



Focus of the Conference

- Examine the Sindhu Sarasvati Civilisation through archaeological, textual, linguistic, and scientific evidence.
- Explore cultural and civilisational continuities between the Harappan period and later Indian traditions.
- Discuss the Indus Script – its nature, structure, decipherment attempts, and unresolved questions.
- Assess emerging interdisciplinary research and critically examine competing interpretations of available evidence.
- Foster scholarly dialogue among historians, archaeologists, linguists, epigraphists, and other specialists.



We warmly invite scholars, researchers, and interested participants to join this dialogue and contribute to a meaningful exchange of perspectives. Certificates will be provided to all the participants.

For Enquiry, Contact:

prfbvpignca@gmail.com

011 23446 374, +91 98113 30580



संस्कृति मंत्रालय
MINISTRY OF
CULTURE



INDIRA GANDHI NATIONAL
CENTRE FOR THE ARTS

BHARAT VIDYA PRAYOJANA

&

SINDHU SARASVATI CELL,

NATIONAL MISSION ON CULTURAL MAPPING

in collaboration with

DEPARTMENT OF HISTORY,

SHAHEED BHAGAT SINGH EVENING COLLEGE
(UNIVERSITY OF DELHI)

organise an

INTERNATIONAL ROUND TABLE CONFERENCE

on

**SINDHU SARASVATI
CIVILISATION:**

EVIDENCE, INTERACTIONS &
CIVILISATIONAL CONTINUITIES



30th September 2026

11 am to 1:30 pm



Umang Hall, 4th Floor

IGNCA, Janpath Building,

Janpath, New Delhi - 110001

Background

The Round Table Conference seeks to bring together scholars from archaeology, history, epigraphy, palaeography, geology and related disciplines to examine the civilisation through diverse strands of evidence, with particular focus on its geographical spread, interactions with neighbouring regions and possible civilisational continuities. The RTC has also been conceived in the context of growing contemporary discussions concerning the heritage and historical identity associated with the Sindhu Sarasvati Civilisation. The discussion was further stimulated by a recent article in The ToI by the Hon. Member Secretary, IGNCA, Prof. Sachchidanand Joshi, in which he emphasised the distinction between geographical possession of archaeological sites and continuity of the traditions associated with them. Reflecting on Pakistan's claim on Panini, he observed that *"His birthplace may today lie inside Pakistan's borders; the intellectual universe that produced him does not"* and further reflected on the broader nature of civilisational continuity, stating that *"Civilizations are not inherited through borders. They are inherited through continuity."* Against this background, the RTC aims to facilitate an evidence-based and interdisciplinary dialogue on the Sindhu Sarasvati Civilisation, its interactions and cultural networks, and the question of continuities in the wider civilisational history of the Indian subcontinent.



Speakers

Keynote Speaker

Prof. Sachchidanand Joshi
Member Secretary, IGNCA



Prof. Vasant Shinde
Former Vice Chancellor
Deccan College, Pune

Prof. Nagaraj Paturi
Former Vice Chancellor
INDICA



Prof. Alok Tripathi
Director, Centre for Archaeology
and Museology, Assam University

Dr. Nicolas Sureau Dessaint
French Epigraphist &
Palaeographer



Dr. Sanjay Manjul
Additional Director General
ASI



Prof. Puneet Gupta
Harappan Epigraphist &
Oncologist



**Dr. Karuna
Shankar Shukla**
Archaeologist



Organisers

Prof. Arya Bhushan Shukla
HoD
Bharat Vidya Prayojana (BVP)



Dr. Mayank Shekhar
Mission Director,
National Mission on Cultural
Mapping (NMCM)

Prof. Arun Kumar Atree
Principal
Shaheed Bhagat Singh
Evening College



Coordinators

Dr. Nidhi Mishra
TiC, Dept of History, SBSEC

— BVP Team —

Smt. Meenu Bhalla
Shri. Deepjyoti Deb
Smt. Ritu Singh
Dr. Mukesh Sharma
Dr. Brijesh K Mishra
Dr. Piyush Pandey

— NMCM Team —

Ms. Kavya Daswani
Ms. Saumya
Ms. Shreya Sinha

