

PROGRAMME SCHEDULE 15 Days



15th - 30th September 2025

15th August - 23rd November 2025

8 am - 8 pm

World Cultural exhibition 2025

As part of ongoing programme from 16th August to 23rd November 2025, the World Cultural Festival at Sathya Sai Grama, Muddenahalli, will bring together people from across the globe for an unforgettable celebration of unity, culture, and service.

VENUE: Satya Sai Grama, Muddenahalli

COORDINATED BY: IGNCA Regional Centre Bengaluru

COORDINATOR WITH CONTACT NUMBER FOR THE PROGRAMME: Ms R Swaksha (080 23212320)

12th to 17th September 2025

9:30 am - 5:30 pm

Workshop on Traditional Beads Jewellery Making being organised in collaboration with Tata Steel Foundation, Jamshedpur.

The workshop will aim to equip attendees with hands-on skills in traditional beadwork techniques, promote appreciation for indigenous art forms, and encourage the preservation and revival of North East India's unique jewellery-making traditions.

VENUE: Tribal Culture Centre, Sonari, Jamshedpur

EXPERTS: Mr. John Paieng, Craft artist, Arunachal Pradesh

Ms. Anolu Sakhamo, Craft artist, Nagaland

COORDINATED BY: IGNCA Regional Centre Ranchi

COORDINATOR WITH CONTACT NUMBER FOR THE PROGRAMME: 0651 - 2284711

16th September 2025

11 am onwards

Prof. Maheswar Neog Memorial Lecture on "Art, Culture, Literature and Historiography: The Face of Tradition in Assam"

To pay tribute to one of the eminent cultural and academic icons of the Country - Prof. Maheswar Neog, IGNCA RC Guwahati under the guidance of IGNCA Kalanidhi Division and in collaboration with Gauhati University is organizing a lecture to delivered by Prof. Navamalati Neog Chakraborty, Visiting Professor, Calcutta University and daughter of Prof. Maheswar Neog.

VENUE: Phanidhar Dutta Hall, Gauhati University

COORDINATED BY: IGNCA Regional Centre Guwahati

COORDINATOR WITH CONTACT NUMBER FOR THE PROGRAMME: Dr. Sapam Ranabir Singh, Regional Director, IGNCA RC Guwahati, +91 98647 70131

16th- 22nd September 2025 ———

10 am - 6:30 pm

Art Exhibition on 'Mann ki Baat'

An art exhibition on "Mann ki Baat" based on the radio programme of Hon'ble Prime Minister Shri Narendra Modi. This special exhibition aims to showcase diverse themes and visionary thoughts shared by Hon'ble Prime Minister in his 'Mann Ki Baat' on All India Radio which are executed by Shri Manjit Singh, renowned senior artist.

VENUE: Darshanam Gallery 1 & 2 and Lobby Area, IGNCA, New Delhi

COORDINATED BY: Kaladarsana Division, IGNCA

COORDINATOR WITH CONTACT NUMBER FOR THE PROGRAMME: Prof. (Dr.) Richa Kamboj, HoD, Kaladarsana Division, 011-23446543

The programme schedule may be subject to change in case of unforeseen circumstances.















PROGRAMME SCHEDULE 15 Days



15th- 30th September 2025

16th to 22nd September 2025

10 am - 5 pm

Exhibition on "Through the Lens: The Life and Works of Prof. Maheswar Neog"

Exhibition on the life and work of Prof. Maheswar Neog curated by IGNCA RC Guwahati under the guidance of IGNCA Kalanidhi Division

VENUE: AT Hall, Gauhati University

COORDINATED BY: IGNCA Regional Centre Guwahati

COORDINATOR WITH CONTACT NUMBER FOR THE PROGRAMME: Dr. Sapam Ranabir Singh, Regional Director, IGNCA RC Guwahati, +91 98647 70131

18th September 2025

4 pm onwards

Centenary Celebration of Prof. Mohan Khokar -3rd Memorial Lecture

Centenary Celebration of Prof. Mohan Khokar 3rd Memorial Lecture

- 1. The 3rd Memorial Lecture delivered by Scholar-savant Dr. Karan Singh,
- 2. Exhibition: the A-Z of Indian Dance-Vignettes of Veterans blessed by Padma Bhusan Shri. Ram Bahadur Rai,
- 3. Chief Guest: Former MP Rajya Sabha, Padma Vibhusan, Dr. Sonal Mansingh,
- 4. 100 dancers of Delhi join the celebration conclusion of Prof. Mohan Khokar,
- 5. 'attenDance' Silver Jubilee yearbook "Indian Dance in France" launched by Padma Shri Prof. (Dr.) Bharat Gupt, IGNCA Trustee, Vice Chairman, NSD.

