## 10 February 2011, Thursday 6.30 pm to 8 pm, 3, Dr. Rajendra Prasad Road

## 11 February 2011, Friday 6.30 pm to 8 pm, 3, Dr. Rajendra Prasad Road



Nalacharitam (Kathakali) Padmashri Kalamandalam Gopi, Kerala

Bhakta Prahalada Sri Venkateswara Natya Mandali (Surabhi Theatre), Andhra Pradesh Dir. : R. Nageswara Rao

## 12 February 2011, Saturday 6.30 pm to 8 pm, 3, Dr. Rajendra Prasad Road

13 February 2011, Sunday 6.30 pm to 8 pm, 3, Dr. Rajendra Prasad Road

X

Maya Bazaar Sri Venkateswara Natya Mandali (Surabhi Theatre), Andhra Pradesh Dir. : R. Nageswara Rao





Bhishma Vijayam Chindu Yakshaganam Gaddam Troupe, Andhra Pradesh

Duryodhan Urubhanga (Chhau Seraikella)

Abhimanyu Vadh (Chhau/ Chho Purulia)

Govt Chhau Dance Center, (Chhau Akademy ), Seraikella

Bhisma Pitamah (Chhau Mayurbhanj)

15 February 2011, Tuesday 6.30 pm to 8 pm, 3, Dr. Rajendra Prasad Road

> Chakravyuh Vidya Dhars, SRICALA & Centre for Folk Performing Arts & Culture, Garhwal Dir. : D.R. Purohit

6. •• 16 February 2011, Wednesday

17 February 2011, Thursday

6.30 pm to 8 pm, 3, Dr. Rajendra Prasad Road

Gangaputra Bhishma (Jatrapala) Sangbit ,West Bengal Dir.: Animesh Banerjee

18 February 2011, Friday 6.30 pm to 8 pm, 3, Dr. Rajendra Prasad Road

<u>Bheemaparvam</u> (a theatrical adaptation of M.T Vasudevan Nair's novel, Randamoozham) Wings Cultural Socity,Kerala Dir.: Samkutty Pattomkary

**19 February 2011, Saturday** 6.30 pm to 8 pm, 3, Dr. Rajendra Prasad Road

Padmagatha

Prahlada Natak

Dir.: Pradip Kumar Mishra

Guru Krushna Chandra Shaoo, Orissa

(Based on the story of Shankuntala) Dolls Theatre, Kolkata Dir.: Sudip Gupta

21 February 2011, Monday 6.30 pm to 8 pm, 3, Dr. Rajendra Prasad Road

> Ghatotkach-Badh(Bhaona) Sri Sri Beloguri Sattra, Assam Dir.: Prabhat Kakati

22 February 2011, Tuesday 6.30 pm to 8 pm, 3, Dr. Rajendra Prasad Road 23 February 2011, Wednesday 6.30 pm to 8 pm, 3, Dr. Rajendra Prasad Road



Keechaka Vatham Sri Mariamman Therukoothu Nataka Sabha Tamil Nadu

20 February 2011, Sunday 6.30 pm to 8 pm, 3, Dr. Rajendra Prasad Road







Bhama Kalapam (Andhra Natiyam) Shri Kalakrishnan, Andhra Pradesh

ante

## 24 February 2011, Thursday 6.30 pm to 8 pm, 3, Dr. Rajendra Prasad Road

25 February 2011, Friday 6.30 pm to 8 pm, 3, Dr. Rajendra Prasad Road

Padepokan Wayang Orang Bharata Indonesia

Abhimanyu Manipur Dramatic Union Dir.: Dr. Lamabam Gojendra

Shantidut (Nautanki)

Shri Shri Narhari Sewa Sansthan, Brindavan (U.P)

