

EXHIBITION on PHULKARI : from the realm of women's creativity
16th April to 3rd May, 2013
Venue: Auditorium

Programme

Inaugural Day: 16.04.2013:

- 1100 hrs. Chief Guest Mrs. Gursharan Kaur arrives at Twin Art Gallery (Central Vista, Janpath, New Delhi)
- 1100 to 1105 hrs. Chief Guest is welcomed by folk performers and crafts women (Trinjana)
- 1105 to 1120 hrs. Inauguration of Phulkari exhibition and demonstration by master crafts person Smt. Lajwanti & her team.
- 1120 to 1125 hrs. Program shifts to adjacent Auditorium
- 1125 to 1128 hrs. Welcome Address by Member Secretary, IGNCAs
- 1128 to 1135 hrs.
- Felicitation of Smt. Lajwanti & Mrs. Krishna Lal, an eminent Phulkari Scholar.
 - Release of Catalogue on 'IGNCAs Phulkari collection'
- 1135 to 1145 hrs. Talk on Phulkari followed by a Poem by Dr. Vanita
- 1145 to 1150 hrs. Address by Guest of Honour
- 1150 to 1155 hrs. Address by Chief Guest
- 1155 hrs. Vote of Thanks
- 1200 to 1230 hrs. Tea

1230 to 1330 hrs. Performance of 'Heer' by Prof. Madan Gopal Singh

Madan Gopal Singh teaches literature in a college in the University of Delhi and holds a Ph.D in the semiotics of cinema. He has written film scripts, lyrics, sung and composed music for prestigious film projects such as *Khamosh Pani* (by the Pakistani filmmaker Sabiha Sumar), *Kamasutra* (by Mira Nair), *Khayalgatha* and *Kasba* (by Kumar Shahani), *Idiot* (Mani Kaul), *Rasayatra* (by Nandan Kudhiyadi), *Name of a River* and *Qissa* (by Anup Singh). He has also penned the lyrics for Ustad Amjad Ali Khan's album "Yaara". He has performed with the world renowned musicians and groups such as the legendary Sufi singer Shahram Nazeri (in Tehran, Isfahan, Hamadam and Kermanshah), the neo-jazz singer crooner Theo Bleckmann and the percussionist-wizard David Cossin, the New York group Bang on a Can, and the phenomenal Harmonic Chanters led by David Hykes. He has performed the world over in some of the most prestigious festivals in Lahore (Sufi Soul Festival), London (Alchemy, Southbank Centre and Noor Inayat Charity Concert), Switzerland (Another Passage to India), Italy (Sound Res, Torcito and Alborebello), Frankfurt (Opening of the World Book Fair), Festival of India (Brussels), Bonn (Theatre Viennale with Habib Tanvir), Barcelona (Dialog 2004), Rio de Janeiro, Belo Horizonte and Auro Preto (Imagem dos Povos), California (Montalvo Art Center), Washington (Smithsonian Institute), New York (in Albany and at the Hofstra University), Chicago (Chicago University). And some of the most important festivals of India in Delhi, Jaipur, Bombay, Chennai, Bangalore, Kolkata and Bengaluru.

