

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
C.V. MESS, JANPATH, NEW DELHI-110 001**

F.No.3/44/2007-SD/AM

Date: 24th April, 2009

Last date for Submission of Application: 24th May 2009

Brief Notice for Recruitment of Senior Research Fellows

IGNCA, an autonomous Trust under the Ministry of Culture invites applications for Senior Research Fellowship for Kala Nidhi Reference Library of IGNCA. The fellows would be entrusted with the responsibilities of carrying out research activities which includes study of the multifaceted personality of the donor-scholar, his contribution both in his own field as well as in the field of Indian art and culture according to the institutional priorities and mandate. The details on various collection is given in Annexure 'A'.

ELIGIBILITY

- 1) **Qualifications:** Candidates who have secured at least 55% marks in master's degree or equivalent examination from a university/institution recognized by the UGC in the subject areas in which the donor was specialised/ subject of the special collection are eligible to apply for this fellowship. SC/ST/PH candidates who have secured at least 50% marks in master's degree examination are also eligible. Ph.D in the subject area in which the donor was specialised or in the subjects related to collection is essential.
- 2) Bachelor's/ Master's degree in Library Science would be desirable. Further, candidates with adequate knowledge and experience of handling computers would be preferred.
- 3) **Age Limit:** The candidate should not be more than 40 years as on 01-01-2009. However, upper age limit is relaxable by 5 years for SC/ST/PH/Women candidates.
- 4) Candidates who have qualified the UGC-NET in the relevant subject area (as per detailed advertisement) would be preferred.
- 5) Candidates other than Indian Nationals with comparable qualification may be considered subject to clearance by the Government of India.

The detailed advertisement alongwith the format of the application may be downloaded from the IGNCA website www.ignca.nic.in

No. of Fellowship: Eleven (one fellow each for individual collections. This may be increased or decreased as per requirements).

Duration of Fellowship: Kala Nidhi Reference Library Fellowship would be initially for a period of one year, extendable upto maximum of two years.

Fellowship Amount: Rs. 20,000/- p.m.

Candidates may send their application in the prescribed format along with relevant annexures to the Director (Administration), IGNCA, C.V. Mess, Janpath, New Delhi – 110001 within 30 days from the date of publication of this advertisement in the Employment News / News Papers.

IGNCA reserves the right to accept or reject any application without assigning any reason thereof.

Director (Admn.)

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
KALA NIDHI DIVISION**

Sub: KALA NIDHI LIBRARY FELLOWSHIPS

The Indira Gandhi National Centre for the Arts has a well stocked reference library covering many disciplines. The backbone of Kala Nidhi, the reference library, holds a carefully selected collection of about 1.5 lakh books. The collection is growing fast with over 3,000 additions annually, on an average. The collection comprises of up-to-date reference books, bibliographies, monographs, conference proceedings, translations, catalogues of unpublished manuscripts of Indic and Asian origin, biographies and autobiographies, among others. This most sought after resource of the reference library is organized scientifically as per internationally accepted standards. The library is fully automated, providing easy access to its resources through Online Public Access Catalogue (OPAC) terminals. The library is being used by research scholars and interested general readers from both India and abroad.

There are approximately 54,000 volumes in these personal collections. More details regarding the collection for which fellowship is proposed are enclosed at Annexure – A

I. KALA NIDHI LIBRARY FELLOWSHIPS – OBJECTIVES:

The following are the objectives:

1. To study the multifaceted personality of the donor-scholar, its contributions both in his own field as well as in the field of Indian Art and Culture.
2. During the study the fellow should visit the birthplace, place of works and also some other places in India wherever the donor has contributed.
3. Fellow should also interact with peoples such as members of the family, colleagues, students, and teachers etc. to find strengthen the facts and also to collect the material for publication, archive and exhibition etc.
4. To bring out list of publications to be added in the existing collection.
5. Activities such as seminar, memorial lecture and exhibition to be started based on these personal collections.
6. Seminar/Memorial lecture
7. Compilation of Bibliographies.
8. Gaps in the collection

1. PUBLICATION OF CATALOGUE/BOOK

Contents of the publication:

- Forward
- Introduction
- About IGNCA and Kala Nidhi
- Philosophical and thematic significance of the personal collection and publications
- Policy, programs and acquisition
- Biography of the donors

- A summarized specialty of the each collection
- Rare books and the other special features of the personal collection
- List of the rare books with annotation in 100 pages
- Illustrations from the rare books, some rare photographs of the
- Eminent donors

2. EXHIBITION

- In the exhibition, we may focus on the rare books, especially in the field of art, literature, history, linguistics Indian music, philosophy, archeology, religion etc.
- The exhibition may be a rare combination of philosophy-literature-music and art through these rare books.
- The work on Shaivism, Buddhism, and various other religions; literature, ethics, Greek and Roman mythology, books on the languages such as Russian, Chinese, Arabic, Japanese will be some of the centre of attraction for the researchers, elite citizens and the book readers.
- Some rare photographs from these collection, important notes written over the books, some hand written letters or comments of the eminent personality like Ravindranath Tagore, Acharya Hazari Prasad Dwivedi, Jawahar Lal Nehru etc. will also be focused in this section.
- About the personality of the collector, books by him, books on him and other related materials would be included in the exhibition subjected to easy availability.

