



Ministry of Culture
Government of India



Indira Gandhi National Centre for the Arts

Janpath, New Delhi

cordially invites you

On the Occasion of

Centenary Celebration



Prof. Mohan Khokar

Thursday, 18th September, 2025 | 4:00 PM

Janpath, New Delhi

Opening Ceremony Dance Performances

By 25 dancers of **Indian Revival Group** and **Acharyas**

Yamini Krishnamurthy

Pt. Harish Gangani (Baroda)

Acharyas

Rahul Varshney

Proma Mukherjee

Rashmi Khanna

Vishawdeep Sharma

Marie Elangovan

Nancy Sahu Team

Rohan Bhutaiya

Mr. Dance of India film screening

Film Karigar and Jamini Roy family

Function to be graced by

Gurus and Padmashri/ SNA awardees

Shovana Narain

Kiran Segal

Ranjana Gauhar

Pratibha Prahlad

Madhavi Mudgal

Nalini Kalini

Vanashree Rao

Geetha Mahalik

Luminaries

Sharon Lowen

Papiha Desai

Rajendra Gangani

Sayoni Chakraborty

Ambika Panikar

Arushi Mudgal

Malati Shyam

Sangeeta Chatterjee

Vidha Lal

Nisha Mahajan

Rani Khanum

Ravi Yadav

and many more !

Prof. Mohan Khokar's Publication

attenDance

Silver Jubilee 2025

"Indian Dance in France"

Launched by

Prof. (Dr.) Bharat Gupt, IGNCATrustee and

Shri Aman Nath, Chairman NEEMRANA Group to receive the first copy,

with

GoBrahma and ArtHub.

Guest edited by

Sonya Wynne Singh of Montpellier, France,

It features 70 dancers, institutions and more.

Co-Publisher: SHUBHI

100 Dancers of Delhi

Join the Centenary celebration conclusion of

Prof. Mohan Khokar@IGNCA,

Janpath, New Delhi

for

The 3rd Memorial Lecture

by

Scholar- Savant Dr. Karan Singh

The A -Z of Indian Dance - Vignettes of Veterans - Exhibition

Blessed by

IGNCA President, Shri. Ram Bahadur Rai,

Chief Guest

IGNCA Trustee, Dr. Sonal Mansingh

Welcome Address

by

HoD, Conservation & Cultural Archives

Prof. (Dr.) Achal Pandya

Keynote Address

by

Member Secretary IGNCATrustee

Dr. Sachchidanand Joshi

Concluding Note

by

Curator -Editor

Prof. Ashish Khokar

About IGNCA

The Indira Gandhi National Centre for the Arts (IGNCA) is an Autonomous Trust set up by the Government of India under the Ministry of Culture. The IGNCA has different functional units Kala Nidhi, the multi-form library; Kala Kosa, devoted mainly to the study and publication of fundamental texts in Indian languages; Janapada Sampada, engaged in lifestyle studies; Kaladarsana, the executive unit which transforms researches and studies emanating from the IGNCA into visible forms through exhibitions; Cultural Informatics, which applies technology tools for cultural preservation and propagation; Conservation and Cultural Archives, preserving and promoting India's rich cultural heritage and Sutradhara, the administrative section that acts as a spine supporting and coordinating all the activities. More details are available at www.ignca.gov.in

About MKDC

The Mohan Khokar Dance Collection is the single-largest dance holding of Indian dance in the world. The UNESCO Dance Council, the Lincoln Center Dance Collection at the New York Public Library, and the Stockholm Dance Museum have hailed this Dance Collection of Prof. Mohan Khokar (1924-1999) and his illustrious dancer-wife guru M.K. Saroja (1931-2022), as one of the unique treasures on dance. The Collection is important for it contains direct proof of over 200 years of Indian dance history through nearly 4000 books, 5000 journals, 25,000 photos, 50,000 program brochures and over 100,000 press clippings. Add hundreds of posters, masks, costumes, objects d'art and crafts. All in original condition. The Collection is not only a public interest museum of dance, but also an important academic archival tool for research and books; films and documentaries.

Welcome to

IGNCA

Janpath (Old Hotel Janpath), C.P. area

18th Sep, 2025

Thu, 4:00pm to 6:00 pm

Bond over high tea

Compere: Rahul Sharma

R.S.V.P.

IGNCA, Ministry of Culture