



## Seminar Schedule

# 5<sup>th</sup> Nadi Utsav

19<sup>th</sup> to 21<sup>st</sup> September 2024

## Rivers in Reverse: Making of a Lifeline



कला परिमल्य प्ररिष्ठलः  
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS  
इन्दिरा गॉधी राष्ट्रीय कला केन्द्र

## 19<sup>th</sup> SEPTEMBER 2024

Session 1: Lives around the River (10:00 AM - 11:35 AM) Chair: Prof. Pushpesh Pant, Moderator: Ms. Shatabdi Manna		UMANG CONFERENCE HALL 4th FLOOR
Time	Title of the Paper	Presenter
10:00 - 10:10	Welcome Address by Dr. Sachchidanand Joshi, Member Secretary, IGNCA	
10:10 - 10:20	Welcome and Felicitation of the Chair and Introduction about the Session	
10:20 - 10:30	Riverside Realities: An Exploration of Life and Livelihoods along the Water's Edge	Ms. Shaonli Bhowmik
10:30 - 10:40	Riverine Culture and Livelihood of Haldar and Mahaldar Fishermen Communities: Stories of Struggles with Reference to River Fulahar and Mahananda	Mr. Santosh Mahaldar
10:40 - 10:50	Trailing Threads of the Tide Country: Examining the Portraiture of the Sundarbans in Amitav Ghosh's 'The Hungry Tide'	Ms. K. R. Swathi
10:50 - 11:00	The Riverine Cultures of the Sunderbans: Language, Ecology and Occupation at the Crossroads	Dr. Bidisha Bhattacharjee, Dr. Shiladitya Bhattacharya, Dr. Sujoy Sarkar
11:00 - 11:10	Life Around the Rivers of Maikal Hills, Central India: Sustaining Indigenous Foodways and Community Resilience	Mr. Akash Kumar Srivastava
11:10 - 11:20	Q & A	
11:20 - 11:35	Chair Address	
11:35 - 11:45	Tea Break	
Session 2: Tales and Songs of the River (11:45 AM - 1:30 PM) Chair: Prof. Molly Kaushal, Moderator: Ms. Shatabdi Manna		UMANG CONFERENCE HALL 4th FLOOR
11:45 - 11:55	Welcome and Felicitation of the Chair and Introduction about the Session	
11:55 - 12:05	The Cultural Significance of Chhattisgarh's Rivers in Traditional Folklore	Ms. Heemal Pandey
12:05 - 12:15	Nandi's Marriage on the Banks of Kaveri River: A Discourse on the Myth-Ritual-Heritage of the Sapta Sthana Sthalam	Mr. Raghuram SK, Ms. Darshana Bhardwaj
12:15 - 12:25	Examining the Cultural Importance of the Chaliho Festival in the Indian Sindhi Community: A Socio-Religious Analysis of the Event with Particular Reference to the Shri Lal Sai Mandir, Vinodapuri, New Delhi	Dr. Dolly Hirani
12:25 - 12:35	Rivers and Lores: A Study of Select Myths and Legends	Ms. Pallavi Singh
12:35 - 12:45	The Chronicles of River Damodar: Exploring the Oral, Literary and Visual Narratives	Ms. Aaleya Giri
12:45 - 12:55	Cultural Expression through Traditional Textiles: The Role of Rivers	Dr. Japjee Kaur Kohli
12:55 - 01:05	River Narratives: A Study through the 'Vratakathas' of Bengal	Dr. Soumili Mondal

01:05 - 01:15	Q & A	
01:15 - 01:30	Chair Address	
1:30 - 2:30	Lunch Break	
	MY RIVER STORY 5 <sup>th</sup> NADI UTSAV DOCUMENTARY FILM FESTIVAL OPENING (02:30 PM - 04:00 PM)	SAMVET AUDITORIUM GROUND FLOOR
Session 3: Technical Session on Rivers (03:15 PM - 04:30 PM) Chair: Dr. Faiyaz Ahmad, Moderator: Sh. Sumit Dey		UMANG CONFERENCE HALL 4th FLOOR
Time	Title of the Paper	Presenter
3:15 - 3:25	Welcome and Felicitation of the Chair and Introduction about the Session	
3:25 - 3:35	Mitigating Threats to Gangetic Dolphins by Involving Multiple Stakeholders through Incentivizing Voluntary Action and Investments for its Conservation	Ms. Himanshi Miglani
3:35 - 3:45	Metagenomics and Metabolomics Playing a Perennial role to Understand Rivers for their Sustainable Existence	Mr. Arpit Srivastava, Ms. Reena Vishvakarma, Mr. Kamlesh Choure
3:45 - 3:55	The Socio-Economic Significance of the River Ganga and the Impact of Namami Gange Programme	Ms. Alankrita Singh
3:55 - 4:05	From Pollution to Preservation: Outcomes of the Namami Gange Project in Varanasi	Mr. Deepak Kumar Chaurasia, Prof. Narendra Kumar Rana
4:05 - 4:15	Q & A	
4:15 - 4:30	Chair Address	
5th NADI UTSAV INAUGURATION (5:00 PM onwards)		SAMVET AUDITORIUM GROUND FLOOR