3. SEMINAR / MEMORIAL LECTURES

The memorial lectures may be organized on the donor in which some renowned scholar and the person well known to them may deliver the lecture on the contribution and achievement of these collectors. Some relatives, friends, critics etc. will also share their experience on them. The veteran scholars may chair the lectures.

4. COMPILATION OF BIBLIOGRAPHIES AND PUBLICATIONS BASED ON THESE PERSONAL COLLECTIONS

Annotated Bibliography: It is proposed to compile a Comprehensive annotated bibliography with following components

- (i) The list of contribution by the donor.
- (ii) Material published on or about the donor

II ELIGIBILITY CONDITIONS:

- 1) **Qualifications:** Candidate who have secured 55% marks in post graduate or equivalent examination from an university/institution recognized by the UGC in the subject areas in which the donor was specialised /subject of the special collection are eligible to apply. However, there will be a relaxation in 5% marks for SC/ST/PH category candidates.

- 2) Ph.D in the subject area in which the donor was specialised or in the subjects related to collection is essential.
- 3) Candidates who have qualified the UGC-NET examination would be preferred.
- 4) **Age limit:** The Candidates should be not more than 40 years as on 1.1.2009. However, the age limit is relaxable by 5 year for the SC/ST/OBC/PH/Women candidates.
- 5) Candidates other than Indian nationals who posses comparable educational qualification may also apply for this fellowship subject to their clearance by the Government of India as per procedure.
- 6) Subject Areas relevant for the Junior Research Fellowship:
 - i) Anthropology
 - ii) Linguistics
 - iii) Tribal and Regional Language/Literature
 - iv) Comparative Literature
 - v) Sanskrit Traditional subjects (including Jyotisha/Sidhanta Jyotisha/Navya Vyakarna/Vyakana/Mimamsa/Navya Nayaa/Sankhya Yoga/Tulanatmaka Darsana/Shukla Yajurveda/Madhva Vedanta/Dharma Sastra/Sahotya/Purana-itihasa/Agama/Advaita Vedana)
 - vi) Visual Arts (including Drawing & Painting/Sculpture/Graphics/Applied Art/History of Art)
- 7) Bachelor's/ Master's degree in Library Science would be a desirable qualification. Further candidates with adequate knowledge and experience of handling computers would be preferred.
- 8) Candidates otherwise qualified may also be considered in relaxation of the any of the eligibility conditions mentioned above.

III DURATION OF FELLOWSHIP:

Kala Nidhi Reference Library Fellowship would be initially for a period of one year, extendable upto maximum of two years.

IV NUMBER OF SENIOR RESEARCH FELLOWSHIP:

To begin with 11 Fellowship may be started one for each collection.

The number may be increased or decreased as per requirements. There may be one fellowship for two similar collections for example, Lance Dane and Heeramaneck collection. Such collections are small in size.

V AMOUNT OF FELLOWSHIP, CONTINGENCIES, TRAVEL ETC.:

The Fellowship amount will be Rs.20,000/- p.m.

Fellows will be reimbursed contingent expenses on purchase of stationery, books (not available in IGNCA Library), typing, photocopying etc. upto Rs.12,000/- per annum. The claims may be submitted by them in the prescribed Performa along with supporting cash memos, receipts/details of expenditure every month to the office for reimbursement.

Fellows will be eligible to travel within India in connection with their work. They will be eligible for TA/DA as per rules of IGNCA.

VI JOB RESPONSIBILITIES OF LIBRARY FELLOWS:

- To prepare a colorful and detailed catalogue on the personal collection to create information about the IGNCA's Library, a unique and important centre for the researchers and readers, facilitating the information about;
 - ✓ The rare books in the personal collection of the Kala Nidhi.
 - ✓ Name of the donors of the personal collection, their summarized background, biography, respective fields of contributions and achievements.
 - ✓ Annotated bibliography of about 150-200 rare books from these collections.
 - ✓ Philosophical and thematic significance of the personal collection.
- To exhibit the rare photographs from these collections.
- To explore and highlight the lesser-known aspects of the donors, exhibiting their family and professional photographs.
- To exhibit the books written by the donors and the books written over them.
- To create the scope of new area of research, collection and acquiring of books and related materials to strengthen the Kala-Nidhi Library of IGNCA.
- To organize the seminars and memorial lectures on these donors, focusing their contributions to the art and culture of the India.
- Evaluation of the various information and data available on these donors in the IGNCA Library,
- Survey, research and visit to the primary source of information on these donors; like family, friends, critics, followers etc.
- Visiting of birthplace, institutions they served for, offices of the daily newspapers, publication, journals, T.V., Radio etc. in search of various information on their life, contribution and lesser known information for exhibition purpose.
- Study and the collection of the secondary sources like biography, comments on them, newspaper clippings, edited books, magazines and other information.
- Interviewing the relatives, friends, students, and other resource persons residing at the various places in the country.
- Survey, scanning and identification of the rare books and to prepare an Annotated Bibliography of these books from the personal collection, for the publication of catalogue.
- Survey, identification and scanning of the rare photographs from the collection for exhibition purposes.

- Mounting, scanning and printing of the photographs of the donors, photos from the rare books.
- To consult different archive units of India for the possible materials on the proposed event.
- To prepare a biographical sketch of these donors.
- Preparation of the draft manuscripts of 200 pages.
- Classification of the data, photos, etc. to be divided for exhibition and seminar.
- Preparation of the final draft of the publication with the help of an eminent scholar-editor.
- Preparation of the invitations for the inaugurations of seminar, exhibition and publication.
- Organizing final events on the proposed day.

