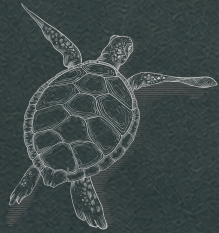


Session 5: Theme 3 & 4 11:45 AM - 01:15 PM		
Chair: Dr. Mayank Shekhar Mission Director, National Mission for Cultural Mapping, IGNCA Moderator: Mr. Abhishek Sharma		
Time	Title	Presenter
11:45 - 11:50	Welcome and Felicitation of the Chair and Introduction about the Session	
11:50 - 12:00	Riverscapes: Interpreting the Yamuna River in Mughal, Rajasthani, and Pahari Paintings	Ms. Suswagata Chatterjee
12:00 - 12:10	Tracing the Sacred Geography: A Study of Yamuna Inside the Skanda Purana	Ms. Disha
12:10 - 12:20	The Symbolic Phase of River Yamuna: From Jayadeva’s Gita Govinda to Basohli Paintings	Ms. Debyani Mukherjee
12:20 - 12:30	Remembering Yamuna: Urbanisation, Memory, and Ecological Grief in Rachit Sharma’s Memories of Yami	Ms. Barbie Kar
12:30 - 12:40	Remembering Floods, Forgetting Rivers: Historical Memory and Transformation of the Yamuna Floodplain in 19th CE Delhi	Ms. Mahi Panchal
12:40 - 12:50	The Desecrated Hearth: A Study of Material Toxicity in Yamuna River	Ms. Jimi Bora
12:50 - 01:00	Q & A	
01:00 - 01:15	Chair Address	
01:15 - 02:00	Lunch	
Session 6: Theme 3 & 4 02:00 PM - 03:10 PM		
Chair: Prof. Vandana Kalla Former Head, Department of Music, University of Rajasthan Moderator: Ms. Shambhavi Upadhyay		
02:00 - 02:05	Welcome and Felicitation of the Chair and Introduction about the Session	
02:05 - 02:15	Beyond the Riverbed: Ethical Foundations and Biotic Realities in the Conservation of Aquatic Life in the Wazirabad to Okhla Stretch of the Yamuna	Mr. Ashish Rajpoot
02:15 - 02:25	Ecological Sustainability in the ‘Textile City’: Assessing Wastewater Footprints and Yamuna River Degradation in Panipat	Prof. Rakhi Wahee Pratap

Time	Title	Presenter
02:25 - 02:35	Yamuna River Health and Socio-economic and Environmental Impacts in the NCT of Delhi	Dr. Mitthan Lal Kansal Ms. Neenu
02:35 - 02:45	When the River Comes Home: Floods, Floodplains, and the Battle for Delhi's Land	Ms. Smiti Mr. Satyam Kumar Jha
02:45 - 02:55	Q & A	
02:55 - 03:10	Chair Address	
03:10 - 03:20	Tea	
Session 7: Theme 4 & 5 03:20 PM – 04:40 PM		
Chair: Dr. Prakash Tripathi Assistant Professor of Sociology, Dr. Rajendra Prasad National Law University, Prayagraj Moderator: Dr. Rembemo Odyuo		
03:20 - 03:25	Welcome and Felicitation of the Chair and Introduction about the Session	
03:25 - 03:35	From Janapadoddhvamsaḥ to Biotic Healing: Reimagining the Yamuna’s Conservation through Ayurvedic Ethics and Riparian Ecology	Ms. Geetanjali Singh
03:35 - 03:45	Disrupted Lifelines and How Colonial Policies Rewrote the Human Ecology of the Yamuna	Ms. Shreya Agarwal
03:45 - 03:55	River, State, and Society: With Special Reference to the Yamuna Flood of 1966	Mr. Ramesh Kumar
03:55 - 04:05	Impact of Urbanisation on the Water Quality of the Yamuna River in Delhi: A Spatio-temporal Assessment	Mr. Deepak Kumar Chaurasia Prof. Narendra Kumar Rana Prof. Vishwambhar Nath Sharma
04:05 - 04:15	Competing for the Floodplain: Urbanisation and Disaster Risk in River Cities	Ms. Debaleena Roy
04:15 - 04:25	Q & A	
04:25 - 04:40	Chair Address	
04:40 - 05:40	In Conversation with Ms. Ruma Nishad	
Umang Conference Hall, 4th Floor, Indira Gandhi National Centre for the Arts (IGNCA) Near Western Court, Janpath, New Delhi-110001 Nearest Metro: Janpath, Patel Chowk		



7th

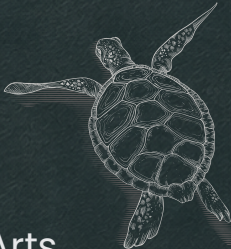
Nadi Utsav

24th – 26th September 2026

National Seminar Schedule

The Eternal Yamuna:
Chronicles of Conflict, Biotic Healing,
and the Socio-Cultural Hearth

Organised by
Indira Gandhi National Centre for the Arts
in collaboration with
Department of English, University of Delhi



