

**Indira Gandhi National Centre for the Arts  
Janpath Building (near Western Court),  
Janpath, New Delhi – 110001**

**Expression of Interest for Art work installation at India Gallery in the New  
Parliament Building**

EOI Ref No: IGNCA/1/NPB/2022

Dated: 11<sup>th</sup> July, 2022

Issued by:-

Indira Gandhi National Centre for the Arts  
Janpath Building (near Western Court), Janpath, New Delhi – 110001  
Email: [directoradmn.ignca@gmail.com](mailto:directoradmn.ignca@gmail.com)  
Website: [www.ignca.gov.in](http://www.ignca.gov.in) and [eprocure.gov.in](http://eprocure.gov.in)

**IMPORTANT DATES**

Date of Uploading EOI (on website): 11<sup>th</sup> July, 2022

Pre Bid Query via email: 14<sup>th</sup> July, 2022 (up to 3 PM)

Last Date of Submission of EOI: 18<sup>th</sup> July, 2022, (up to 5 PM)

Date of opening of EOI: 20<sup>th</sup> July, 2022, (3 PM)

## **EXPRESSION OF INTEREST**

### **Expression of Interest for Art work installation at India Gallery in the New Parliament Building**

The Indira Gandhi National Centre for the Arts, is visualised as a centre encompassing the study and experience of all the arts forms with its own integrity. It partakes of the holistic worldview articulated throughout Indian tradition. The arts are understood here to comprise the fields of creative and critical literature, written and oral; the visual arts, ranging from architecture, sculpture, painting and graphics to general material culture, photography and film; the performing arts of music, dance and theatre in their broadest connotation; and all else in fairs, festivals and lifestyle that has an artistic dimension. The IGNCA seeks to place the arts within the context of the natural and human environment.

IGNCA has been entrusted with various art works installations of the New Parliament Building, which is under construction in New Delhi. Once completed, it will be the seat of the Parliament of India. Accordingly, IGNCA is inviting Expression of Interest from reputed agencies for conceptualizing, designing and creating art works. The art works are suggested to be anchored in Indian ethos. The proposal is requested for art installation of India Gallery in New Parliament Building at New Delhi. Interested bidders who have experience of handling art work of multiple artists may submit the EOI for the above work.

Interested bidders may peruse the details EOI hosted on [www.ignca.gov.in](http://www.ignca.gov.in) and CPP portal on [www.eprocure.gov.in](http://www.eprocure.gov.in)

## **PROCESS OF SELECTION**

IGNCA would be detailing the minimum pre-qualification requirements and the process of selection in the EOI

- The designated Committee would evaluate the quality / capability of Bidders on the criteria mentioned in the EOI based on their proposals received and fulfilment of eligibility criteria. The eligible agencies would be called to make a presentation before a designated Committee at IGNCA, New Delhi.
- The bidders shall submit their offers strictly in accordance with the Terms & Conditions of the EOI document. Any bid that stipulates conditions contrary to the conditions given in the EOI document stands disqualified.

- The EOI should be submitted online on the CPP portal latest by **5.00 P.M.** on **18.07.2022** and the EOIs will be opened on **20.07.2022 at 3.00 P.M.**
- Pre bid queries: All queries regarding the EOI can be mailed to IGNCA [directoradmn.ignca@gmail.com](mailto:directoradmn.ignca@gmail.com) on **14.07.2022 by 3.00 P.M.**
- The bidder shall bear all costs associated the preparation and submission of the Tender and IGNCA will in no case be held responsible or liable for these costs, regardless of the conduct or outcome of the tendering process.
- IGNCA also reserves the sole right for carrying out amendments/modification/changes including any addendum to this EOI. Such amendments/modification/changes including any addendum to this EOI shall be notified on the IGNCA website [www.ignca.gov.in](http://www.ignca.gov.in) and on CPP portal and these will be binding on the agencies.
- IGNCA does not bind itself to accept the bid and has the right to refuse any or all the bids without assigning any reason or select any bidder that is in the final evaluation list. IGNCA also reserves the right to re-issue the EOI without bidders having the right to object against such re-issue. IGNCA also reserves the rights to extend the validity period.
- IGNCA reserves the right to extend the deadline without assigning any reasons thereof. Intimation of the same shall be notified on the IGNCA website [www.ignca.gov.in](http://www.ignca.gov.in) and [eprocure.gov.in](http://eprocure.gov.in)
- During opening of the EOIs, all bidders are requested to be present at IGNCA Boardroom, First Floor, Janpath, New Delhi-110001.

## **Scope of Work**

Scope of work for the agency shall be as below-

In the New Parliament Building, art works are proposed to be installed in order to showcase the rich art and craft all over India. In the building, three India Galleries are spaced out of which one is named Shilp that will exhibit the installation of textiles from all over India along with the craft of pottery made authentically from the Mitti of the states of India.

The art installation shall show case themes like Gyan, Prakriti, Astha, Parv, Ullas, Swavlamban Samarasata and many such themes anchored in Indian art and culture. The most inclusive part of the gallery has to be that its execution must involve as many crafts techniques and crafts persons as possible, touching every state and UT of India that will make the process widespread and highly participative.