VII LEAVE:

Senior Research Fellow will be eligible for leave as admissible to the other academic staff of the IGNCA.

VIII SUBMISSION OF PROGRESS REPORT:

Senior Research Fellows will submit quarterly progress report to the HoD (KN) which will be evaluated by a Committee under the chairmanship of the Member Secretary. HoD (KN) and another Subject Expert of IGNCA would be the other members.

Yearly progress report will also be evaluated by the same committee. If the progress of the work done by the Fellow is satisfactory, the fellowship would be continued for another year.

However, continuance of the fellowship with enhanced remuneration would be considered after a comprehensive review of the work done by the fellow in the first year.

IX TERMINATION OF FELLOWSHIP:

The fellowship may be terminated prematurely in the following circumstances:

- i) Consistent non submission of quarterly report for first three quarter without any viable reason.
- ii) Unsatisfactorily performance even after proper guidance.
- iii) Any misconduct, misbehavior which is unbecoming of fellow.
- iv) Non observance of the Conduct Rules and other rules and regulations of IGNCA as applicable to the Junior Research Fellows from time to time.
- v) Member Secretary, IGNCA Trust would be competent to terminate the fellowship on recommendation of the HoD (KN).

X FINAL REPORT:

- i) All Fellows shall be required to deliver a manuscript or a monograph or an edited volume or a detailed report on the study/research undertaken by them which will lead to a publication based on the discretion of the IGNCA
- ii) The Fellows will submit their final manuscript to the Member Secretary, for publication, on receipt of which, the Fellow's salary for the last month will be released.
- iii) The Indira Gandhi National Centre for the Arts reserves all and exclusive rights of the publication of research papers and monographs prepared during the Fellowship.
- iv) All data collected in the project shall be documented and preserved in the archives of IGNCA and made available on demand for use by other researchers/scholars.
- v) All publications arising out of a project undertaken under the aegis of IGNCA shall bear the following:

“The project on which the present report is based was fully financed by the IGNCA. Responsibility for factual statements; as also the opinions/views expressed therein rests entirely with the author.”
- vi) No part of material produced in course of the fellowship should be used for any purpose other than purpose of IGNCA.

XI PLACE OF POSTING:

The Fellows will be posted in the IGNCA, New Delhi.

PERSONAL COLLECTIONS:

The Reference Library of Indira Gandhi National Centre for the Arts is conceived as a major repository of reference materials, primary and secondary, relating to the humanities and the disciplines of Archaeology, Anthropology, Ethnology, Philosophy, Literature, Languages, and Arts and Crafts. Its acquisition programme of current publications is supporting the research and publication activities of other divisions of IGNCA.

A unique feature and the centre of attraction of many scholars are the library's personal collection of eminent scholars and artists. A special effort has been made to procure the rich and varied collection from eminent scholars in the field of arts and related studies. It took years to collect valuable volumes by the scholars. Their families have full trust in IGNCA that the institution can keep the collection safely and available for the scholars. At present nine major collections have been gifted to the Reference Library.

(1) Prof. Suniti Kumar Chatterji Collection

The Indira Gandhi National Centre for the Arts Reference Library has every reason to feel proud for the personal collections in her possession. The Suniti Kumar Chatterji collection of 20,000 volumes was built up by the internationally known doyen of scholars for his own study and research.

Prof. Suniti Kumar Chatterji (1890 – 1977)

Prof. Suniti Kumar Chatterji (1890 –1977) was a philologist of international repute and at the same time a litterateur of very high order. He wrote many books and innumerable articles. Prof. Chatterji was an M.A. in English from the Calcutta University. He studied and researched in Indo-European Linguistics, Origin and Development of Bengali Language, Slav and Austro- Asian linguistics in London University and Sorbonne University in France. He obtained the degree of D.Litt. of the London University. He knew at least three dozens of languages, ancient and modern, Indian and foreign. His range of knowledge of languages included, Sanskrit, Hindi ,Gothic, Avesta, Greek, Latin, Arabic, Persian, English, French, Russian, Italian, all South Indian languages, a few tribal languages of India, so on and so forth. He held many academic positions, was appointed the Khaira Professor of Comparative Philosophy in the University of Calcutta in 1927 He accompanied Rabindranath Tagore to the Far Eastern Countries and recorded his experiences of the great cultural heritage of the area in his delightful Bengali work *Dvipamay Bharat*. He was made National Professor in 1964. Besides his eminence as a linguist, he was an expert of Bengali literature ,Tribal cultures of India, Art and Culture of Asia. He was a prolific writer in English, Bengali and Hindi. Among his works, mention may be made of: *Origin and Development of Bengali Language*, *Bangla Bhashatattva Bhumika* (in Bengali), *Bharat Sanskriti*, *Kirata jana sanskriti*, *Aryabhasa aur Hindi* (in Hindi) .

Prof. Chatterji was appointed Chairman of the Sanskrit Commission, constituted by the Government of India in 1956. In that capacity he compiled a Report, which is both a literature and a history. He was also the President of the Bangiya Sahitya Parishad, Calcutta in 1961. He was President of the Sahitya Akademi, 1968-1972. Prof. Chatterji

was a legend of his time because of his encyclopedic knowledge, a photographic memory and avid curiosity about human civilization.

