



India International Centre

Cordially invite you to a Book Discussion Programme

On

Kalatattvakosa Series : A Lexicon of Fundamental Concepts of the Indian Arts

By Indira Gandhi National Centre for the Arts

On Monday, 21st March, 2016, at 6:30 pm

Venue: Conference Room--1

Kalatattvakosa series of the Indira Gandhi National Centre for the Arts relates to the fundamental concepts of Indian art terms. The series has endeavoured to evolve an important modern device to grasp the essential thought and knowledge system of the Indian artistic and cultural tradition. Through an in depth investigation into the primary sources of various Indological disciplines, the series aims at facilitating the reader to comprehend the interdisciplinary approach of Indological and art-historical research. The seven volumes of the series published so far deal with the concepts related to:

Vyapti - Pervasive Terms in Volume I: Terms are : *Brahman, purusa, atman, sarira, prana, bija, laksana* and *silpa*

Desa-Kala – Space and Time in Volume II : Terms are : *bindu, nabhi, cakra, ksetra, loka, desa, kala, ksana, krama, sandhi, sutra, tala, man a, laya, sunya* and *purna*

Mahabhuta – Primal Elements in Volume III : Terms are : *prakrti, bhuta-mahabhuta, akasa, vayu, agni, jyotis/tejas/prakasa, ap, prthivi/bhumi*

Srsti-Vistara – Manifestation of Nature in Volume IV: Terms are: *indriya, dravya, dhatu, guna/dosa, adhibhuta/adhidaiva/adhyatma, sthula/s uksama/para,* and *srsti/sthiti/samhara*

Akara-Akrti – Form/Shape in Volume V : Terms are: *rekha, akara-akrti, rupa-pratirupa, sakala-niskala, arca, murti, pratima-pratikrti, vigraha, bandha-prabandha* and *prasada*

Abhasa – Appearance/Symbolic Form in Volume VI: Terms are : *abhasa, sadrsa-sarupya, anukarana/anukrti/anukirtana, chaya, bimba-pratibimba, linga, pada* and *vrtti/riti*

Sthana/ Ayatana – Substratum/Abode in Volume VII: Terms are : *sthana/ayatana, tirtha, kunda, skambha/stambha, kona/asra/vrta, citi/catya/stupa, sannivesa/samsthana*

Discussants are:

Prof. Bettina Sharada Baumer, *Indologist and Scholar of Religious Studies* will Chair the programme and the panel consisting of **Prof. G. C. Tripathi**, *Director, Bhogigal Leherchand Institute of Indology*; **Prof. R. N. Misra**, *Art Historian* ; and **Prof. K. D. Tripathi**, *scholar of non dualistic philosophy of Kashmir, Agama, Natyasastra & Natyasastric traditional Indian Theatre*, will discuss the Series.