textile design.

Language of Instruction: English and Hindi

Registration Process: Interested applicants may register by filling out the online google form available at the following link or by scanning the QR code provided below:

<https://docs.google.com/forms/d/e/1FAIpQLScVZv07pa7mdwdDCypQo1qNhgbHWHLwSWc0yGZeVYYViAJirQ/viewform?usp=sharing&ouid=100847579750614231613>

Last Date for Registration: 19th December 2025
Registration Fee: ₹ 500

For any queries or further information, please contact:

Dr Shilpi Roy (Workshop Coordinator)
Assistant Professor Grade- II, Cultural Archives Unit, IGNCA
Email: ignca.culturalarchives@gmail.com
Phone: 011-23446553/ 011-23446552



Note for Participants

- | | |
|----------------------------------|---|
| Travel and Accommodation: | Outstation participants are kindly requested to make their own arrangements for travel, accommodation, and stay in New Delhi. |
| Hospitality: | IGNCA will provide tea, snacks, and lunch during the workshop. |
| Selection Process: | All applications received will be reviewed, and participants will be shortlisted as per the eligibility criteria. Only the shortlisted candidates will be notified via email. |
| Final Registration: | Registration will be considered complete only upon submission of payment proof. The proof must clearly display the Transaction ID, Name of the Bank, and Name of the Participant. |
| Payment Details: | Payment information, including the mode of payment, will be shared only with the selected participants via email. |