











Indira Gandhi National Centre for the Arts Ministry of Culture, Govt. of India



Indian Council for Cultural Relations



Ministry of External Affairs, Govt. of India

the singing portraits

Paintings based on Sri-Tattva-Nidhi of Krishnaraja Wodeyar III of Mysore

Concept, Research and Art:
H.N. Suresh
Director, Bharatiya Vidya Bhavan, Bengaluru

Script and Music Composition: Vidushi Dr. T.S. Sathyavathi Renowned Musician and Scholar

Inauguration: Justice M.N. Venkatachaliah

Former Chief Justice of India

Launch of film: Dr. Ashwath Narayana C.N. 'Singing Portraits' Deputy Chief Minister, Govt. of Karnataka

Chief Guests: Shri Yaduveer Krishnadatta Chamaraja Wadiyar

Head, Wadiyar dynasty

Dr. B.L. Shankar

President, Karnataka Chitrakala Parishath

Dr. B.K.S. Varma Renowned Artist

Presided by: Shri N. Ramanuja

Chairman, Bharatiya Vidya Bhavan, Bengaluru

Dr. Deepti Navaratna Regional Director IGNCA RCB, Govt. of India Shri P. Venugopal Regional Director ICCR, Govt. of India Dr. R.V. Raghavendra
Managing Trustee
Ananya Cultural Academy

















March 5, 2020, Thursday, 6.30 p.m. Venue: Karnataka Chitrakala Parishath, Kumara Krupa Road, Bengaluru-560001.

Exhibition open to public from March 6, 2020 to March 15, 2020, from 10.00 a.m. to 7.30 p.m.

ALL ARE WELCOME

Please turn over for QR code details

Suresh is a great artist no doubt. I have



seen his Nakshatra, Navagraha and other paintings, but it is for the first time I saw that every raga has a kundali with an adidaivata, bird, nature, bhaava and sentiments, both in Hindustani and Carnatic music.

It is an extraordinary effort to show a raga like a human being. When you see the purpose of a raga, you can feel it - the correct word in Hindi is mehsoos, and you understand that. This series marks a great revival of Mummadi Krishnaraja Wodeyar, an art and culture icon. Suresh has brought in extra dimensions, the paintings and music coming alive.

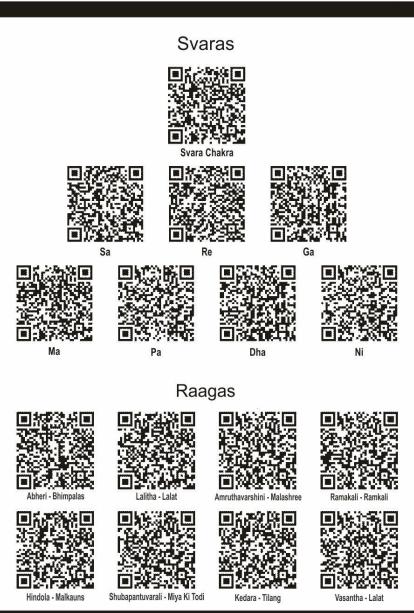
- **Dr. Sudha Murthy** Chairperson, Infosys Foundation



Suresh has highlighted many of the aspects of Sri-Tattva-Nidhi, incorporating a mine of information. Hopefully his paintings will be an aid to those in the sphere of Indian classical music to better understand it in terms of where it came from, the science behind it, and the depth of knowledge that has gone into our music. It is heartening to see Bharatiya Vidya Bhavan do such monumental work. We hope to be associated in any way the Bhavan deems fit in their future endeavours.

- Shri Yaduveer Krishnadatta Chamaraja Wadiyar Head, Wadiyar dynasty







The paintings of Suresh are not general works of art. They are an expression of India and its rich heritage and culture. And it is a knowledge that should reach the world outside. Communicating knowledge through art is difficult, in fact, impossible. This series is simply amazing.

Each painting is expressive and says whatever the artist set out to communicate.

Dr. D. Veerendra Heggade,
 Dharmadhikari, Srikshetra Dharmasthala



I am happy to witness the paintings of Shri Suresh, which have an astrological background as their base. I am glad that he is carrying forward our heritage in a modern format so that the younger generation can understand it. I wish him well and hope he will continue this work in the future as well so that youngesters can learn in a medium that they are willing to learn from.

- **Smt. Pramoda devi,** Rajamata of Mysuru

Scan the above QR Code to listen to commentary and music