VENUE: Memorial Lecture: Samvet (IGNCA Auditorium) and Exhibition: Bharatmuni Dirgah Gallery

COORDINATED BY: Conservation & Cultural Archives, IGNCA

COORDINATOR WITH CONTACT NUMBER FOR THE PROGRAMME: Prof. Ashish Khokar (Visiting Consultant, MKDC, Cultural

Archives, IGNCA); 9886194545

20th - 28th September 2025

11 am - 8 pm

Gomti Book Festival 2025

The Publication Unit will showcase IGNCA's diverse collection of publications, offering enriching knowledge for scholars, students, and cultural enthusiasts.

VENUE: University of Lucknow, Lucknow

COORDINATED BY: Publication Unit, IGNCA

COORDINATOR WITH CONTACT NUMBER FOR THE PROGRAMME: Sh. Dipender, M. 8295821031

22nd - 30th September 2025

10 am - 5 pm

Mysore Style Traditional Painting Exhibition

IGNCA RCB in collaboration with CAVA Mysuru is organising a Traditional Painting Exhibition from 22nd to 30th Septemebrat CAVA Mysuru. About 30 paintings will be displayed as part of this exhibition. Eminent Traditional artist Shri Dundaraja G will be co-ordinating for this exhibition.

VENUE: CAVA, Mysuru

COORDINATED BY: IGNCA Regional Centre Bengaluru

COORDINATOR WITH CONTACT NUMBER FOR THE PROGRAMME: Mrs Nischita (080 23212320)

The programme schedule may be subject to change in case of unforeseen circumstances.













PROGRAMME SCHEDULE 15 Days



15th - 30th September 2025

23rd - 25th September 2025

10 am onwards

52 nd Academic Conference of Indian Art History Congress (IASC)

IGNCA RC Guwahati under the guidance of IGNCA Conservation Division and in collaboration with the Assam State Museum, Directorate of Museums, Govt. of Assam is oganizing the 52 nd Academic Conference of Indian Art History Congress at Guwahati to deliberate on diverse themes of art history, material culture and heritage studies.

VENUE: Assam State Museum, Ambari, Guwahati.

COORDINATED BY: IGNCA Regional Centre Guwahati

COORDINATOR WITH CONTACT NUMBER FOR THE PROGRAMME: Dr. Sapam Ranabir Singh, Regional Director, IGNCA RC

Guwahati, +91 98647 70131

24th September 2025

3 pm - 5 <u>pm</u>

Exploring Art Materials: Unlock Your Creative Potential

A demonstration and lecture will be organised under the Monthly Lecture Programme, featuring a live demonstration on watercolour painting and related art mediums by an eminent water colour artist Smt. Rashmi Soni, along with a lecture on art materials and mediums by Mr. Rajesh Goenka.

VENUE: Seminar Hall, RCB

COORDINATED BY: IGNCA Regional Centre Bengaluru

COORDINATOR WITH CONTACT NUMBER FOR THE PROGRAMME: Ms Swaksha R, (080 23212320)

25th - 27th September 2025

10 am - 8pm

6th Nadi Utsav

In the three-day 'Nadi Utsav' event, discussion sessions will be organized on many topics including mention of rivers in ancient texts, cultural heritage along the rivers, and rivers in folk and cultural traditions. Few films will also be screened in these three days.

VENUE: Samvet Auditorium, IGNCA, New Delhi

COORDINATED BY: Janapada Sampada, IGNCA

COORDINATOR WITH CONTACT NUMBER FOR THE PROGRAMME: Kanupriya, 011-2446364