The Importance of the Collection

The language and subject range of Prof. Chatterji's personal collection was as vast as his scholarship. In this collection there are books in Sanskrit, English, Bengali, Hindi, Tamil, Arabic, Persian, Avesta, French, German, Italian, Russian, Syriac, etc. etc. As regards the subject coverage, there are books of Vedic Literature, Avesta, Greek and Latin Literature, commentaries on the Quran, Greek, Latin, Armenian, Arabic grammar and linguistics, History, Art, Culture, etc. Majority of these books are now out of print and rare. Among those rare books, may be made of *New Testament in Syriac*, *Homeric Greek*, by Pharr, *A Lexicon of Homeric Dialect* by Richard John Cunliffe, *Mahavastu Avadana* edited by E. Senart and *Divyavadana* edited by E.B.Cowell and R.A Neil.

This invaluable collection of Prof. Chatterji was donated by his worthy son Shri Suman Chatterji to the Department of Art, Ministry of Education and Culture, Government of India, which was later on transformed into Indira Gandhi National Centre for the Arts, on 19th November 1986 in a ceremony at Vigyan Bhavan, New Delhi.

The donation was made on three conditions viz (i) the collection should be named "Professor Suniti Kumar Chatterji Collection" (ii) the entire collection should be kept in separate section of the Library and (iii) A memorial lecture under the title "Suniti Kumar Chatterji Memorial Lecture" should be instituted.

It is gratify to state that the Indira Gandhi National Centre for the Arts has fulfilled all the three conditions. The books have been neatly bound, accessioned, catalogued, classified and kept in a seperate section in the mezzanine floor of the Reference Library. The bibliographic data of the books in the collection are accessible through the computer. The Suniti Kumar Chatterji Lecture has been started and so far four lectures have been delivered in this series by eminent linguistics.

Fellowship - one

Period - one year

(2) Acharya Dr Hazari Prasad Dwivedi Collection

The Acharya Dr. Hazari Prasad Dwivedi (1907 –1979) was born in a remote Village in Ballia, in Uttar Pradesh was the inheritor of a long tradition of Sanskrit scholarship especially in the discipline of Jyotisa and Ganita. Although steeped in traditional knowledge of Sanskrit, Pali and Prakrit, he was destined to be the great bridge maker between the past and present, Sanskrit Pali and Prakrit and modern Indian languages. In 1930, he passed the intermediate and Acharya examination in astrology from Banaras Hindu University. From 1940 to 1950 he held the office of the Director of Hindi Bhavan in Vishvabharati. He came in close contact with Rabindranath Tagore during his stay in Shantiniketan. It is said that the deep faith in the human spirit, which is developed and later manifested in his writings, took roots under the influence of Tagore. Dr.Hazari Prasad Dwivedi taught Hindi there and imbibed the subtleties of Bengali literature, the aesthetic sensibilities of Nanda Lal Bose, the search for roots of Kshitimohan Sen and the gentle but piercing humour of Gurudayal Mallik. He was appointed a member of the first official language commission in the year 1955 and was

awarded ‘Padma Bhushan’ in 1957. In 1960 he was offered the post of professor and head of the department of Hindi by the Punjab University, Chandigarh, a post, which he held almost, till his retirement. Acharya Dwivedi had the privilege of teaching our former Prime Minister late Smt. Indira Gandhi.

Hazari Prasad Dwivedi was a master of many languages including Sanskrit Pali, Prakrit, Apabhramsa, Hindi, Bengali, Punjabi and Gujarati. An avid reader and scholar he carried his scholarship with the lightness of a feather. No wonder he said, “Learning by itself is a burden –and the heavier it is, the faster it makes its sink. But once it becomes a part of life, it grows natural and is no longer a burden”.

Wherever Hazari Prasad Dwivedi sat or stood, there was a radiance of spontaneous laughter, wit and humour drawn from vast ocean of his learning. As a scholar, Hazari Prasad Dwivedi’s contributions to Indian creative and critical writing are phenomenal. (Hindi) *Sahitya ki bhumika*, *Hindi Sahitya ka Adikala* and *Madhyakalin Dharma Sadhana* gave a new direction to history of criticism in Hindi literature. Today these are standard texts at the University level.

As a student of Sanskrit, steeped in the Sastras, Hazari Prasad Dwivedi gave a new evolution to Sahitya-sastra; he may be considered to be one of the greatest commentators on the textual tradition of literature, after the great Pt. Visvanath.

Equally important is Acharya Hazari Prasad Dwivedi’s contribution in re-evaluating Kabir. ‘Kabir’ marks a turning point in the history of literary criticism not only of Hindi but also of art criticism generally. Hazari Prasad Dwivedi’s methodology as also his deduction on the medieval factor in India was as unique as valid.

Hazari Prasad Dwivedi was a creative man first and last. He could enter the world of other historical periods and milieu and recreate the ambience with a delicacy and a power of the pen unmatched. This is evident in *Banabhatta ki Atmakatha*, *Punarnava*, *Charuchandralekha* and *Anamadasa ka Potha*. The novels in the ordinary sense of the term nor are they flight of fancy. They are true recreations of fundamental concepts, notions, and central to the Indian traditions but presented in a clear lucid almost colloquial style. The range of his shorter essays and other writing is too vast to be enumerated. His prolificness is evident from the 12 volumes of Collected Works of Hazari Prasad Dwivedi published within two years of his passing away.

