

Indira Gandhi National Centre for the Arts
Puducherry Regional Centre

Lecture cum Discussion on

The Historic Thirukameswarar Temple of Villianur and its Inscriptions: Unveiling the Past

Resource Person: Kalaimamani Venkatesan, Inscription Expert, Historian

Place : Gogilambikai Thirukameswarar Temple, Villianur

Date: 20.11.2024

The Lecture cum Discussion event organized today by the Puducherry Regional Centre was a resounding success. The focus of the program was the 12th-century inscriptions and sculptures of the historic Villianur temples, and it provided an in-depth exploration of their cultural, historical, and artistic significance.

Sri Venkatesan, an esteemed inscription expert and historian, delivered an enlightening lecture, unveiling the rich heritage embedded in these ancient inscriptions and sculptures. His insights into the linguistic, artistic, and historical contexts of the inscriptions captivated the audience, making the session highly engaging and informative.

This event drew participation from a wide and diverse audience, including scholars, students, musicians, writers, gallerists, and artists. Their active engagement during the discussion enriched the session further, making it a dynamic and collaborative exchange of ideas.

The program was one of the many interesting initiatives of the Puducherry Regional Centre aimed at promoting and preserving cultural heritage. Participants expressed their appreciation for the event, highlighting how it deepened their understanding of the region's historical treasures and inspired further exploration.

Such events affirm the Centre's commitment to fostering a deeper connection between the public and India's invaluable heritage.