## 20<sup>th</sup> SEPTEMBER 2024

Session 4: Lives around the River (10:00 AM - 11:30 AM) Chair: Dr. Sanjay Manjul, Moderator: Ms. Kanupriya		UMANG CONFERENCE HALL 4th FLOOR
Time	Title of the Paper	Presenter
10:00 - 10:10	Welcome and Felicitation of the Chair and Introduction about the Session	
10:10 - 10:20	'The River from the Moon': Finding Narmada in Early Sanskrit Epigraphs of Central India	Dr. Aparajita Bhattacharya
10:20 - 10:30	Historical Geography of the Early Brahmaputra Valley, c.7th - 9th centuries CE	Ms. Priyam Saikia
10:30 - 10:40	Rivers in Mughal Perception: Symbolism and Interaction	Mr. Saikat Mondal
10:40 - 10:50	Saraswati and Harappan: Case Study of Binjor	Dr. Skand Manjul
10:50 - 11:00	Rivers and the Urban Spaces: The Chronicles of Melodies and of Neglect	Mr. Vaibhav Gaur
11:00 - 11:10	Rivers as Means of Livelihood: A Socio-Economic Study among the Kaibartas of Cherpakhati Village of Dibrugarh District, Assam	Dr. Pranjal Boruah

11:10 - 11:15	<b>Q &amp; A</b>	
11:15 - 11:30	<b>Chair Address</b>	
11:30 - 11:40	<b>Tea Break</b>	
<b>Session 5: Tales and Songs of the River (11:40 AM - 1:25 PM)</b> <b>Chair: Sh. Vyomesh Shukla, Moderator: Ms. Shatabdi Manna</b>		<b>UMANG CONFERENCE HALL 4th FLOOR</b>
<b>Time</b>	<b>Title of the Paper</b>	<b>Presenter</b>
11:40 - 11:50	Welcome and Felicitation of the Chair and Introduction about the Session	
11:50 - 12:00	Nadi Ghati Sanskriti Ke Pariprekshya Mein Bharatiya Sangeet Ka Udbhav Evam Vikas: Naveen Drishtikon	Dr. Chitraa Shankar, Dr. Sanjay Kumar Manjul
12:00 - 12:10	Pravaah of Life: Reading of Indian Rivers through Kashi Ka Assi, Saundarya Ki Nadi Narmada and Seven Sacred Rivers	Ms. Shraddha Singh
12:10 - 12:20	Towards an 'Aquatic Turn': Re-reading Bibhutibhushan Bandopadhyay's Ichhamati and Anita Agnihotri's Mahanadi	Dr. Indrajit Mukherjee
12:20 - 12:30	Restless River: The Tale of Ichhamati	Dr. Anisha Sen
12:30 - 12:40	Unceasing Rivers, Unyielding Love: Rivers as Symbol and Metaphor in the Romantic Tragedies of Punjab	Ms. Komal Rajwansh
12:40 - 12:50	As Rivers Flow: A Study of Time in Indian Post-Partition Narratives	Ms. Akshada Shrotria
12:50 - 1:00	Rivers in Indian Poetry: Ecocriticism and Postcolonial Theory Themes and Allusions	Ms. Diya Pant
1:00 - 1:10	<b>Q &amp; A</b>	
1:10 - 1:25	<b>Chair Address</b>	
1:25 - 2:30	<b>Lunch Break</b>	
	<b>NADI KINARE SE: FIELD EXPERIENCES FROM RIVER BANKS</b> <b>PANEL DISCUSSION (02:30 PM - 03:30 PM)</b> <b>Moderator: Sh. Abhay Mishra</b> Dr. Anjali Capila, Mr. Raman Kant, Mr. Kapindra Tiwari, Mr. Pushyamitra, Mr. Ashutosh Thakur, Mr. Kartik Sapre, Dr. Meena Kumari	<b>SAMVET AUDITORIUM GROUND FLOOR</b>
<b>Session 6: Lives around the River (3:30 PM - 4:55 PM)</b> <b>Chair: Prof. K. Anil Kumar, Moderator: Dr. Rembemo Odyuo</b>		<b>UMANG CONFERENCE HALL 4th FLOOR</b>
<b>Time</b>	<b>Title of the Paper</b>	<b>Presenter</b>
3:30 - 3:40	Welcome and Felicitation of the Chair and Introduction about the Session	
3:40 - 3:50	Flowing Myths and Sacred Heritage: The Symbolism of the Gomati River in Tripura	Mr. Anirban Banik
3:50 - 4:00	River Reveries: Ghosh's Rivery Odyssey in Gun Island	Mr. Steven S. George
4:00 - 4:10	The River as a Metaphor for Life's Journey: Exploring Philosophical Concepts in Indian Art	Mr. Mohd. Danish
4:10 - 4:20	Mapping "Ghats" in Indian Paintings through the Lens of European Traveler and Indian Artists	Ms. Jasmine Khan
4:20 - 4:30	The River and the Unknown: A Study of Undocumented Civilisation(s) along the River Narmada	Dr. Hardeep Kaur
4:30 - 4:40	<b>Q &amp; A</b>	