The Importance of the Collection

The 13,000 volumes of his collection comprise rare editions of Sanskrit, Pali, Prakrit and Hindi works and a sizeable collection of creative and critical writings in modern Indian languages, a large number of volumes on religion and philosophy.

A library of a doyen of this stature with a mystery of several languages, an associate of contemporary scholars, writers, painters, nationalist, is a storehouse of information. The approximately 13,000 volume collection has been donated by his son Dr. Mukund Dwivedi on 12th Dec. 1988 in a ceremony at the residence of Late Rajiv Gandhi.

The IGNCA deeply appreciates the gesture of generosity of Acharya Dwivedi’s children in donating the library to the national institution.

Some of the important books are: *The Grammar of the braj bhsha* by Mirza Khan, *Mahakavi Pampa* by V.Sitaramaiha, *Sciелence action* by Vimal Thakur and besides these many other important books on hindi literature.

The books have been neatly bound, accessioned, catalogued, classified and kept in a seperate section in the mezzanine floor of the Reference Library. The bibliographic data of the books in the collection are also accessible through the computer.

Fellowship - one

Period - one year

(3) Prof. Maheswar Neog Collection

Prof. Maheswar Neog (1918-1995) was born in 1918 in the village of Kamarphadia attached to the present Sibsagar town. He was an antiquarian, literary critic and poet. Prof. Neog is a name that brings to the mind instantly the rich literature, history and culture of Assam. He has devoted his entire life to building around him a world of creativity, indological learning and research. His numerous works both in Assamese and English relates to multi-dimensional features of Vaishnava renaissance in Assam. Prof. Neog was a versatile scholar with an encyclopedic range. The arena of his work covers all disciplines of Indian studies language and history, lexicography and orthography, epigraphy and ethnography, historiography and hagiography, fine arts, paintings, music, dance and drama, religions and folklore.

The Gauhati University has been the result of his untiring labour together with late Gopinath Bordoloi, Late Fakhruddin Ali Ahmed, Late Madhav Chandra Bezbaruah whose united efforts to raise funds and their untiring endeavour led to the fulfillment of a dream for Assamese people to have a University of their own.

When Gauhati University was established in 1948, he was appointed a lecturer in Assamese. Later he became Professor and Head of the Assamese Department. He retired in 1978 and went to Punjab University, Patiala, as Shankardeva Professor for research in Assam Vaishnavism.

Prof. Neog was associated with Assam Sahitya Sabha and appointed as General Secretary, Vice - President and President. He was also associated with All India Oriental Conference, Sahitya Academy, Sangit Natak Academy, Jnanpith Award Committee, Union Public Service Commission and Expert Committee of the Defence Ministry of Govt. of India for the Republic Day Celebration.

Prof. Maheswar Neog received many honours including Padmashree (1972), Sadasya Mahiyan, the rare honour of Assam Shitya Sabha (1978). Professor Emeritus, Gauhati University (1988), Saint Sankardev Award of Assam (1988), Fellow of Sangit Natak Academy (1995).

Prof. Neog authored a number of valuable books in Assamese and English. Besides, he edited a good number of Assamese and Sanskrit Classics. Some of the important publications of Prof. Neog are *Sankardeva and his predecessors*, *Early History of the Vaishnava faith and movement in Assam*, *Rhythm in the Vaishnava Music*, *Religions of the North-East*, *Bhaona*, *Prachya Rachanavali*, *Assamese dramas and Theatre*, *The Bhakti ratnakara of Sankardeva and History of the concepts of bhakti*, *Art and painting of Assam*.

Though critical appreciation and academic research covers the major chunk of Late Prof. Neog's encyclopaedic index of writings he is also creative artist and poet. Two collection for his poems, *Muchafirkhana (Inn 1971)* and *Sancharini dipashikha (Moving flame, 1978)* are steeped in nostalgia and bespeak of his imaginative insight. He also wrote three works of literary criticism, *Asamiya prem gatha* (1958), *Adhunik Asamiya sahitya* (1965) and *Asamiya sahityar ruparekha* (1962).

The Importance of the Collection

The 2600 volumes of his collection comprise good books on Assamese studies, Assam history, Assamese Drama and Theatre, Vaishnava literature of Assam. Majority books of the collection are in Assamese and Bengali language. Some of the importance books of this collection are *Anchalik Bhasa banam Tribhasa* by *Bhrigumuni Kangueng*, *Ankiya Nata* collection of Sixteen Assamese Drama by Shankardeva, *Ancient Assamese Script* by Sarbeswar Kakti. A trunk of berchbark manuscripts written in Assamese and Devanagari scripts are also the part of this collection.

Prof. Neog is now the part of IGNCA in a form of his collection and the institute appreciates the gesture of generosity of Prof. Neog's family, specially his son Shri Pranavsvrup Neog for donating the library of his father to IGNCA. On December 1996 this collection became a part of Reference Library. The books have been accessioned, classified, partly bound and kept in a separate section in the mezzanine floor of the library.

The bibliographic data of the books in the collection are also accessible through the computer.

