



Ministry of Culture  
Government of India



## Indira Gandhi National Centre for the Arts Kala Nidhi Division

*Cordially invites you to the*

### Dr. Kapila Vatsyayan Memorial Lecture

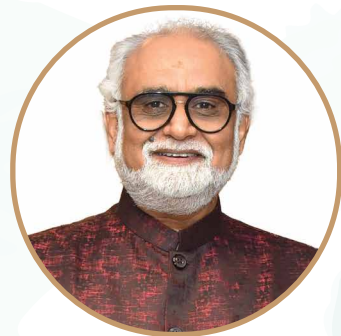
#### Topic: Sanskrit Inscriptions of Tamil Nadu: Connections with Temple Architecture and Iconography

— Speaker —



**Dr. Chithra Madhavan**  
Historian

— Chair —



**Dr. Sachchidanand Joshi**  
Member Secretary  
Indira Gandhi National Centre for the Arts

— Welcome & Introduction —

**Dr. Pratapanand Jha**  
Prof. & Director (CIL)  
Indira Gandhi National Centre for the Arts

 **24<sup>th</sup> December, 2024**  
**04.00 PM**

**Venue:**  
**Umang Conference Hall, 4th Floor**  
Auditorium Building, IGNCA  
Janpath Building, Janpath, New Delhi - 110001



#### Dr. Kapila Vatsyayan (1938 - 2020)

Dr. Kapila Vatsyayan, was the founder Member Secretary of IGNCA. She was former president of India International Centre (1997-2001), Member of UNESCO Executive Board (2004-2009) and Member of Parliament (Rajya Sabha) (2006-2012). She has been recognized all over the world for her outstanding work in the field of art and culture. Dr. Vatsyayan has also held several senior positions in the Government of India.

She had received several recognitions/honors, nationally and internationally, such as Padma Vibhushan, Sankaradeva Srimanth Award for National Integration, the Women of the Year (1998) and the Rajiv Gandhi Sadbhavana Award (2000). She was also recipient of the **Life Time Achievement Award from the Sahitya Kala Parishad of the Government of NCT of Delhi, The Thalia Prize by the International Association of Theatre Critics** in the year 2012. She was awarded the **Indira Gandhi Gold Plaque for the year 2016** for her contribution towards inter-cultural cooperation and human progress by the **Asiatic Society, Calcutta**. She wrote over 15 books and many research papers and monographs.

Her personal collection of 14,000 books and 3,000 scholarly periodicals has been donated to the IGNCA. The collection comprises books on history, religion, sociology, iconography, architecture, paintings, music, dance and other forms of performing arts. Many seminar papers, reports, photographs, CDs, other non-textual material are also part of this collection.

#### About the speaker

**Dr. Chithra Madhavan**, a historian with a Ph. D. in Ancient History and Archaeology. She has been the recipient of two Post-Doctoral Fellowships from the Department of Culture, Government of India and the Indian Council of Historical Research (ICHR).

History and Culture of Tamil Nadu (in two volumes), Vishnu Temples of South India (in five volumes), Sanskrit Education and Literature in Ancient and Medieval Tamil Nadu – An Epigraphical Study and Temples of Kanchipuram are the important publication of Dr. Madhavan. She has also co-edited a book South India Heritage which contains five hundred articles on various aspects of South India's heritage and culture and has edited a book on Sculpture published by Kalakshetra Foundation which contains twenty articles on iconography by well-known authors on this subject. She is also the editor of books on the Ranganatha Swami temple in Srirangam, the Varadaraja Perumal temple, Kanchipuram and the Srivilliputtur temples. She has contributed more than a 100 articles to the multi-volume Encyclopaedia of Hinduism. Dr. Madhavan is guest faculty at Kalakshetra Foundation, Dakshina Chitra, the Asian College of Journalism and IIT Madras. She regularly conducts heritage tours to places of historical and archaeological significance in India and abroad.