

The Adi Drishya Department of the Indira Gandhi National Centre for the Arts (IGNCA) is visualised to study and experience the ancient worldview through its different art forms and associated subjects. It has conceived a major academic programme, which relates to exploring artistic manifestations emanating from man's primary sense perceptions. Amongst the senses that lead to aesthetic experience are vision (*Drishya*) and hearing (*Shravya*). Rock art forms the crucial component of the Adi Drishya Department. It partakes of the holistic worldview, so forcefully articulated throughout the Indian tradition(s) and emphasized by modern researches. Rock art study is an emerging discipline in India. It is an integral part of our culture since it reflects its existence from time immemorial. It is a form of historical record that helps us to understand the development of artistic and cultural traditions and belief systems in various ecological niches at different chronological contexts. It cannot be studied in isolation; it has been related to its cultural, ecological and chronological contexts to understand its meaning and significance.

IGNCA has taken up its study and interdisciplinary research and its outreach very seriously. Briefly, the goal of the department is not merely the development of a database and multimedia gallery/displays but also to establish *Adi Drishya* into a school of thought and research on alternate means of understanding prehistoric art. For achieving all these goals, the outreach/general awareness programmes, inventorisation, research and interpretation of rock art is going on hand in hand.

वेबसाइट : www.ignca.gov.in

Website: www.ignca.gov.in;

ईमेल : rockart@ignca.nic.in

फेसबुक: www.facebook.com/IGNCA; ट्विटर: @igncakd

उत्तरापेक्षी : 23388014, 23388413

RSVP : 23388014, 23388413

मेट्रो स्टेशन के नजदीक
केन्द्रीय सचिवालय, गेट सं०-२
एवं जनपथ गेट सं०-१ और ४

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& Janpath Gate No. 1&4

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National Seminar

on

Theoretical and Cognitive Aspects of Rock Art

3rd - 5th April 2017

इंदिरा गाँधी राष्ट्रीय कला केंद्र

Indira Gandhi National Centre for the Arts

शैल कला के सैद्धांतिक और
संज्ञानात्मक पहलुओं पर
राष्ट्रीय संगोष्ठी

Cordially invites you
for the

**National Seminar on Theoretical
and
Cognitive Aspects of Rock Art**

में आपको सादर आमंत्रित करता है।

3rd - 5th April, 2017

3 – 5 अप्रैल, 2017

कार्यक्रम विवरण

| कार्यक्रम | दिनांक और समय | स्थान |
|---|-------------------------------------|---|
| डॉ विष्णु श्रीधर वाकणकर स्मारक व्याख्यान | 3 अप्रैल, 2017 सांय, 5.00 बजे | सभागार, सी.वी.मैस भवन, इ. गा. रा. क. केन्द्र |
| उद्घाटन (संगोष्ठी) | 4 अप्रैल, 2017 10:00 – 11:15 बजे | सभागार, सी.वी.मैस भवन, इ. गा. रा. क. केन्द्र |
| समापन समारोह | 5 अप्रैल, 2017 3:00–5.00 बजे | संगोष्ठी कक्ष, सी.वी.मैस भवन, इ. गा. रा. क. केन्द्र |

Programme Schedule

| Event | Date & Time | Venue |
|--|-----------------------------------|--|
| Dr. Vishnu Shridhar Wakankar Memorial Lecture | 3rd April, 2017 5:00 pm | Auditorium C.V. Mess Building, IGNCA |
| Inauguration (Seminar) IGNCA | 4th April, 2017 10:00-11:15 am | Auditorium C.V. Mess Building, IGNCA |
| Valedictory | 5th April, 2017 3:00-5:00 pm | Seminar Room C.V. Mess Building, IGNCA |