Fellowship - one
Period - one year

(4) Thakur Jaideva Singh Collection

Thakur Jaideva Singh (1893 – 1986) was born on 19th September, 1883 in Shoratgarh, U.P. He was an “institution in himself”, a renowned musicologist and connoisseur of classical music, a dedicated teacher, Sanskrit Pandit, great scholar of Indian Philosophy and exponent of Kashmir Saivism. He became a lecturer of Philosophy and English in the D.A.V. College, Kanpur. In 1945, he was appointed Principal of Yuvarajadutta College, Lakshmipur–Khiri. As the Chief Producer in All India Radio (1956-1962) he contributed a great deal to the uplift of classical music through this media.

Deeply interested in music, he became the student of Pt. Krishna Hari Hiralekar, a disciple of Pt. Nanubhai Telang of the Gwalior gharana who was his teacher in music. For seven years (1925-1932), he dedicated himself to the study of music. Suddenly, due to a severe illness, he lost his capacity to sing as a result of which he had to give up singing and continued teaching. Last part of his life, till his death on 27th May 1986, he stayed in Varanasi. This was the most fruitful part of his career when he produced a large number of scholarly works.

Thakur Jaiyadeva Singh wrote many books, important among which are *Kabir Vanmay* in three volumes (editing and commentary) and English translations of *Pratyabhijnahridaya*, *Buddhist concept of Nirvana*, *A Brief History of Indian Music*, *Vigyanabhairava* and *Shiva sutra*.

In 1973 he was appointed as the Chairman of the Uttar Pradesh Sangeet Natak Akademi. He was awarded Padma Bhushan in 1974 as a mark of recognition of his outstanding scholarship. He was awarded the honorary D.Litt. degree by the Banaras Hindu University and Kanpur University. Recipient of several awards and honours like the “Sangeet Vchaspati” of the Indira Kala Sangeet Vishvavidyalaya, Khairagarh, Sarangdeva Fellowship of Sangeet Vidyapeeth, Bombay, etc.

The Importance of the Collection

Indira Gandhi National Centre for the Arts is happy in receiving a part of Thakur Saheb’s private collection of 1100 volumes of books of high research value. The collection is particularly rich in aesthetics, saivism, philosophy, musicology, Sanskrit Literature and valuable reference books.

Most of the books were published during the period 1890-1950. The earliest of the publication is the Bible in six volumes. Important and rare books of his collection are *Encyclopaedia of Religion and Ethics* edited by J. Hastings, *Encyclopaedia of Buddhism* by G. P. Malalasekhra, *The dawn of civilization : Egypt and Chaldea* by G. Maspero, *A critical exposition of Bergsons philosophy*, *A historical study of Indian Music* by Richard Pischel, *Collected works of Sir R.G. Bhandarkar : comprising early history of the Deccan* by N. B. Utgikar, *The samkhya sutras of Pancasikha and other ancient sages* by Jajnesvara, *Principles of Tantra : the tantratattva of Shriyukta Shiva Chandra Vidyarnava Bhattacharya* edited by Arthur Avalon.

The Centre acknowledges with deep gratitude the generosity of Smt. Manjushree Singh, daughter of Thakur Jaideva Singh for donating this rich collection of books for the benefit of the scholars on 19th Nov. 1986. The collection retained separately on the mezzanine floor of the Reference Library. Books have been neatly bound, accessioned, catalogued, classified and the bibliographic data of the books are also available through the computer.

Fellowship - one

Period - one year

(5) Krishna Kripalani Collection

Shri Krishna Kripalani (1907-1992) was educated in Karachi, graduated in 1928, and was called to the Bar from Lincoln’s Inn in London in 1931. He practiced law at Karachi, but soon was attracted to Mahatma Gandhi’s Civil Disobedience Movement and was jailed in 1931. He was a close associate of Gurudev Rabindranath Tagore. He joined Tagore’s Visva Bharati in 1933 and worked there for thirteen years (1933-46). Later he became director of the Tagore Museum and also edited *Visva Bharati Quarterly*. In 1946, he joined the All India Congress Committee Secretariat at Allahabad and visited several countries. He worked as Secretary of the Sahitya Akademi (1954-1971). He was also appointed as the Chairman of the National Book Trust, New Delhi.

Krishna Kripalani was known primarily as a very sensitive interpreter of the life and achievement of Rabindranath Tagore. His biographical work *Rabindranath Tagore : A Biography* (1962) is regarded as one of the finest biographies of the great poet because it is the product of a kindred spirit, marked by intensity of devotion, deep understanding and objectivity. His intimate association with Tagore and his awareness of the time spirit, covering the whole Gandhian Era, the Nehru Era and the later phase make him a unique biographer, who can synthesize the personal with the impersonal in projecting his vision of the man and his achievement.

Krishna Kripalani's deep devotion to Tagore is only one facet of his involvement with the nineteenth and early twentieth century Indian Renaissance. His works *Tagore ,Gandhi and Nehru* (1945) and *Modern India: Rammohan Roy to Rabindranath Tagore* (1965) amply demonstrate this concern. He has also written an excellent appreciative study of Mahatma Gandhi, *Gandhi: His Life and Thought* (1970), which reflects the same concern with the Indian Renaissance, deep involvement with Indian nationalism. Krishna Kripalani's comprehensive approach to literature is reflected in his *Modern Indian Literature: A Panoramic Glimpse* (Bombay, 1968).

