

A Two-day Workshop  
on

**ELEMENTS OF INDIAN ICONOGRAPHY**

**Dates: 09/09/2022 to 10/09/2022**

**Time: 10:00 AM to 5:00 PM**

Venue: Meeting Room, KN Cultural Archives, IGNCA, Janpath. New Delhi-110001

To commemorate the contribution of Dr. Ananda Kentish Coomaraswamy (1877-1947) to Indian Art and Philosophy, IGNCA is organizing a two-day workshop on 'Elements of Indian Iconography' this year on his death anniversary. The KN Cultural Archives has an exclusive collection received from the family of Dr. Ananda Kentish Coomaraswamy. The objectives of this workshop are as follows:

- To acquaint the participants with antiquity, the basic concept of Indian iconography, and a brief introduction to the sources, *mudras*, *asanas*, and *ayudhas* of deities.
- To identify the Brahmanical Iconography with special reference to Siva, Vishnu, Devi (Mahishamardini, Saptamatrikas, Parvati, Lakshmi), Surya, Ganesa, Brahma, Karttikeya, Navagrahas, and Ashta-dikpalas.
- To identify the Buddhist Iconography, the origin of Buddha images, Dhyani Buddhas, Bodhisattva (Avalokitesvara, Maitreya, Manjusri), Tara, Maha Mayuri, and Prajnaparamita
- To identify the Jain Iconography: evolution of Jaina images, Adinatha, Neminatha, Parsvanatha, Mahavira, Bahubali, yaksha-yakshi with special reference to Chakresvari, Ambika, Padmavati, and Sarasvati
- Hands-on identification experience on Ananda Kentish Coomaraswamy & Lance Dane's collection of the IGNCA Cultural Archives.

Resource Person:

□ Dr. Sudipa Ray Bandyopadhyay, Professor, Department of Ancient Indian History and Culture, University of Calcutta

Participants: This capacity-building initiative aims to provide training on 'Elements of Indian Iconography' for professionals and researchers working in resource centers, archives, museums, and alike cultural institutions. It is aimed at staff who are collection managers, curators, or conservators who have day-to-day responsibility for documenting and caring for sculptures.

Seats: 25. Students of related studies may also apply.

Outstation participants have to bear the cost of travel, living, and accommodation in New Delhi during the workshop.

Tea, snacks, and lunch would be provided by IGNCA.

Registration: Kindly register for the workshop by sending an application with a signed copy of the enclosed registration form to Dr. Shilpi Roy at [ignca.culturalarchives@gmail.com](mailto:ignca.culturalarchives@gmail.com) within 25 August 2022. Selected participants will be informed through confirmation mail from IGNCA on or before 30 August 2022.

Registration Fee: Rs. 500/- only

\*\*\* Attendance on two days is compulsory\*\*\*



Ramesh C Gaur  
HoD (KN)