



**Indira Gandhi National  
Centre for the Arts**  
Ministry of Culture, Govt. of India



**Indian Council for  
Cultural Relations**  
Ministry of External Affairs, Govt. of India

**ಅನನ್ಯ**  
*ananya*  
Cultural Academy



# **ಇವಾರಾ ragga chitra** **the singing portraits**

Paintings based on Sri-Tattva-Nidhi of Krishnaraja Wodeyar III of Mysore

*Concept, Research and Art:*

**H.N. Suresh**

Director, Bharatiya Vidya Bhavan, Bengaluru

*Script and Music Composition:*

**Vidushi Dr. T.S. Sathyavathi**

Renowned Musician and Scholar

**Inauguration:**

**Justice M.N. Venkatachaliah**  
Former Chief Justice of India

**Launch of film:  
'Singing Portraits'**

**Dr. Ashwath Narayana C.N.**  
Deputy Chief Minister, Govt. of Karnataka

**Chief Guests:**

**Shri Yaduveer Krishnadatta Chamaraja Wadiyar**  
Head, Wadiyar dynasty

**Dr. B.L. Shankar**

President, Karnataka Chitrakala Parishath

**Dr. B.K.S. Varma**

Renowned Artist

**Presided by:**

**Shri N. Ramanuja**

Chairman, Bharatiya Vidya Bhavan, Bengaluru

**Dr. Deepti Navaratna**  
Regional Director  
IGNCA RCB, Govt. of India

**Shri P. Venugopal**  
Regional Director  
ICCR, Govt. of India

**Dr. R.V. Raghavendra**  
Managing Trustee  
Ananya Cultural Academy



**March 5, 2020, Thursday, 6.30 p.m.**

**Venue: Karnataka Chitrakala Parishath,  
Kumara Krupa Road, Bengaluru-560001.**

Exhibition open to public from  
March 6, 2020 to March 15, 2020,  
from 10.00 a.m. to 7.30 p.m.

**ALL ARE WELCOME**

Please turn over for QR code details





Suresh is a great artist no doubt. I have seen his Nakshatra, Navagraha and other paintings, but it is for the first time I saw that every raga has a kundali with an adidaivata, bird, nature, bhaava and sentiments, both in Hindustani and Carnatic music.

It is an extraordinary effort to show a raga like a human being. When you see the purpose of a raga, you can feel it - the correct word in Hindi is mehsoos, and you understand that. This series marks a great revival of Mumtaz Ali Wodeyar, an art and culture icon. Suresh has brought in extra dimensions, the paintings and music coming alive.

**- Dr. Sudha Murthy**

Chairperson, Infosys Foundation



Suresh has highlighted many of the aspects of Sri-Tattva-Nidhi, incorporating a mine of information. Hopefully his paintings will be an aid to those in the sphere of Indian classical music to better understand it in terms of where it came from, the science behind it, and the depth of knowledge that has gone into our music. It is heartening to see Bharatiya Vidya Bhavan do such monumental work. We hope to be associated in any way the Bhavan deems fit in their future endeavours.

**- Shri Yaduveer Krishnadatta Chamaraja Wadiyar**  
Head, Wadiyar dynasty



## Svaras



Svara Chakra



Sa



Re



Ga



Ma



Pa



Dha



Ni

## Raagas



Abheri - Bhimpalas



Lalitha - Lalat



Amruthavarshini - Malashree



Ramakali - Ramkali



Hindola - Malkauns



Shubapantuvrali - Miya Ki Todi



Kedara - Tilang



Vasantha - Lalat

Scan the above QR Code to listen to commentary and music



The paintings of Suresh are not general works of art. They are an expression of India and its rich heritage and culture. And it is a knowledge that should reach the world outside. Communicating knowledge through art is difficult, in fact, impossible. This series is simply amazing.

Each painting is expressive and says whatever the artist set out to communicate.

**- Dr. D. Veerendra Heggade,**  
Dharmadhikari, Srikrishna Dharmasthala



I am happy to witness the paintings of Shri Suresh, which have an astrological background as their base. I am glad that he is carrying forward our heritage in a modern format so that the younger generation can understand it. I wish him well and hope he will continue this work in the future as well so that youngsters can learn in a medium that they are willing to learn from.

**- Smt. Pramoda devi,**  
Rajamata of Mysuru