

The background of the cover is a photograph of a valley. A river flows from the foreground towards the middle ground, reflecting the sky and clouds. The riverbanks are covered in green grass and some trees. In the distance, a small village with colorful houses is visible. Behind the village, a range of large, rugged mountains is covered in snow. The sky is blue with large, white, fluffy clouds.

The Making of Early
Kashmir

*Landscape and Identity
in the Rajatarangini*

**SHONALEEKA
KAUL**

OXFORD



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS



KALANIDHI DIVISION

INVITATION

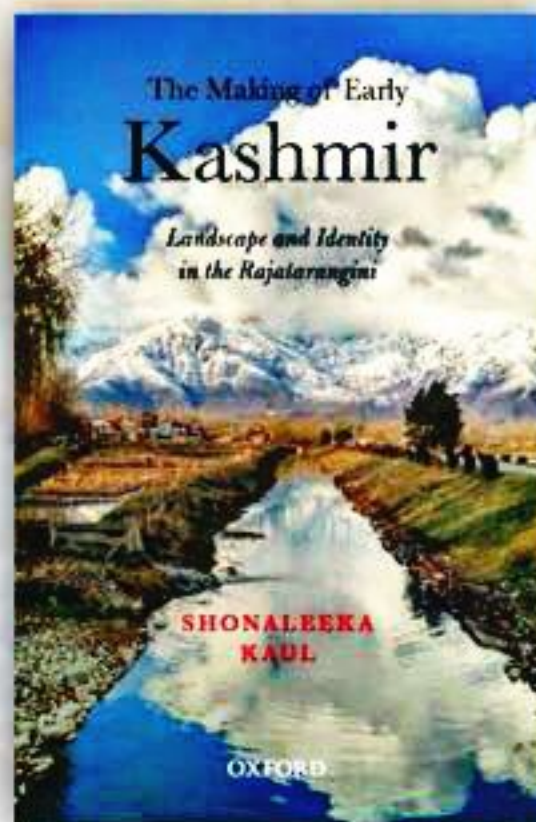
Book Reading cum Launch
of

*'The Making of Early Kashmir -
Landscape and Identity in the Rajatarangini'*

SPEAKERS

Dr. Shonaleeka Kaul
Associate Professor, Centre for
Historical studies, School of Social
Sciences, JNU

Dr. Ramesh C. Gaur
Director (Library and Information) &
Head - Kalanidhi Division



Prof. Jawaharlal Kaul
Former V.C. H.N.B. Garhwal
University, Srinagar, Uttarakhand
Dr. S. S. Toshkhani
Poet, Linguist and Writer
Ms. Aarti Tikoo Singh
Journalist, The Times of India

Monday, 26th March, 2018 | 4.00 - 5.00 PM

IGNCA Conference Room, C.V. Mess,
Janpath, New Delhi.

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