The Importance of Collection

It is the pleasure for Indira Gandhi National Centre for the Arts to having Krishna Kripalani's private library of 860 volumes of books. He has a very rich collection of rare books, which he had graciously gifted to the Institution in 1986. His collection is specialized in Gandhian studies, philosophy, modern history and studies of Tagore. Some of the important books of this collection are *Rabindra rachanabali : a chalisa samgraha*, *Amara balyakatha o amar Bombai prabasa* by Satyendranath Thakur, *The wonder that was India :a survey of the culture of the India sub-continent before the coming of the Muslims* by A.L. Basham, *Rabindranath Tagore : A biography* by Krishna Kripalani, *Loka rahasya* by Bankimchandra Chattopadhyaya, *Do what you will : twelve essays* by Aldous Huxley, *My days with Gandhi* by Nirmal Kumar Bose. The books have been accessioned ,classified, bound and kept in a separate section in the mezzanine floor of the library.

Fellowship - one
Period - one year

(6) V. K. Narayana Menon Collection

V.K. Narayana Menon (1911-1997) was born in Trichur, Kerala, and was educated at the university of Madras and Edinburgh. He was a great writer and renowned scholar of music. He worked for the BBC during the Second World War and joined All India Radio in 1948 and became Director General in 1965. Beside being chairman of the Sangeet Natak Akademi, he held executive positions in a number of cultural bodies of national and international importance. He received the honour of Padma Bhushan in 1969 for his services to Music and Broadcasting. A man for cultural seasons, Dr. Menon has written books on topics as diverse as W.B. Yeats, Kerala and the Communication Revolution.

Dr. Menon authored a number of valuable books on music and literature and his main translation work is Thakazhi Sivashankar Pillai's Malayalam, Chemmen is a remarkable literary achievement.

The Importance of the Collection

IGNCA is honored to having his collection in its Reference Library. He has a rich collection of books on Malayalam Literature and very rare books on music and valuable reports on All India Music seminars and other areas of culture books to IGNCA. His collections of 1850 volumes of scholarly volumes graciously donated by his wife Smt. Rekha Menon to IGNCA in 1999.

Some of the Important books of his collection are: *The Arts of Mridangan* / T.R. Harihara Sharma, *International symposium on the conservation and restoration of cultural property, Preservation and development of the tradition (N.50)*. *Nritanjali: an introduction to Hindu dancing* / Ragini. *Jan Austen and her art* / Mary Lascelles and *Musicology* by Frank LL Harrison.

Fellowship - one
Period - one year

(7) Heeramanek Collection

The rich collection of Nasli Heeramanek, comprising about 2,500 books, was donated by his wife Alice Heeramanek. Son of an art dealer, Heeramanek himself was a dealer, collector, connoisseur, entrepreneur and benefactor.

Importance of the Collection

The collection covers Asian arts and architecture , Numismatics ,Sculpture . Some of the important books of this collection are :

Fellowship - one
Period - Six Months

(8) Lance Dane Collection

Lance Dane is an art historian and art dealer. He has donated many art objects to the archive of IGNCA.He has written many articles and books on art.

The Importance of the Collection

A significant contribution of about 5,000 rare books, covering Indian art and architecture, Erotic art . It contains a number of books on numismatics. Some of the rare are *Chinese art* by Marin Juan ;*The pathans 500B.c-Ad 1957* by Olaf Caroe ;*India coins* by E.J. Rapson , *Lexicon of Travencore inscription*.

Fellowship - one
Period - Six Months

(9) Dev Murarka Collection

Dev Murarka was born in India and settled down in Russia about 30 years. He was a journalist by his profession and wrote for various newspapers in India and foreign. He acquired all his collection over the past 30 years during his career as a journalist in Moscow. The Importance of the collection

Mr. Dev Murarka had visited IGNCA on December 27, 1993 and offered his collection to IGNCA, which Academic Director, Dr. Smt. Kapila Vatsyayan had accepted. On 26th March 1998 he died after a few months illness.

After his death IGNCA is happy is receiving the collection of 4,500 volumes of books and Journals. The collection is particularly reach in history politic, Literature and culture. The areas covered are the history and politics of Afghanistan Middle East and Soviet Union.

The books are primarily in English with some Russia. He subscribed to a series of important journals also like *Slavic Review*, *Soviet Studies*, the full set of *problems of Communism* besides several Russia learned and literary journals.

Fellowship - one
Period - one year

(10) Tribal Collections

Kala Nidhi Reference Library is having a large collection of publication in various tribal languages. The special collection in this category is the North-East collection which consists of various language publications from North-East States of India. During the recent “Spirit of North-East” programme, about 2000 publications have been edited to this collection. Apart from North-East, there are tribal collections from Gujarat, from Orissa and from State of Madhya Pradesh. Apart from various printed materials, a larger collection of artifacts and art objects acquired by various Divisions of IGNCA is another important feature of tribal collections at IGNCA.

