

See more such museum pieces in the exhibition
Phulkari - from the realm of women's creativity
from the archives of IGNCA



Bagh phulkari
Early 20th Century; Punjab
Size: L: 220 cm x W: 147 cm

PROGRAMME

Phulkari - from the realm of women's creativity

16th April 2013, 11.00 AM, Inauguration

17th April to 3rd May 2013, 10.30AM to 7.00PM daily

An exhibition of selected pieces from the archives of IGNCA
Twin Art Gallery, C. V. Mess, Janpath, New Delhi
(Monday closed)

17th to 23rd April 2013, 10.30AM to 7.00PM daily

Workshop, demonstration & display of phulkari by the
women artists from Punjab

Twin Art Gallery, C. V. Mess, Janpath, New Delhi
(Monday closed)

16th April 2013, 12.30 AM

Performance of Heer by Prof. Madan Gopal Singh
Auditorium, C.V. Mess, 1 Janpath, New Delhi

18th April 2013, 5.30 PM

Lecture on Phulkari by Dr. Jasleen Dhamija
Lecture Hall, 11 Mansingh Road, New Delhi

20th April 2013, 6.30 PM

A Musical Evening of Sufi Songs by Ustad Barkat Siddhu
Amphitheatre, C.V. Mess, 1 Janpath, New Delhi



Indira Gandhi National Centre for the Arts
C.V. Mess, Janpath, New Delhi - 110001, Ph: 23388155
website: www.ignca.nic.in

⊞ Nearest Metro Station: Central Secretariat

Design: Picture Street

16th April -
3rd May 2013
Phulkari
फुलकारी
from the realm of women's creativity

The Indira Gandhi Centre for the Arts (IGNCA), was established in the memory of Late Smt. Indira Gandhi and is visualized as a centre encompassing the study and experience of all the arts, each form with its own integrity yet within a dimension of mutual interdependence, interrelated with nature, social structure and cosmology.

The Janapada Sampada division of the IGNCA undertakes research of the Indian cultural phenomenon in its totality and builds core collection of material and documentation on folk and tribal arts through multidisciplinary approach. One of the major programs of the division is Ethnographic Collection under which creativity at different levels is explored, researched



and documented. This collection involves ritual objects, masks, puppets, musical instruments and textiles collected from various regions of the country, out of which among these fifty two rare pieces of Phulkari collection were also acquired.

Phulkari is a very refined embroidery work of Punjab and Haryana. India has a great tradition of embroidery in different parts, and phulkari stands out among these. It has more emotional, social and cultural value which is very rare. Embroidered with silk thread on cotton base, phulkari is a shawl made by the mother for her young daughter or daughter-in-law. Phulkari literally means floral work and is also called *Bagh*, which literally means a garden.

In the olden times, accomplishment of a bride and her mother was judged by the

beautiful phulkari and bagh they made. Even the affluence of the families was judged by the number and work of phulkari and bagh they gave to their daughters in their trousseau. They also made ceremonial pieces which were used in marriages, at the time of birth of a child and during festive occasions. Phulkaris are known for their vibrant colors, geometric pattern and gaiety which are an integral part of the life and tradition of the people of Punjab.

The IGNCA has completed twenty five years and is celebrating its silver jubilee by holding seminars, conferences, and exhibitions on various dimensions of Indian Arts and culture.

Keeping with this spirit, the centre is organizing an exhibition of its collection of the embroidery art of Punjab entitled, **‘Phulkari: from the realm of women's creativity’**. The event encompasses interactive workshop with the women artisans of this craft and display their work on phulkari; special lectures by noted scholars; and an evening of cultural performance.

