



# Invitation



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र  
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र

श्री जवाहर सरकार

मुख्य कार्यकारी अधिकारी, प्रसार भारती  
द्वारा

डॉ० (श्रीमती) कपिला वात्स्यायन,  
प्रख्यात विदुषी एवं परियोजना प्रणेता की उपस्थिति में



इण्टरएक्टिव मल्टीमीडिया प्रस्तुति  
के विमोचन पर आपको सादर आमन्त्रित करता है।

समारोह अध्यक्ष

श्री चिन्मय र० घारेखान,

अध्यक्ष, इन्दिरा गाँधी राष्ट्रीय कला केन्द्र न्यास

दिनांक : बुधवार, 27 मई 2015  
समय : 6:30 बजे सायं  
स्थान : सभागार, इन्दिरा गाँधी राष्ट्रीय कला केन्द्र,  
सी० वी० मैस, जनपथ, नई दिल्ली - 110001  
(प्रवेश द्वार स० 1 से)

उत्तरापेक्षी : 011-23388155  
(प्रातः 9:30 से सायं 5:30 तक)

नजदीकी मेट्रो स्टेशन :  
केन्द्रीय सचिवालय, द्वार स० 2  
जनपथ, द्वार स० 1 और 4

प्रवेश एवं पार्किंग-निःशुल्क



## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

cordially invites you on  
Release of Interactive Multimedia Presentation on

# *The Gita Govinda*

by

**Shri Jawhar Sircar**  
CEO, Prasar Bharati

in presence of

**Dr. (Mrs.) Kapila Vatsyayan,**  
Eminent Scholar and Project Promulgator

Function will be Chaired by

**Shri Chinmaya R. Gharekhan,**  
President, IGNCATrust

**Date** : Wednesday, 27<sup>th</sup> May, 2015

**Time** : 6.30 p.m.

**Venue** : Auditorium, IGNCATrust, C.V. Mess,  
Janpath, New Delhi – 110 001  
(Entry from Gate No. 1)

R.S.V.P.: 011-23388155  
(9:30 am to 5:30 pm)

Nearest Metro Station :  
Central Secretariat, gate no. 2  
Janpath, gate no. 1 and 4

**Entry and Parking free**

# Gīta Govinda

The **Gīta Govinda** of Jayadeva is a major lyrical Sanskrit poem of 12th Century. Soon after its composition, it permeated across all parts of India and left a deep and abiding influence. It continues to capture the imagination of the poets, painters, musicians, dancers and devotees, based on the love play of Krishna and Radha, their union, separation and re-union. The IGNCA selected six aṣṭapadīs namely Lalitalavaṅga, Harirhamugdha, Dhīrasamīre, Paśyati Diśidiśi, Yāhi Mādhava and Kuru Yadunandana for the present multimedia production.

The project has been conceived, visualised and designed by Dr. Kapila Vatsyayan, an internationally acclaimed authority and pioneer of inter and multi-disciplinary studies in the humanities, and the arts. It was completed under her guidance and overall supervision. She is the author of many definitive monographs on Gīta Govinda including those on the diverse painting schools, specially Mewar, Jaipur, Darbhanga, Bundi and Assam.

This output is re-engineered from the content jointly prepared by the IGNCA and Xerox Palo Alto Research Centre (PARC) for the 'Interactive Multimedia Experience' exhibition held in 1997 at IGNCA.



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at C.V. Mess, Janpath, New Delhi-1