



Indira Gandhi National Centre for the Arts

Cordially invites you to the

launch of the book



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

थ्योरी एण्ड प्रेक्टिस ऑफ टेम्पल आर्किटेक्चर इन मीडिएवल इण्डिया

भोजास समराङ्गण सूत्रधार एण्ड द भोजपुर लाइन ड्राइन्ग्स

Theory and Practice of Temple Architecture in Medieval India

**BHOJA'S SAMARANGANASUTRADHARA AND
THE BHOJPUR LINE DRAWINGS**

written by **Prof. Adam Hardy**

Eminent scholar on Indian Temple Architecture, Cardiff University of Wales, UK

An exhibition of drawings and illustrations from the book will also be inaugurated.
This will be followed by a symposium



Friday 20 February, 2015

at 4:00 P.M.

**Venue Lecture Room,
11 Mansingh Road, New Delhi-1**

Exhibition will remain open from 11:00 am to 5:00 pm till 27 February, 2015

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Entry from Janpath, Gate no. 1 and 4