



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Presents

EPOCH 2020: RELEVANCE OF GANDHI IN PRESENT TENSE

Time, Rebirth, Iconology

By Shelly Jyoti

A Virtual Event: Lectures & Exhibition of Artworks



DATE - 29th Oct, 2021

5:00pm - 7:30pm IST

6.30am - 9:00am CST

4:30am - 7.00am PDT

7:30am - 10:00am EDT

EVENTS

Segment 1 -

Member Secretary: **Shri Sachidanand Joshi**, An Introductory note
Smt. Tara Gandhi Bhattacharjee, Granddaughter of Mahatma Gandhi,
Chairperson of Gandhi National Museum, New Delhi.

HH Rajmata Shubhangini Raje Gaekwad of Baroda,
Chancellor, Maharaja Sayaji Rao University, Baroda

Segment 2 -

KEYNOTE SPEAKER: **Prof. W.J.T. Mitchell**

A Gaylord Donnelley Distinguished Service Professor of English and
Art History at the University of Chicago. He is an Editor and
contributor of Critical Inquiry journal.

Prof. Lisa Trivedi

Chair of the History department at Hamilton College in New York, and
author of *Clothing Gandhi's Nation: Homespun and Modern India*
(Indiana)

Prof. Pradosh Mishra

Professor Department of History of Arts, Banaras Hindu University

Dr Sampadananda Mishra

Professor at Rashtram School of Public Leadership at Rishihood
University.

Segment 3 -

Shelly Jyoti - The Artist, Poet and Curator based in New Delhi, India

Lina Vincent - Virtual Gallery Walkthrough

Art Historian and Curator based in Goa, India

Segment 4 -

Q/A:

Prof Pradosh Mishra, Lina Vincent and Shelly Jyoti.

Moderator of the event: **Ms Poonam Goel**, New Delhi based Journalist
in Visual & Performing Arts

CONCEPT NOTE

The project 'Epoch 2020: Relevance of Gandhi in Present Tense' by Shelly Jyoti is in response to the lived experience of the unprecedented times of the deadly Coronavirus which posed psychic, existential and spiritual question exposing the limits of modernity.

The artist explores two questions;; Firstly, as what is time and its temporality through iconology of time and metaphors, that render time in visual form. Her second inquiry is: What do pictures mean in their ability to explain present times as well as historically? Jyoti revisits her own collection of decades of work that she refers to as 'timelessness and time-binding of Gandhi's philosophy of 'Collective consciousness.'

Jyoti describes the 'Epoch 2020' series as a "Rebirth" of her previous works translated on acid free paper and layered with mixed media that utilizes 4500-year-old textile tradition called 'Ajrah'. This exhibition features 30 Diptych artworks on paper, utilising inks & embroideries like golden wines of Dabka, 20 short poems titled "Passage of time"? and an animated video installation titled 'Unsettled winds'.

Bio

Shelly Jyoti is a visual/textile artist, fashion designer, poet and an independent curator. The premise of her work is building moral and peaceful societies, with focus on Gandhi's philosophies in relevance to 21st century. She is trained as a Fashion designer from National Institute of Fashion Technology (NIFT) New Delhi, and earned her MA in English Literature from Punjab University, Chandigarh.



Recent Exhibitions Include

Bound by Duty: Swaraj and Collectiveness' (2008-19)
Indira Gandhi National Centre for Arts, IGNC, New Delhi; India International Centre, New Delhi; Jehangir Art gallery Mumbai
Revisiting Gandhi: The Art of Shelly Jyoti (2009-2018) Retrospective
Indira Gandhi National centre for Arts, IGNC, New Delhi

Select recent lectures include

Gandhi - King Global Initiative Conference, Stanford University, CA
Textile Museum, George Washington University Washington Dc,
National Museum New Delhi,

Upcoming Shows & Lectures

Exhibition: 'ReImagining Global Village'- Milwaukee
Institute of Art & Design, Wisconsin - 2021

Lecture: São Paulo, School of Business Administration, Brazil - 2021

