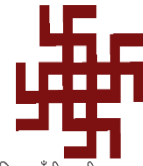


Public Lecture on 'Impact of Dirt on Art Objects'



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

On Monday, 17th December, 2018
6:00 pm at IGNCA Lecture Hall
All are invited

About the Lecture

Presence of dirt is a global phenomenon. It affects Art works in various manner. The issue of dirt removal has been critical to most of the Conservators. The talk will be addressing the impact of dirt on the surface of Art objects.

The talk will be followed by a Discussion on various issues of Conservation by both the speakers.



Kate Seymour

*Head of Education, Stichting Restauratie Atelier Limburg (SRAL)
Netherlands*

About the Speaker

Kate Seymour is head of education Stichting Restauratie Atelier Limburg (SRAL), the Netherlands and renowned painting conservator. Kate Seymour has a Masters of Arts (Hons) in Art History from the University of Aberdeen (1989-1993) where she specialized in Italian and Netherlandish seventeenth century art. Kate completed her educational training in 1999 graduating with distinction from the Conservation of Easel Paintings Masters programme at the University of Northumbria in Newcastle. She moved to the Netherlands in 1999 to work at the Stichting Restauratie Atelier Limburg (SRAL), Maastricht (the Netherlands) as a painting conservator and is currently the Head of Education at this institution. Her position entails teaching and lecturing on a variety of subjects, both academic and practical, including technical art history, throughout the two year Master of Arts in Conservation Studies at the University of Amsterdam. She coordinates, supervises and guides project and research work by the post graduate students from the Easel Paintings discipline at the SRAL studios in Maastricht. She is also the supervisor and mentor for mid-career Indian conservators attending residences at SRAL, under the Indian Conservation Fellowship program, supported by the Andrew W. Mellon Foundation and the Indian Ministry of Culture.



Lisa Pilosi

*Conservator, The Metropolitan Museum of Art
USA*

About the Speaker

Lisa Pilosi earned undergraduate degree in chemistry and art history from the University of Pennsylvania and a graduate degree in art history and certificate in conservation from the Conservation Center of the Institute of Fine Arts, New York University. She has been a conservator in the Department of Objects Conservation at The Metropolitan Museum of Art since 1988, with primary responsibility for the technical examination and conservation of glass objects. In 2014 she was appointed Sherman Fairchild Conservator in Charge. In that capacity she leads a department of 35 permanent staff with additional contract staff, fellows, and interns. The department is responsible for the conservation of three-dimensional art in all media ranging from antiquities to contemporary art. She also manages the department's internal and external relations. In the international sphere, Lisa Pilosi has been active in several organizations devoted to glass studies and to conservation. She served in several capacities within ICOM-CC, as a working group coordinator for the Glass and Ceramics Working Group (2002–2008), Directory Board member (2008–2011), and Committee Chair (2011–2014). She currently serves on ICOM's Disaster Risk Management Committee. She is a principle liaison within The Met and with external partners for the Indian Conservation Fellowship Program, jointly undertaken with the Stichting Restauratie Atelier Limburg (Maastricht) and the Freer-Sackler Galleries (Washington, D.C.), supported by the Andrew W. Mellon Foundation and the Ministry of Culture, Government of India.