

**“INTERACTIONS BETWEEN:
HINDUSTANI & CARNATIC MUSIC SYSTEMS”
March 23rd & 24th, 2013 – IGNCA New Delhi**

Saturday, 23rd March 2013

1000-1030 hours Tea/Coffee

INAUGURAL SESSION

(1030-1100 hours)

Welcome Address Shri Chinmaya R. Gharekhan, President IGNCA

**Inauguration Dr. Karan Singh, President ICCR
Member of Rajya Sabha**

SESSION I

(1100-1330 hours with a tea break)

Participants:

Hindustani Musicians

Dr. Prabha Atre (Vocal)
Pt. Nayan Ghosh (Instrumental - Sitar)
Pt. Suresh Talwalkar (Percussion - Tabla)

Interview with above participants on various facets of their musical life

1330-1430 hours LUNCH

SESSION II – VOCAL MUSIC (Interactions)

(1430-1700 hours)

***Participants: Dr. Prabha Atre (Hindustani)
Shri Madurai G. S. Mani, Dr. T.V. Gopalakrishnan (Carnatic)***

(All other participants would also be invited to contribute)

1700-1730 hours TEA BREAK

1800 hours Concert of Shri K. Ganesh Kumar – Lawns of IGNCA

Sunday, 24th March 2013

1000-1030 hours

Tea/Coffee

SESSION III

(1030-1300 hours with a tea break)

Participants:

Carnatic Musicians

Shri Madurai G. S. Mani (Vocal)

Dr. M. Narmadha (Instrumental - Violin)

Dr. T. V. Gopalakrishnan (Vocal & Percussion - Mridangam)

Interview with above participants on various facets of their musical life

1300-1400 hours - LUNCH

SESSION IV – INSTRUMENTAL MUSIC – MELODY (Interactions)

(1400-1530 hours)

Participants: Pt. Nayan Ghosh (Sitar) Hindustani

Dr. M. Narmadha (Violin) Carnatic

(All other participants would also be invited to contribute)

1530-1600 hours TEA BREAK

SESSION V – INSTRUMENTAL MUSIC – PERCUSSION (Interactions)

(1600-1800 hours)

Participants: Pt. Suresh Talwalkar (Tabla) Hindustani

Dr. T. V. Gopalakrishnan (Mridangam) Carnatic

(All other participants would also be invited to contribute)

All the sessions will be moderated by Shri Arvind Parikh & Shri K. Ganesh Kumar

(Participation from the floor would be welcome)

