



संस्कृति मंत्रालय
MINISTRY OF
CULTURE



कला यस्मिन् प्रतिष्ठिताः
इन्दिरा गाँधी राष्ट्रीय कला केन्द्र
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Indira Gandhi National Centre for the Arts Kala Nidhi Division

Cordially invites you to the

Mulk Raj Anand Memorial Lecture on

CLASH AND CONVERGENCE OF IDEAS GANDHI & SAVARKAR

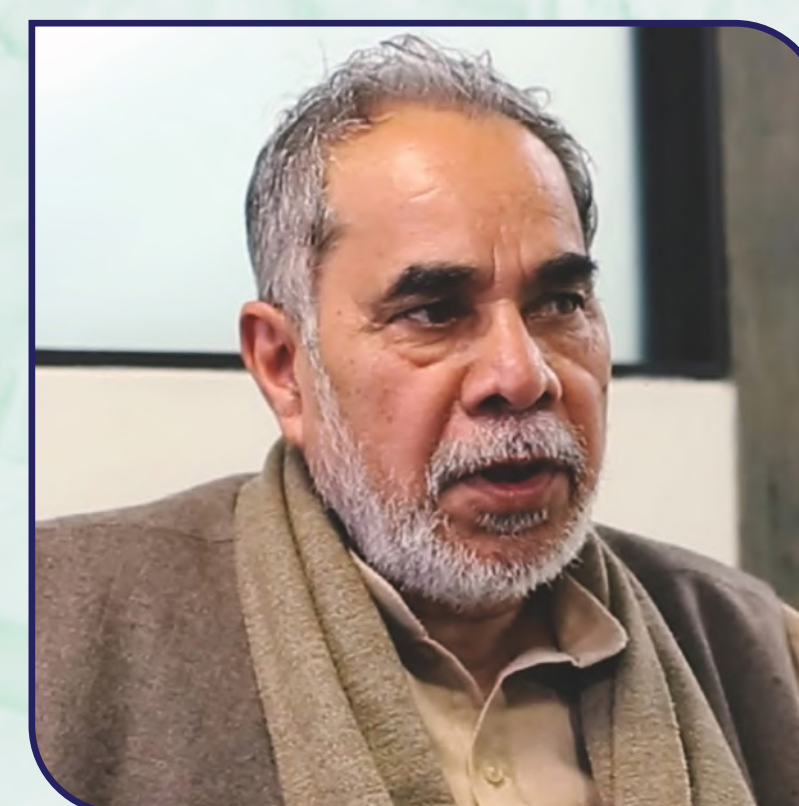
Speaker



PROF. MAKARAND R. PARANJAPE

Director of Education, AHCP LLC
Sri Aurobindo Chair (Hon.), Vedere University

Chair



SHRI RAM BAHADUR RAI

President
IGNCA Trust

Welcome

DR. SACHCHIDANAND JOSHI

Member Secretary
IGNCA

Introduction

PROF. (DR.) RAMESH C. GAUR

Director & Head - Kala Nidhi Division,
Dean, IGNCA



15th December, 2025

4.00 PM

Venue:

Samvet Auditorium, Indira Gandhi National Centre for the Arts
Janpath Building, Janpath, New Delhi



