

**Portuguese Tiles : A Cenographic Display  
(From XVIth to the XXth Century)**

by  
**Sasha Lima**

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**Presided over**  
by  
**Shri K.K. Muhammad,**  
ASI, Ministry of Culture

On

Monday, 21st February at 5:00 pm  
In [Lecture Room](#), IGNCA, Mansingh Road, [New Delhi](#)

Tea will be served at 4:45 pm

Among the diverse concerns of Sasha Lima, a lively and scholarly interest in the Fine and Decorative Arts is to be highlighted. During the years 1989 -1990 she worked closely with Professor Pratabaditya Pal, Director L.A. [County Museum of Art](#), to identify the provenance of a group of Indian miniatures in the collection of the [Getty Museum](#).

[Yet another](#) slant of her unusual interest is realizing that heritage tiles are innumerable in [Portugal](#) and thefts cannot at all times be traced. To help INTERPOL control such illicit traffic she has, in more recent times, taken a keen interest in photographing unpublished tiles for inclusion in their registers so that more precise information is made available for tracing such illegal acquisitions.

