

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Kala Nidhi

Cordially invites you to the

Dr. Kapila Vatsyayan Memorial Lecture on CO-EXISTENCE AND MUTUAL SHARING OF SINDHU-SARASVATI AND JAINA CULTURE AND ART "

on 27th December 2021, 4 pm (IST)

at Samvet Auditorium, IGNC, Janpath Hotel Building
Janpath New Delhi

Speaker



Prof. (Dr.) Maruti Nandan Prasad Tiwari
National Tagore Fellow

Chair



Dr. Sachchidanand Joshi
Member Secretary, IGNC

Welcome & Introduction



Prof. (Dr.) Ramesh C. Gaur
Dean and Head Kala Nidhi Division, IGNC



Dr. Kapila Vatsyayan
(25th December 1938 to 16th September 2020)

Dr. (Mrs) Kapila Vatsyayan, was the founder Member Secretary of IGNC. She was former president of India International Centre (1997-2001), Member of UNESCO Executive Board (2004-2009) and Member of Parliament (Rajya Sabha) (2006-2012). She had been recognized all over the world for her outstanding work in the field of art and culture. Dr. (Mrs) Vatsyayan has also held several senior positions in the Government of India.

She had received several recognitions/honors, nationally and internationally, such as **Padma Vibhushan**, **Sankaradeva Srimanth Award for National Integration**, the **Women of the Year (1998)** and the **Rajiv Gandhi Sadbhavana Award (2000)**. She was also recipient of the **Life Time Achievement Award from the Sahitya Kala Parishad** of the Government of NCT of Delhi, **The Thalia Prize by the International Association of Theatre Critics** in the year 2012. She was awarded **Indira Gandhi Gold Plaque** for the year 2016 for her contribution towards inter-cultural cooperation and human progress by the Asiatic Society, Calcutta.

She wrote over 15 books and many research papers and monographs. **Classical Indian Dance in Literature and the Arts; Indian Classical Dance; Traditions of Indian Folk Dance; Traditional Indian Theatre: Multiple Streams; Dance in Indian Painting; The Square and the Circle of the Indian Arts; Bharata - The Natyasastra; Incredible India - Arrested Movement - Sculpture and Painting; Asian Dance - Multiple Levels; Plural Cultures, Monolithic Structures - Comprehending India**, a collection of the texts of several memorial lectures delivered during the last decade are some of her important work.

Her personal collection of 11,000 books and 3,000 scholarly periodicals has donated to the IGNC. The collection comprises books on history, religion, sociology, iconography, architecture, paintings, music, dance and other forms of performing arts. A large number of seminar papers, reports, photographs, CDs, other non-textual material are also part of this collection.

Maruti Nandan Pd. Tiwari, (born on 30 Jan. 1949) has headed the Department of History of Art, Banaras Hindu University for three terms and after retirement he was appointed as Professor Emeritus in the same department. His publications deal extensively with different aspects of Indian art and iconography, specially Jaina art. His books include- **Jaina Pratimavijnan (Hindi)**, **Elements of Jaina Iconography**, **Ambika in Jaina Art and Literature**, **Khajuraho Ka Jaina Puratattva (Hindi)**, **Jaina Kala Tirtha: Deogarh (Hindi, joint)**, **Madhya Kalina Bharatiya Murtikala (Hindi)**, **Madhya Kalina Bharatiya Pratimalakshana (Hindi)**, **Jaina Art and Aesthetics (joint)**, **Jaina Art and Architecture (1st Vol. of Encyclopaedia)** and **Kashi Ki Prachin Devamurtiyan**. His academic pursuits and publications have brought several honours and awards to him. He was invited by the President of India to Rashtrapati Bhavan twice- by Dr. Shankar Dayal Sharma and Dr. K.R.Narayanan. He was awarded **Acharya Narendra Deva Puraskar by Hindi Samsthan (U.P.)**, **Indira Gandhi National Raja Bhasha Award (Delhi)** and **Hemachandracharya Award**. As Recipient of **Nehru Trust Fellowship** Dr. Tiwari worked in UK. He was invited and he delivered lectures (including Keynote Address) at **SOAS (London)**, **University of Cardiff, UK**; **Nehru Centre, London** and **Berlin University (Germany)**. Presently he is **Tagore National Fellow** and **Vice-chairman of Indian Art History Congress, Guwahati**.