



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र संस्थापक दिवस समारोह 19-20 नवंबर 2016

शनिवार, 19 नवंबर

- प्रातः 11:00 - आईजीएनसीए की पुस्तकों और डीवीडी के विमोचन
12:30 - **स्वच्छता देवत्व एक समान** फिल्म स्क्रीनिंग
सायं: 3:00 - **'संस्कृति और शांति'** पर श्री बी० पी० सिंह द्वारा व्याख्यान
श्री सूर्यकांत बाली सत्र की अध्यक्षता करेंगे
सायं: 05:30 - श्री अभिषेक रघुराम द्वारा दक्षिण शास्त्रीय संगीत

रविवार, 20 नवंबर

- प्रातः 10:30 - **भिन्न षडज** अनोखी शास्त्रीय संगीत शृंखला के उद्घाटन प्रो० रित्विक सान्याल द्वारा धृपद गायन
सायं: 2:30 - **खेरिया रामायण** - फिल्म स्क्रीनिंग
4:00 - द केस फॉर स्वदेशी इंडोलॉजी पर श्री राजीव मल्होत्रा द्वारा व्याख्यान
श्री रामबहादुर राय सत्र की अध्यक्षता करेंगे
6:30 - नृत्य-नाटिका **'गंगा'** पवित्र गंगा के पृथ्वी पर आगमन का चित्रण

आप सभी सादर आमंत्रित हैं।

वेबसाइट: www.ignca.nic.in

ईमेल: igncakaladarsana@gmail.com

फेसबुक: www.facebook.com/IGNCA; ट्विटर: @igncakd
उत्तरापेक्षी: +91-11-23388155 (9:00 बजे से 5:30 बजे तक)

कृपया ***स्वस्ति संकुल** (सौवेंनीर शॉप, कैफेटेरिया, कला प्रदर्शनी)

*राजा दीन दयाल छायाचित्र एवं प्रदर्शनी, आईजीएनसीए कैम्पस नई दिल्ली में पधारें।



Indira Gandhi National Centre for the Arts

cordially invites you to the

Founding Day Celebrations on 19-20 November 2016

Saturday, 19 November

- 11:00 am - Release of IGNCA publications - books and DVDs
12:30 pm - **Swachhita Devatva Ek Saman**- Film Screening
03:00 pm - Lecture by **Shri B. P. Singh** on **'Culture and Peace'**
Shri Suryakant Bali will chair the session
05:30 pm - Carnatic vocal concert by **Shri Abhishek Raghuram**

Sunday, 20 November

- 10:30 am - Inauguration of **Bhinna Shadaj**- innovative classical music series with Dhruwad concert by **Prof. Ritwik Sanyal**
2:30 pm - Screening of IGNCA film on **Kheria Ramayan**
4:00 pm - Lecture by **Shri Rajiv Malhotra** on The case for Swadeshi Indology
Shri Rambahadur Rai will chair the session
6:30 pm. - Dance- Drama on **'Ganga'** depicting the descent of the holy Ganga on earth.

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Follow us on: www.facebook.com/IGNCA; Twitter: @igncakd
RSVP: +91-11-23388155 (9.00 am to 5.30 pm)

Please visit ***Svasti Sankul** (Souvenir Shop, Cafeteria, Art Gallery),
***Exhibition of Photographs of Raja Deen Dayal**
at IGNCA Campus, New Delhi

मेट्रो स्टेशन के नजदीक: केन्द्रीय सचिवालय, गेट सं०-2 एवं जनपथ गेट सं०-1 और 4
प्रवेश एवं पार्किंग नि:शुल्क

Nearest Metro Stations: Central Secretariat, Gate No. 2 & Janpath, Gate no. 1 and 4
Entry and Parking Free

Indira Gandhi National Centre for the Arts is an autonomous, academic, research institution under the Ministry of Culture, Government of India. It was established on 19 November in 1987. IGNCA is a repository of academic resources in the form of books, photographs, audi-visual material and digital format for the study of 'The Arts,' the term understood in all its connotations. The area of IGNCA's mandate includes the oral, aural, the written, and the narrative traditions of India, the fairs and festivals, the lifestyles of communities, the classic and the contemporary, the traditional and the folk cultures of this vast nation.

IGNCA marks its Founding Day over two days, with lectures, concerts, an exhibition and film screenings.

Release of Publications

IGNCA in-house newsletter Vihangama will be re-launched. Several publications - books and DVDs will be released.

Lectures

Shri B. P. Singh will deliver a lecture on Culture and Peace.

Shri Rajiv Malhotra will deliver a talk on Indian culture.

Concerts

Shri Abhishek Raghuram will render a Carnatic classical music concert. IGNCA will inaugurate a Classical music series, Bhinna Shadaj which will feature one senior artist every month. The series opens with Dhruwad by **Prof. Ritwik Sanyal** in the morning.

Film screening

An IGNCA film on **Kheriya Ramayan**, which is a symbol of India's abiding faith in secular traditions, will be screened.

Dance- Drama

Dance- Drama on **'Ganga'** depicting the descent of the holy Ganga on earth.

Exhibition

An exhibition of works of contemporary artists will be opened at the Gallery at Svasti Sankul



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INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

