

Indira Gandhi National Centre for the Arts
Kala Nidhi Division

Cordially invites you to the
First Mulk Raj Anand Memorial Lecture

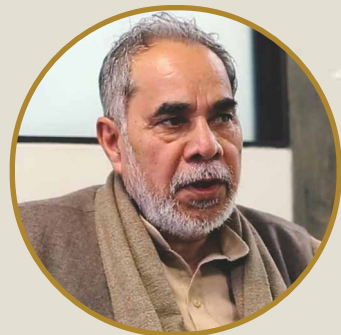
Topic: Mulk Raj Anand: Man and his works

Speaker



Prof. Harish Trivedi
Former Professor, Department of English
University of Delhi

Chair



Shri Ram Bahadur Rai
President, IGNCATrust

Welcome

Dr. Sachchidanand Joshi
Member Secretary
IGNCA

Introduction

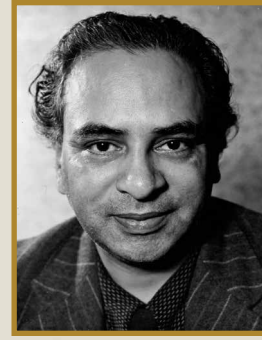
Prof. (Dr.) Ramesh C. Gaur
Director & HoD
Kala Nidhi Division, IGNCATrust



13th December, 2023
04.30 PM

Venue:

Samavet Auditorium
Indira Gandhi National Centre for the Arts
Janpath Building, Janpath, New Delhi - 110001



Mulk Raj Anand (1905-2004)

Mulk Raj Anand is one of the greatest novelists from the Indian subcontinent who began publishing in the 1930s and laid the foundations of Indian Writing in English. Along with Raja Rao and R. K. Narayan, he is considered one of the 'founding fathers' of Indian English novels. He was not only a writer but also a political and philosophical thinker, and an active humanist dedicated to the cause of world peace and universal brotherhood. In a long and prolific career, he published over 70 books in various genres. These include path-breaking novels such as *Untouchable* (1935) and *Coolie* (1936), in which he took for his heroes the poor and the down-trodden. He also wrote a book of memoirs titled *Conversations* published by Bloomsbury, in which he recalls the twenty-year period he lived in London and met many famous British writers. He also wrote a multi-volume autobiography of which he completed four volumes. He knew Mahatma Gandhi and Jawaharlal Nehru, and was a founding member of the Indian Progressive Writers Association. He was also an art historian and founded the magazine *Marg*. He won the Sahitya Akademi award and was awarded the Padma Bhushan.

The Mulk Raj Anand collection has been recently received by Kala Nidhi. This collection contains approximately 1000 books, some issues of *Marg* and also 153 pieces of artifacts. His collection of artifacts can be categorised into four broad categories: Letters and documents of world leaders, wood, stone and metal sculptures, paintings on paper, cloth, canvas, and silk, and decorative art in wood, metal and paper.

About the speaker

Harish Trivedi, former professor of English at the University of Delhi, was also visiting professor at the universities of Chicago and London. He is the author of *Colonial Transactions: English Literature and India* (1993), and has co-edited *Kipling in India: India in Kipling* (2021), *Literature and Nation: Britain and India 1800-1990* (2001), and *Post-colonial Translation: Theory and Practice* (1999). He has authored a history of South Asian literature for *Literature: A World History*, eds David Damrosch et al. (2022, 4 vols), and edited *Indian Literary Historiography: Concepts, Languages, Histories* (forthcoming).

He was the president of the Indian Association for Commonwealth Literature and Language Studies, 2003-2012, and was vice-president of the Comparative Literature Association of India, 2007-13. A festschrift for him was published under the title *India and the World* (2014), edited by Ruth Vanita, with contributions by Gayatri Chakravorty Spivak, Zhang Longxi, Susan Bassnett, David Damrosch, and Robert J. C. Young, among others.

