

इंदिरा गाँधी राष्ट्रीय कला केन्द्र वेश करता है

> बाली शमायण एवं नृत्य प्रदर्शन

> > निर्माता

सरस्वती साधना ऑफ बाली इसलैंड

निर्देशित नी केतुल लक्ष्मी

दिनांक : शनिवार २६ नवम्बर २०१६

समय : सायं: 6:00 से

स्थान : इंदिरा गांधी कला केन्द्र सभागार, सेक्टर-६

नोएडा-201301

वेबसाइट: www.ignca.nic.in ईमेल: igncakaladarsana@gmail.com फेसबुक: Facebook: www.facebook.com/IGNCA; ट्विटर: Twitter: @igncakd उत्तरापेक्षी: +91-11-23388155 (9:00 बजे से 5:30 बजे तक) 垂

Indira Gandhi National Centre for the Arts

presents

Balinese Ramayana «I Dance Performance

Produced by: Saraswati Sadhana of Bali Island

> Directed by: Ni Ketul Lakshmi

Date : Saturday 26 November 2016

Time : 6:00 pm

Venue : Indira Gandhi Kala Kendra Auditorium, Sector-6,

Noida-20130

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कृपया *श्वश्ति संकुल (सौवेनीर शॉप, कैफेटेरिया, कला प्रदर्शनी) *राजा दीन दयाल छायाचित्र एवं प्रदर्शनी, आईजीएनसीए कैम्पस नई दिल्ली में पधारें।

RAMAYAN DANCE from BALI ISLANDS (INDONESIA)

Bali Island is one of about 18,000 islands of Indonesia. Hindus constitute 1.7% of total population of Indonesia. They are concentrated in Bali Island, where they are about 83% of its population.

Adventurous Indians, braving seas and other obstacles had colonised Indonesia in the early the centuries of Christian era. In the course of history, they amalgamated with indigenous Javanese people.

Ramayan is truly the epic of Asia. Almost all the countries of the South East Asia have their own versions of Valmiki's Ramayan. Indonesia too has its own Ramayan called Ramayan Kakawin, written in 9th century A.D

Saraswati Sadhna is the premier dance institute of Bali. Under the direction of pre-eminent dancer Ni Ketut Shri Lakshmi, Saraswati Sadhna is presenting dance drama based on Ramayan Kakawin. The main storyline follows the Valmiki's Ramayan with some variations. Hanuman in this version is not celibate. The performance Lord Rama from exile to Ravan-Vadh starts with exile of Ram along with Sita and Laxman, till Ram is united with Sita.