## 10 - 22 February 2011 10.30 am to 6.30 pm, 3, Dr. Rajendra Prasad Road





Arjunanritham (Kerala), Behrupia, Bhili Bharat (Gujarat), Chhau (Mayurbhanj), Chhau (Purulia), Chhau (Seraikella) Chindu Yakshaganam (Andhra Pradesh), Folk Songs (UP), Gainda (Garhwal), Garud Vyooh (Uttarkhand), Gatka (Punjab), Gita Upadesh (Garhwal), Harikatha (Andhra Pradesh), Jikattam (Tamil Nadu), Jikri Bhajan (UP), Kalaripayttu (Kerala), Kamal Vyooh (Uttarkhand), Kiratarjun Dance (Paikas, Orissa), Lavani (Maharashtra), Mahabharat- Katha, Manganiyar & Mewat Jogi (Rajasthan), Musadha (Himachal Pradesh), Panchavathiam (Kerala), Pandav Nirtya (Garhwal), Pandaveen Mahabharata (Himachal Pradesh), Rasiya (UP), Sahi Jatra (Orissa), Silambattam (Tamil Nadu), Tesu (UP), Therukoothu (Tamil Nadu), Thoda (Himachal Pradesh), Velakali (Kerala), Villu Patu (Tamil Nadu), Vyasgowa Ojapali (Assam)

13 February 201111.00 am to 1.00 pm Amphitheatre, 1, CV Mess, Janpath



Mahabharata Katha Vachan

Performances on the Lawns

## 10 - 22 February 2011 10.30 am to 6.30 pm, 3, Dr. Rajendra Prasad Road



Mahabharata Prabachan (Assam)



Aravan Festival (Tamil Nadu)

Draupadi Amman Cult consists of Therukoothu, fire-walking & other rituals performances (Andhra Pradesh & Tamil Nadu)

# **Ritual Demonstrations**

Agni Nritya (Rajasthan)

### 10 - 16 February 201110.30 am - 6.30 pm Conference Room, 1, C.V. Mess, Janpath

#### 10<sup>th</sup> Feb 2011 (Thursday)

- 10.30 am: Inauguration and Keynote
- 12 noon: Marking Mahabharata in the Himalayas
- Thoda( Himachal Pradesh): Performance and Discussion 2.00 pm: Paper presentations
- 4.00 pm: Pahad mein Mahabharata

#### 11<sup>th</sup> Feb. 2011 (Friday)

- 10.30 am: Plenary Talk by Srivatsa Goswami on "Mahabharata: A Text of Vedvyasa's discontent !"
- 11.30 am: Marking Mahabharata in the Himalayas (contd.) Himachal Ki Pandavani: Performance and Discussion Paper presentations
- 2.30 pm: Mahabharata in Visual Narratives Paper presentations
- 4.00 pm: Round Table on "Cultural Rootings of Mahabharata and Polarities of Interpretations"

#### 14<sup>th</sup> Feb. 2011 (Monday)

10.30 am: Plenary Talk by Alfred Hiltebeitel on Aravan-Kuttantavar, from Kuvakkam to Coimbatore

11.30 am: Plural Interpretations: Mahabharata in Ritual and Performance in the South



Kudiyattam (Kerala): Performance and Discussion Paper presentations

#### Mahabharata in Medieval Period Paper presentations

4.00 pm: Round Table on "Interpreting Mahabharata in Performance"

#### 15<sup>th</sup> Feb. 2011 (Tuesday)

- 10.30 am: Plenary Talk by Radha Vallabh Tripathy on "Aesthetics of the Mahabharata"
- 11.30 am: Mapping Sacred Geography of Mahabharata Pandavani ( Chhattisgarh): Performance and Discussion Paper presentations
- Mahabharata in the South of Vindhyas 2.30 pm: Paper presentations
- 4.30 pm: A. D. Tripathi on "Variants of Mahabharata"

12th Feb. 2011 (Saturday)

16<sup>th</sup> Feb. 2011 (Wednesday)