Tribal Languages of North East:

Languages	Script
Manipur	Bengali
Tripuri	Bengali
Mizo	Roman
Mishing	Roman
Rabha	Roman
Khamti	Roman
Tai	Thai
Newari	Devanagari
Bhutia	
Lepcha	
Khasi	Roman

Fellowship - one
Period - one year

(11) **Ananda Coomaraswamy Collection:**

This collection belongs to Ananda Coomaraswamy who was born in Sri Lanka and grew up in England and was having great interest in Indian Art. His whole life was dedicated to the study and ex-position of Indian Culture and Arts. He was considered the greatest Ambassador of Indian Culture to the Western world. a famous indologist, Art Historian, Eminent Scholar and Orietalist. Dr. Coomaraswamy was having varied interest and that reflects in his personal collection. Ananda Coomaraswamy collection at IGNCA has been received in two parts. Earlier the collection consists of 48 books, 1079 Journals, 703 music discs, 486 glass slides, 227 photographs and 115 letters were gifted by Shri Rama Coomaraswamy, son of Late Shri Ananda Coomaraswamy. Now a large collection which consists of about 800 personal folders, 600 books, paintings, sculptures and photographs have been acquired by IGNCA from the family of Coomaraswamy in year 2008-2009. The material is under processing and the details are being prepared.

Importance of Collection:

Aananda Coomaraswamy collection is a very important collection it consists of many unpublished notes, rare books, rare paintings, rare photographs, sculptures etc. This will be one of the largest collection from the eminent scholar under a roof. This will be of grate interest of many scholars working of interest of above scholar.

Fellowship - Two
Period - one year

12. CHAYA PATA

Raja Lala Deen Dayal collection

This rare collection comprises photographs, glass plate negatives and studio furniture of the legendary photographer of the nineteenth century, Raja Lala Deen Dayal . He was a great artist and a technician, and hence his legacy of negative plates and original prints are of great importance to the world of photography. The collection covers the British rule in India, portraits of the royalty as well as the common people, landscapes and monuments

2700 glass plate negatives
over 2700 contact prints
200 original prints

Henri Cariter-Bresson collection

The photographs taken by the renowned French photographer, documents the socio-political life of pre and post- independent India and its important leaders such as Gandhiji, Nehru and their contemporaries.

107 black & white photographs

D. R. D Wadia collection

Contains photographs of national and international events and important personalities of the pre and post- independent India. The collection also has a few portraits of important personalities and photographs of important political events

800 black & white prints

4141 black & white negatives (35 and 12 mm)

9 framed photographs

39 equipment items and scrap books

David Ulrich collection

The renowned American photographer David Ulrich's photographs are on nature and rock art. It is a photographer's attempt to highlight the beauty of nature's art even during the period of natural calamities such as the volcanic eruptions.

25 black & white mounted prints

Jyoti Bhatt and Raghava Kanerria collection

The two photographers have documented the people of Saurashtra in black and white. The images are a visual narrative of the lifestyles of the people of Saurashtra.

50 mounted prints

Sunil Janah collection

Sunil Janah, a distinguished photographer, is well known for his documentation of the tribal and socio-economic life of India of the early 20th century. The collection also captures along with portraits some landscapes and photographs of some renowned dancers of his times such as Balasaraswati and Indrani Rehman.

50 mounted prints

Shambhu Saha collection

The collection has photographs taken by late Shambhu Saha during his stint at Shantiniketan where he documented Gurudev Rabindra Nath Tagore and the activities of his school. The photographer has captured some poignant moments of Gurudev and his associates.

61 black & white unmounted prints

Ashvin Mehta collection

The contemporary photographer from Mumbai has photographed nature in two series titled: " The third Eye" and "Gifts of Solitude" series, in colour and black and white respectively. Most of the photographs are images captured in camera of nature and its beauty as perceived by the photographer's lens.

"Celebrating the Timeless" collection contains images of photographs of the renowned contemporary photographer, donated by him in the form of CDs and DVDs. the collection also has some unpublished articles of the photographer, correspondence and review of exhibitions.

15 colour photographs

10 black & white photographs

Fellowship - 1

Period - one year

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Application Form for the Senior Research Fellowship

1.	Name (in Block Letters as it appears in the Matriculation Certificate)	
2.	Present Address with pincode	
3.	Permanent Address with pincode	
4.	Telephone no. Fax no., if any	
5.	Nationality	
6.	Date of Birth	
7.	Age as on 01-01-2009	
8.	Sex (Male / Female)	
9.	Marital Status	
10.	Category (SC/ ST/ OBC/ PH/ General)	
11.	* Educational Qualification starting with Post Graduation upto matriculation detailing the Name of the Institution, Division/ Class, Rank, Year, Degree/ Diploma, Major subjects studied.	

12.	* Professional training attended, if any along with the subject matter and duration	
13.	* Details of the published articles including the articles published in the recognised journals	
14.	* Previous research experience including the name of the institutions duration of research, subject area and fellowship, if any.	
15.	* A brief about the reason for choosing IGNCA for research purposes.	
16.	Whether previously worked in IGNCA If yes, in which capacity and for what duration	Yes / No
17.	* A brief synopsis of the research proposal including objective, scope, methodology to be adopted and the possible time frame (in not exceeding 1000 words)	

18.	* The applicant must indicate his/ her special interest in bibliographic compilation, reprography, cataloguing, conservation, documentation including audio-visual, graphic design, installation and management of exhibition, editing etc.	
19.	Two references	1) 2)

Please attach separate sheet for * marked areas, if necessary.

Undertaking

I undertake that the information furnished above is correct to the best of my knowledge and belief. In case any discrepancy is noticed in the information furnished by me during the course of my fellowship, it will be liable to be terminated forthwith without prejudice to any such action as may deem fit by the appointing authority.

Date: _____

(Signature of the applicant)

Place: _____

Name of the applicant