

Indira Gandhi National Centre for the Arts

KALA NIDHI

Cordially Invites you to the lecture on

JAINA MANUSCRIPT PAINTINGS OF GUJARAT

on

27th October (Thursday), 2022, 04:00pm at IGNCA



Speaker

Prof. Ratan Parimoo

Former Professor of Art History & Aesthetics and Former Dean,
Faculty of Fine Arts, M.S. University, Vadodara



Chair

Dr. Sachchidanand Joshi

Member Secretary, IGNCA



Welcome Address

Prof. (Dr.) Ramesh C. Gaur

HoD-Kalanidhi, IGNCA

-VENUE -

**Umang Conference Hall (4th Floor), Hotel Janpath Building
(Near Western Court), Janpath, New Delhi**

About the Author

Prof. Ratan Parimoo is an internationally acknowledged art historian, painter and pedagogue and is a pioneer of new art history in India: he has introduced the European methodological framework alongside Indian aesthetic theories. Prof. Parimoo is a former recipient of the Commonwealth Scholarship to study Art History at the Courtauld Institute of the University of London from 1960 to 1963. He completed his Ph.D from the Sayajirao University in Baroda in the year 1972. Later in the same institution, he served as the head of the department of Art history for almost 3 decades and shaped the teaching of Art history as an independent discipline. Before his retirement in 1996, he also honored the position of Dean of the faculty of the Fine arts. In 2007 he was invited to lead the Lalabhai Dalpatbhai Museum in Ahmadabad as a director. While critically reorganizing the galleries he set a well-acclaimed example of Catalogue Raisonne on Indian Miniature paintings.

About the Lecture

Jaina Manuscript paintings were discovered during the first half of the twentieth century, found in the Jaina Bhandars in Gujarat. Already between 11th and 14th centuries the palm-leaf manuscripts were embellished with paintings. The most sacred manuscript of Kalpa sutra is adorned with Pancha-Kalyanakas (five standard episodes) of the four much worshipped tirthankaras, Mahavira, Parshvanath, Neminath, and Rishabhath. Adopting paper for manuscript writing and also as the most suitable base for paintings since the end of 14th Century and during the 15th Century, was the most significant phase in India's cultural history.

The speaker focuses on the high aesthetic qualities of Jaina painting characterized by two-dimensional pictorial language and confident outlines, and simultaneously how Jaina manuscript paintings of Gujarat must be given the recognition of a basic developmental phase in the rich colourful history of Indian miniature painting.