4:40 - 4:55	Chair Address	
	NADI KI BAAT (05:00 PM - 06:00 PM) In Conversation with Prof. Shekhar Pathak & Swami Prem Parivartan (Peepal Baba)	UMANG CONFERENCE HALL 4th FLOOR

## 21<sup>st</sup> SEPTEMBER 2024

Session 7: Tales and Songs of the River (10:30 AM - 12:15 PM) Chair: Sh. Atul Jain, Moderator: Ms. Rani Alisha Roy		UMANG CONFERENCE HALL 4th FLOOR
Time	Title of the Paper	Presenter
10:30 - 10:40	Welcome and Felicitation of the Chair and Introduction about the Session	
10:40 - 10:50	The Interconnected Symbolism of Rivers, the Moon, and Women in Indian Tradition	Ms. Bhumika Singh
10:50 - 11:00	Mapping the Community: Role of Periyar in Select Malayalam Novels	Ms. Sethuparvathy
11:00 - 11:10	Rivers and Reflections: An Eco-Critical and Ecosophical Reading of Mamang Dai's Selected Poetry	Ms. Shambhavi Singh
11:10 - 11:20	The Metaphorical Legacy of 'River' in Bhatiyali Songs of Bengal Region	Ms. Debyani Mukherjee
11:20 - 11:30	Bhatiyali - The River's Song	Dr. Poulomee Dasgupta
11:30 - 11:40	Varkari Sampraday Ke Pariprekshya Mein Chandrabhaga	Ms. Madhura Pramod Kirpekar
11:40 - 11:50	A South Asian Feminist Study of the Indian River Myths	Ms. Amrapali Bose
11:50 - 12:00	Q & A	
12:00 - 12:15	Chair Address	
12:15 - 12:25	Tea Break	
	LECTURE DEMONSTRATION ON BOAT MAKING (12:30 PM - 01:30 PM) Dr. Swarup Bhattacharya	DARSHANAM 1 GALLERY GROUND FLOOR
Session 8: Let the River Flow (02:30 PM - 04:35 PM) Chair: Dr. Hemant Dhyani, Moderator: Dr. Dolly Hirani		UMANG CONFERENCE HALL 4th FLOOR
Time	Title of the Paper	Presenter
2:30 - 2:40	Welcome and Felicitation of the Chair and Introduction about the Session	
2:40 - 2:50	Between Vivid Experiences and Hazy Awareness: Perceptions and Discussion on Climate Change from Indrapura, Rajasthan	Mr. Georjin T. Chalumkara
2:50 - 3:00	Kali River: Stream of Shared Cultural Heritage	Dr. Indrajit Pant
3:00 - 3:10	Vitality of the Pamba River in Religion, Folklore and Culture of Central Kerala	Dr. Raghul V. Rajan
3:10 - 3:20	The Glimpses of Kerala River & Water Heritage	Mr. Vinod Nambiar
3:20 - 3:40	Koshi in Courses: Traditional Practices vs Colonial Masters	Ms. Anukriti Upreti, Mr. Ashish Verma
3:40 - 3:50	Kosi: A Study in Historicity, Management, and Socio-Economic Impacts of Floods	Mr. Manas Jha
3:50 - 4:00	Lives around the River	Mr. Ayush Krishna Tripathi

4:00 - 4:10	Mithila Recall a Common: Lakhandei Revived	Dr. Savita
4:10 - 4:20	Q & A	
4:20 - 4:35	Chair Address	
	VALEDICTORY SESSION (5:00 PM onwards)	SAMVET AUDITORIUM GROUND FLOOR

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**Address:**


Indira Gandhi National Centre for the Arts  
Near Western Court, Janpath  
New Delhi- 110001



परमा व्यक्तमन् प्रथिरियाः  
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