outreach.ignca@gmail.com



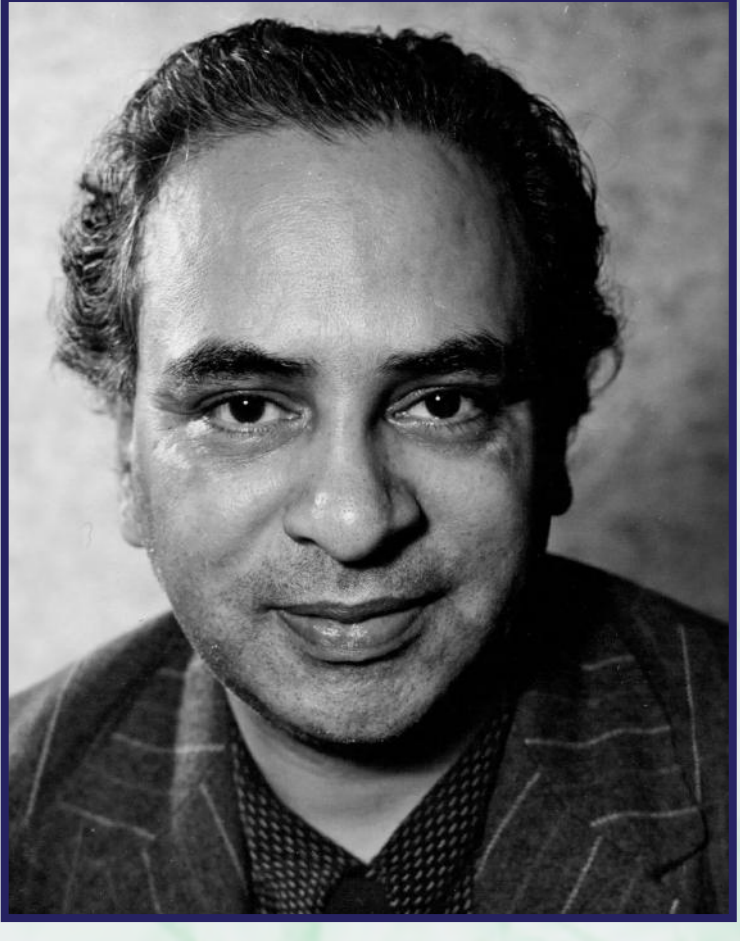
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Mulk Raj Anand (1905-2004)

Mulk Raj Anand was one of the great novelists from the Indian subcontinent who began publishing in the 1930s and laid the foundation of Indian writing in English. Along with Raja Rao and R. K. Narayan, he is considered one of the ‘founding fathers’ of Indian English novels. He was not only a writer but also a political and philosophical thinker, and an active humanist dedicated to the cause of world peace and universal brotherhood. In a long and prolific career, he published over 70 books in various genres. These included path-breaking novels such as *Untouchable* (1935) and *Coolie* (1936), in which he took for his heroes were of humble background. He also wrote a book of memoirs titled *Conversations*, published by Bloomsbury, in which he recalled the twenty-year period when he lived in London and met many famous British writers. He also wrote a multi-volume autobiography of which he completed four volumes. He was a founding member of the Indian Progressive Writers Association. He was also an art historian and founded the magazine “Marg”. He received the Sahitya Akademi Award and was awarded the Padma Bhushan (1967). The Mulk Raj Anand collection was received by Kala Nidhi in 2023. This collection contains approximately 1000 books, some of the important issues of Marg journal and also 153 pieces of artefacts. His collection of artefacts can be categorised in four broad categories: letters and documents of world leaders, wood, stone and metal sculpture, paintings on paper, cloth, canvas, silk, decorative art in wood, metal, paper.

About the Speaker

Prof. Makarand R. Paranjape is currently the Director of Education, Access Health Care Physicians, Spring Hill, Florida, and the Honorary Sri Aurobindo Chair, Vedere University. He has served as Professor of English at Jawaharlal Nehru University for nearly 25 years and as Director, Indian Institute of Advanced Study (Shimla). He also taught at University of Hyderabad (Central University) and IIT-Delhi. Prof. Makarand has held several fellowships/visiting professorships including the inaugural India Chair at National University of Singapore, the Shivadasani Fellowship, Oxford Centre for Hindu Studies, the CAPES Visiting Professorship at the University of São Paulo, and the inaugural Erich Auerbach Visiting Chair in World Literature at the University of Tuebingen. A poet, novelist, critic, and commentator, he is the author/editor of over 50 books and has published 200 academic papers/book chapters. His latest books include *Hindutva* and *Hind Swaraj: History’s Forgotten Doubles* (Penguin Random House, 2025), *Mahatma Gandhi: Mrityu aur Punarutthan* (Penguin Swadesh, 2024), *Identity’s Last Secret* (BluOne Ink, 2023), *JNU: Nationalism and India’s Uncivil War* (Rupa 2022), and *Swami Vivekananda: Hinduism and India’s Road to Modernity* (HarperCollins, 2020).