



A
National Seminar
on
Affinities and Expansion of Prehistoric and Archaeological
Cultures in Northeast India with Special Emphasis on Rock Art

10th – 11th September, 2018

At
Indira Gandhi National Tribal University-Regional Campus
Manipur



Indira Gandhi National Centre for the Arts
New Delhi



Indira Gandhi National Centre for the Arts, New Delhi in collaboration with Indira Gandhi National Tribal University (IGNTU), Amarkantak organised a national seminar on 'Affinities and Expansion of Prehistoric and Archaeological Cultures in Northeast India with Special Emphasis on Rock Art' from 10th – 11th September, 2018 at IGNTU Regional Campus Manipur. Chief Guest of the inaugural function was Prof. G. B. Deglurkar, Former President of Deccan College, Pune who inaugurated the seminar. Dr. Ng. Ngalengnam, Director (I/C), IGNTU-RCM presided the function. Prof. Alok Shrotriya, Director (Academics), IGNTU, Amarkantak delivered welcome address. Dr. B. L. Malla, Project Director, IGNCA gave introduction to the seminar. Prof. V.H. Sonawane delivered keynote address on 'Rock Art of India', where he discussed about rock art of India with special reference to northeast India. Lastly, Dr. N. Surjit Kumar, Head of Tribal Studies, IGNTU-RCM gave vote of thanks.



**Prof. G. B. Deglurkar inaugurating the seminar
by lighting the lamp**



Inaugural speech by Prof. D.B. Deglurkar

In this occasion Prof. G. B. Deglurkar, expressed about the importance of art in human cultures and explained the ways to visualize an art with aesthetic sense.

The two days national seminar at Imphal was a success as many scholars and experts from different parts of the country, especially from northeast India actively participated in the

seminar. Several papers on rock art and allied subjects were presented in the seminar. Students of the Regional Centre actively participated in the seminar.

The first session of the seminar was chaired by Prof. G B Deglurkar. In this session scholars are discussed about recent researches undertaken in the northeastern regions. Prof. D. Bezbaruah presented his paper on 'Further Investigation into the Rock Engravings and Associated Evidences in Northeast India'; Ms. Monika Kalita talked about 'Rock Art of Northeast India: Context and Classification', Dr. Devananda Beura presented his paper on 'Protecting Rock Arts; A Challengeous Job' and Mr. Salam Shyam Singh gave lecture on 'Petroglyphs of Vangchhia'.



Prof. D. Bezbaruah presenting paper



Ms. Monika Kalita presenting paper



Mr. Salam Shyam Singh presenting paper



Dr. D. Beura presenting paper

Next day (11th September, 2018), the Second Session was chaired by Prof. D. Bezbaruah. In this session most of the papers were about the results of the recent explorations in the northeast regions. Dr. Jonali Devi presented her paper on the ‘Shifting Agriculture in Northeast India – A Neolithic Tradition in Continuity’, Dr. Tosabanta Padhan talked about ‘Archaeological Investigations in Ganol River Basin, West Garo Hill, Meghalaya’, Dr. Malsawmliana presented the paper on ‘Carving of animal figures on Mizo Megaliths’, Dr. Tilok Thakuria gave his deliberations on ‘Engravings of Dima-Hasoa, Assam: An Appraisal’, Dr. Sujeet Nayan presented his paper on ‘Excavation and New Discoveries at Vangchhia Champhai District, Mizoram’ and Mr. Moirangthem Jackson Singh talked about the ‘Trial Trench Excavation and Exploration in Khawbung R. D. Block, Champhai District, Mizoram in the light of Vangchhia findings’.



Dr. Jonali Devi presenting paper



Dr. T. Pradhan presenting paper



Dr. Malsawmliana presenting paper



Dr. Sujeet Nayan presenting paper



Mr. M. Jackson Singh presenting paper



Dr. C.M. Nautiyal presenting paper

Session third, was chaired by Prof. V.H. Sonawane and in this session Dr. Chandra Mohan Nautiyal presented a paper on the 'Micro structural, Elemental and Mineral Studies in Rock Art Pigment Using E-SEM, XRF and FTIR Methods and their Potential for Northeast Rock Art Studies'. All the presentations concluded with fruitful discussions by the scholars.

Concluding valedictory session was also conducted under the chairmanship of Prof. V.H. Sonawane. Most of the participants expressed their views about the seminar and gave suggestions for the further research activities in the region.

Following were some of the recommendations proposed in the seminar:

1. IGNCA should organize national seminars at Aizwal, Mizoram and many parts of northeast in collaboration with Aizwal Mini Circle Archaeological Survey of India or any other educational institutions of northeast.
2. IGNCA should organize workshops or training sessions on documentation of rock art in northeast to create a consolidate database for future scholars of our country.

Lamp Lighting



Prof. Alok Shrotriya & Dr. B. L. Malla lighting the lamp



Dr. Ng. Ngalengnam lighting the lamp



Prof. V. H. Sonawane lighting the lamp

Press Clippings

The Sangai Express

IMPHAL, TUESDAY, SEPTEMBER 11, 2018

MANIPUR 3

2 day National seminar held

IMPHAL, Sep 10

The inaugural session of a two-day National seminar on “Affinities and Expansion of Prehistoric and Archaeological Cultures in Northeast India with Special Emphasis on Rock Art” was held today at the Indira Gandhi National Tribal University, Regional Campus Manipur (IGNTU-RCM), Makhan.

A press release issued by Director (I/C), IGNTU-RCM, Dr Ng Ngalengnam stated that the seminar is organised by Indira Gandhi National Centre for Arts (IGNCA), New Delhi in collaboration with the Indira Gandhi National Tribal University.

Professor G B Deglurkar, former president, Deccan College, Pune graced the occasion as chief guest and Dr Ng Ngalengnam, Director (I/C), IGNTU-RCM presided the session.

Professor Alok Shrotriya, Director of Academics & Research and Dean of Social Sciences, IGNTU, Amarkantak hosted the seminar and welcomed the delegates.

Dr B L Malla, Project Director, IGNCA, New Delhi introduced the seminar and Professor V H Sonawane, Professor of Archaeology and Ancient Indian History & Culture and Former Director of Field Archaeology, MS University, Vadodara delivered the keynote address.