Day One: 24th September, 2026		
Session 1 Theme 1 10:15 AM - 11:45 AM		
Time		
10:15 - 10:30	Welcome Address by Dr. Sachchidanand Joshi Member Secretary, IGNCA	
	Chair: Prof. Subarno Chattarji Head, Department of English, University of Delhi Moderator: Ms. Shatabdi Manna	
10:30 - 10:40	Welcome and Felicitation of the Chair and Introduction about the Session	
Title of the Paper		Presenter
10:40 - 10:50	The Rasa-Viparyaya Paradigm: Ecological Degradation and the Aesthetic Crisis of the Yamuna	Ms. Anukriti Bajpai
10:50 - 11:00	The Yamuna River: Geography and the Rise of Civilisations and Empires from Ancient Times to the Present	Dr. Poulomee Dasgupta
11:00 - 11:10	मध्यकालीन और उत्तर-मध्यकालीन ब्रज और उर्दू कविता में यमुना का चित्रण (Madhyakaleen Aur Uttar-Madhyakaleen Braj Aur Urdu Kavita Mein Yamuna Ka Chitran)	Mr. Aman Kumar Tripathi
11:10 - 11:20	Beyond Biotic Healing: Rethinking the Eternal Yamuna through Conflict, Memory and Renewal	Ms. Shaonli Bhowmik
11:20 - 11:30	Q & A	
11:30 - 11:45	Chair Address	
11:45 - 11:55	Tea	
Session 2: Theme 1 & 2 11:55 AM - 01:15 PM		
Chair: Dr. Shiv Kumar Associate Professor, Department of English, University of Delhi Moderator: Dr. Samarth Singhal		
11:55 - 12:00	Welcome and Felicitation of the Chair and Introduction about the Session	
12:00 - 12:10	Currents of Change: The Many Lives of Yamunā in Post-Vedic Traditions	Mr. Deepanshu

Time	Title of the Paper	Presenter
12:10 - 12:20	The Yamuna in Contemporary Indian Fiction: Between Myth, Memory, and Ecological Crisis	Ms. Bineet Kaur Chandok
12:20 - 12:30	Echoes of the Eternal Yamuna: Sacred Sound, Mantra Traditions, and Digital Preservation of River Consciousness in Contemporary India	Ms. Akansha Gupta Prof. (Dr.) Sanjay Kumar Jha
12:30 - 12:40	River Yamuna in Haryana’s Oral Traditions	Mr. Dipender
12:40 - 12:50	From Bundelkhand to Punjabi Hip-Hop: The Yamuna as a Cultural Corridor of Rap, Migration, and Youth Identity	Mr. Anand Vardhan Singh
12:50 - 01:00	Q & A	
01:00 - 01:15	Chair Address	
01:15 - 02:00	Lunch	
Session 3: Theme 2 02:00 PM - 03:20 PM		
	Chair: Prof. K. Anil Kumar HoD, Janapada Sampada Division, IGNCA Moderator: Mr. Arnav Kumar	
02:00 - 02:05	Welcome and Felicitation of the Chair and Introduction about the Session	
02:05 - 02:15	Women, Water, and Well-being: Gendered Economic Consequences of Yamuna River Degradation	Ms. Surbhi Sharma
02:15 - 02:25	Dwelling in Dead Waters: Oral Narratives, Embodied Knowledge, and the Politics of Belonging among Boatmen of the River Yamuna in the City of Delhi	Ms. Ankita Kaushik
02:25 - 02:35	Divers of the River Yamuna: Exploring Past and Present Livelihood Trajectories	Ms. Rajoli Ghosh
02:35 - 02:45	Riverine Linguistic Ecology along the Yamuna A Quantitative Documentary Analysis of Language, Culture, and Riverine Heritage	Mr. Shubham Kumar

Time	Title of the Paper	Presenter
02:45 - 02:55	सफेद झाग और अदम्य आस्था: यमुना प्रदूषण के दौर में छठ महापर्व का दृश्य-सांस्कृतिक (Safed Jhag Aur Adamya Astha: Yamuna Pradushan Ke Daur Mein Chhath Mahaparva Ka Drishya-Sanskritik)	Dr. Rimjhim Sinha
02:55 - 03:05	Q & A	
03:05 - 03:20	Chair Address	
03:20 onwards	Tea	
Day Two : 25th September, 2026		
Chair: Prof. P Nirmal Harish Assistant Professor, Indian Knowledge System and Mental Health Applications (IKSHMA) Centre, IIT Mandi Moderator: Ms. Mansi Meena		
Session 4: Theme 3 10:15 AM - 11:35 AM		
10:15 - 10:20	Welcome and Felicitation of the Chair and Introduction about the Session	
10:20 - 10:30	Reimagining Yamuna: Jira River, Odisha	Mr. Shankhajeet De
10:30 - 10:40	The Yamuna's Ghat as a Shared Topography of Love in the Jayadeva’s Gita-Govinda, Vidyapati’s Maithili Padavalis and Rajput-Pahari Paintings	Ms. Prakriti Anand Mr. Ripunjay Thakur
10:40 - 10:50	Where is Yamuna: In Search of the River through Vaishnava Padavali	Mr. Sumit Dey
10:50 - 11:00	From River to Goddess: The Literary Construction of the Yamuna in the Yamunashtakam Tradition	Mr. Shivam Verma
11:00 - 11:10	Embodying the Eternal Yamuna: Performance, Cultural Memory, and the River Heritage	Ms. Heemal Pandey
11:10 - 11:20	Q & A	
11:20 - 11:35	Chair Address	
11:35 - 11:45	Tea	