



संस्कृति मंत्रालय
MINISTRY OF
CULTURE



Indira Gandhi National Centre for the Arts Regional Centre, Guwahati

in collaboration with

Gauhati University

Cordially invite you to the

Professor Maheswar Neog Memorial Lecture on

**Art, Culture, Literature and Historiography:
The Face of Tradition in Assam**

&

Exhibition:

Through the Lens: The Life and Works of Prof. Maheswar Neog

— Chief Guest —



Prof. Nani Gopal Mahanta
Hon'ble Vice Chancellor
Gauhati University

— Speaker —



Prof. Navamalati Neog Chakraborty
Writer, Translator, Critic &
Visiting Professor, Calcutta University

— Chair —



Prof. (Dr.) Ramesh C. Gaur
Director & Head – Kala Nidhi Division &
Dean (Administration), IGNCA

— Welcome & Introduction —



Dr. Sapam Ranabir Singh
Regional Director
IGNCA Regional Centre, Guwahati



**16th September, 2025
11.00 AM**

Venue:

**Phanidhar Dutta Hall
Gauhati University**



outreach.ignca@gmail.com



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Professor Maheswar Neog (1918–1995)

Professor Maheswar Neog was a leading scholar dedicated to preserving Assam's literary, historical, and cultural heritage. He served at Gauhati University in various roles, including Jawaharlal Nehru Professor of Assamese. He also served as Srimanta Sankaradeva Professor at Patiala University and was instrumental in getting Sattriya dance recognized as India's fifth classical dance form. His notable works include *Sankaradeva*

and his Predecessors, Early History of the Vaishnava Faith and Movement in Assam, Rhythm in the Vaishnava Music, Religions of the North-East, Assamese Dramas and Theatre, The Bhakti Ratnakara of Sankaradeva, History of the Concepts of Bhakti and many more.

Prof. Neog received numerous honors, including the Padmashree and Sangeet Natak Akademi fellowship. Gauhati University conferred upon him the title of Professor Emeritus and the Saint Sankaradeva award.

The Kala Nidhi – Reference Library of the Indira Gandhi National Centre for the Arts (IGNCA), over the years, has received the personal libraries of many renowned scholars and artists as gifts, which hold special significance in the field of art and related studies. Some of the notable such collections include those of Prof. Suniti Kumar Chatterjee, Thakur Jaidev Singh, Dr. Kapila Vatsyayan, Shri Devendra Swaroop, Prof. Namvar Singh, and Acharya Hazari Prasad Dwivedi. As part of this series, In 1992, the family members of Prof. Maheswar Neog donated his personal library consisting of 3,500 volumes of books and 27 sanchipat manuscripts to Kala Nidhi– Reference Library of IGNCA. In honor of these eminent personalities and to express gratitude towards them, the Kala Nidhi Division has been organizing Memorial lectures annually.

Prof. Navamalati Neog Chakraborty

Prof. Navamalati Neog Chakraborty—distinguished scholar, poet, translator, and critic—is the daughter of the celebrated Assamese litterateur, Dr. Maheswar Neog. An eminent academic and versatile literary figure, she has taught English Literature at both graduate and postgraduate levels and served for over a decade as Visiting Professor at the Department of Comparative Literature, University of Calcutta. Fluent in Assamese, Bangla, and English, Prof. Neog Chakraborty has authored nearly 30 works spanning diverse genres. She is especially celebrated for her pioneering 1974 Nagamese book “Nagaland: The Land and the People”—the first-ever publication in Nagamese and for her acclaimed translations of Assamese and Bangla literary classics, including the Sahitya Akademi Award winning novel *The Seat of Power* by late Subrata Mukhopadhyay. Recently her name was shortlisted for the Sahitya Akademi Translator 's Award, she continues to play a vital role in bringing the rich literary traditions of Northeast India to both national and international audience.