10.30 am:	Re-telling Mahabharata	10.30 am:	Plenary Talk by	Kapil Kapoor	47	
	Paper presentations	11.30 am:	<b>Regional Dynam</b>	nics and Variations in	the North East India	
11.30 am:	Spatio-Temporal Movements of Mahabharata in the Plains		Paper presentati	ons		
	Dhinwal (Rajasthan): Performance and Discussion	2.30 pm:	Moral Dilemmas	s in Mahabharata	L	
	Paper presentations		Paper presentati	ons		
3.00 pm:	Variations of Mahabharata in Bengal	4.00 pm:	Round Table on	"Reviewing Living Tra	aditions in	
	Paper presentations	·	Mahabharata"			
4.30 pm:	Round Table on "The Diverse Transmissions of					
	Mahabharata Stories"	Sec. and				
13 <sup>th</sup> Feb. 2	2011 (Sunday)					
10.30 am:	Plenary Talk by G.N. Devy on "Mahabharata and					
	Cultural Responses"					
11.30 am:	Regional Dynamics of Mahabharata					
	Bheel Bharat (Gujarat): Performance and Discussion					
	Paper presentations				7	
2.00 pm:	Regional Dynamics of Mahabharata (South of Vindhyas)			6 7		
	Paper presentations			- · · · · · ·	10.	
4.00 pm:	Round Table on "Variants of Mahabharata"			Internationa	I Symposiu	m
		Т			· •	
			ne Living	Traditions of	Manabhara	ia
		7				

### 17 - 24 February 2011 11 am to 6.30 pm Media Centre, 3, Rajendra Prasad Road

17 February, 20
In India and Beyor
Peter Brook's Mahabhara
B R Chopra's Mahabhara
18 February, 20

A Day at Maya Bazaar K V Reddy's Maya Bazar K M Madhusudhanan's Maya Bazaar IGNCA's Maya Bazar

19 February, 2011 A Day with Shyam Benegal Bharat Ek Khoj Kalyug A conversation with Shyam Benegal, Vishnu Vardhan & Mahesh Kumar



## Chalchitra "Mahabharata Film Festival"

## 18 - 24 February 2011 4 pm to 5.30 pm New Auditorium, 1, CV Mess, Janpath

Literary Evenings Featuring Contemporary Expressions, Mahabharata for Children, Gulzar and Pavan Varma: Yaksh ke Prashn

10 - 25 February 2011 10.30 am to 8.30 pm,1, CV Mess, Janapath

Chamba Rumal and Miniature painting (Himachal Pradesh), Silpakuthi (Kolkata), Solakari work (West Bengal), Gahloth Article Impex (Rajasthan), Crystal Glass work (Mumbai ), Tesu (Brindavan), Pata Chitra (Orissa), Wood and Stone Carving (Orissa), Pata Chitra (West Bengal) Miniature Painting (Rajasthan), Patam Katha ( Andhra Pradesh) Pichhvai Painting (Rajasthan), Sujani (Bihar), Tanjoor Dolls and Paintings (Tamil Nadu), Madhubani Painting (Bihar), Tolu Bommalatta (Andhra Pradesh), Mask-making (Chhau Purulia), Gambhira Mask (West Bengal), Kathputli ka khel / String Puppet (Rajasthan), Kavad & Phads (Rajasthan), Gond Painting (MP), Nakashi Dolls Making (Andhra Pradesh), Braj bazaar and other crafts and textiles

> Master Craftsmen Workshop-cum-Sale

10 February - 10 March 2011 11 am to 8.30 pm, Mati Ghar, 1, C. V. Mess, Janpath 10 - 25 February 2011 10.30 am to 8.30 pm, 3, Dr. Rajendra Prasad Road

## Mahabharata Book Fair

10 - 25 February 2011 10.30 am to 8.30 pm, 1, C.V. Mess Lawn, Janpath

Exhibition Sacred Geography and Aesthetic Expressions

# Bhim Ki Rasoi (Food Court)

ษ Indira Gandhi National Centre for the Arts

> cordially invites you to

10<sup>th</sup> Feb - 10<sup>th</sup> March 2011 IGNCA, New Delhi

**Celebrating Living Traditions** of Mahabharata

Itsav

Indira Gandhi National Centre for the Arts, I, CV Mess, Janpath New Delhi - 110 001, Ph. 23388056 www.ignca.nic.in Entry and Parking Free