



Ministry of Culture
Government of India



Indira Gandhi
National Centre for the Arts

JULY
2024

15 DAYS

PROGRAMME
SCHEDULE

1st - 15th JULY

3rd JULY , 2024

Tracing the Early Modern art in Bengal: Kalighat painting, Bengal school and Santiniketan

The special lecture will be presented by Prof. Soumik Nandy Majumdar, Department of History of Arts, Viswa-Bharati, Santiniketan, West Bengal and Prof. Achal Pandya, Head of Cultural Archives and Conservation Division will Chair the session. Dr. Kumar Sanjay Jha, Archivist, Cultural Archives and Conservation Division of IGNCA will moderate the session.

VENUE: ONLINE

4:00 P.M.

COORDINATED BY:

CULTURAL ARCHIVES AND CONSERVATION DIVISION

CONTACT NO: 8368684676

1st JULY TO 5th JULY, 2024

In-House Project titled "Documentation of Traditional Methods of Preservation and Fermentation of Foods in North East India"

The Regional Centre, Guwahati will initiate the Phase 1 (B) field study at Meghalaya from 01/07/2024 to 05/07/2024. The study of the project aims to identify and categorize the unique fermented and preserved foods of the region, focusing on local ingredients such as vegetables, fish, meats, and grains. The research will document traditional techniques, including the use of natural starters, fermentation vessels, and specific environmental conditions. Insights from these methods may enhance food preservation techniques.

VENUE: DIFFERENT LOCALITIES OF MEGHALAYA.

COORDINATED BY:

REGIONAL CENTRE, GUWAHATI

CONTACT NO: 97113-40066

*The programme schedule may be subject to change in case of unforeseen circumstances.