- It augurs well with the rich heritage of Indian culture
- Is symbolic of the people's aspirations
- Is rooted in the country's ethos
- Manifests inclusiveness
- Element of our rich history may be appreciated.
- To be taken as ornamentation or Alankaran which will be embodiment of our shared cultural heritage.
- To capture the spirit of the Constitution of India which is all about equality, equity and harmony.
- It must emphasize on covering as many as possible techniques of art including the rare and endangered crafts as well

**Medium and Size of the art spaces-** The mediums suggested are metal, terracotta, textiles, wood and any other such mediums. The size of the wall is 21.5 meters long and 3.2 Meter broad.

## **QUALIFYING CRITERIA**

IGNCA shall evaluate the capabilities of the bidders based on their profile / presentation and also keeping in view of the following criteria. Agencies not fulfilling the below criteria need not apply.

### **Minimum Eligibility Criteria**

a) A Bidder can be a company/ partnership firm/other legal entity incorporated/established as per the applicable laws in India. A consortium/Joint venture of entities shall be allowed to bid and shall be considered for evaluation under this EOI.

b) The agency must be in operation in India at least from past 5 (five) years in the sameline of business. As proof the agency may submit copy of Invoices/work orders/agreement copies/Purchase Order of any assignment executed in the last 5 years before the EOI due date.

c) The agency must have executed at least 03 (three) Exhibitions/ dealing in Art work/ Art Gallery projects and other similar works for any Government Organization/ PSUs /ChambersofIndustry Association in last three years.

d) The agency must have attained annual turnover of Rs. 50 lakh in any of the last three financial years 2018-19,2019-20 and 2020-21 from the same line of business. A certificate from practising CA in this regard must be submitted as proof along with audited Balance sheet and Profit & Loss Account.

e) The net worth of the bidder, as on 31.03.2021 should be positive.

### **EOI Proposal**

The agencies fulfilling the pre-qualification criteria will be asked to make a presentation before a committee constituted by the IGNCA for this purpose.

FORM I  
Applicant's Expression of Interest  
Letter of Proposal (On Bidder's letter head)

Dated:

To,

Director (Admn)  
IGNCA  
Janpath, Delhi – 110001

**Sub: Expression of Interest for Art work installation at India Gallery in the New Parliament Building**

Dear Sir/ Madam,

1. With reference to your EOI document dated....., we, having examined the Bidding documents and understood their contents, hereby submit our Proposal for the aforesaid Assignment. This proposal is unconditional.
2. All information provided in the Proposal and in the Appendices is true and correct.
3. This statement is made for the express purpose of qualifying as a Bidder for undertaking the Assignment.
4. We shall make available to the IGNCA any additional information it may find necessary or require to supplement or authenticate the Bid.
5. We acknowledge the right of the IGNCA to reject our Proposal without assigning any reason or otherwise and hereby waive our right to challenge the same on any account whatsoever.
6. We certify that, we have neither failed to perform on any contract, as evidenced by imposition of a penalty or a judicial pronouncement or arbitration award, nor been expelled from any project or contract nor have had any contract terminated

for breach on our part nor blacklisted nor debarred by any state/ central Government or their agencies including Central/State Level Public Enterprises.

7. We declare that:

a. We have examined and have no reservations to the EOI Documents, including any Addendum issued by the IGNCA.

b. We do not have any conflict of interest in accordance the EOI document;

c. We have not directly or indirectly or through an agent engaged or indulged in any corrupt practice, fraudulent practice, coercive practice, undesirable practice or restrictive practice, as defined in the EOI document, in respect of any tender or request for proposal issued by or any agreement entered into with the IGNCA or any other public sector enterprise or any government, Central or State;

d. We hereby certify that we have taken steps to ensure that in conformity with the provisions of the EOI, no person acting for us or on our behalf has engaged or will engage in any corrupt practice, fraudulent practice, coercive practice, undesirable practice or restrictive practice.

8. We understand that you may cancel the Bidding Process at any time and that you are neither bound to accept any Proposal that you may receive nor to invite the Bidders to Bid for the Assignment, without incurring any liability to the Bidders, in accordance with the EOI document.

9. We declare that we are not a member of any other firm submitting a Proposal for the assignment.

10. We certify that in regard to matters other than security and integrity of the country, we have not been convicted by a Court of Law or indicted or adverse orders passed by a regulatory authority which could cast a doubt on our ability to undertake the Assignment or which relates to a grave offence that outrages the moral sense of the community.

11. We further certify that in regard to matters relating to security and integrity of the country, we have not been charge-sheeted by any agency of the Government or convicted by a Court of Law for any offence committed by us or by any of our Associates.

12. We further certify that no investigation by a regulatory authority is pending either against us or against our Associates or against our CEO or any of our Directors/ Managers/ employees.

13. We undertake that in case due to any change in facts or circumstances during the Bidding Process, we are attracted by the provisions of disqualification in terms of the guidelines referred to above, we shall intimate the IGNCA of the same immediately.

14. We hereby irrevocably waive any right which we may have at any stage at law or howsoever otherwise arising to challenge or question any decision taken by the IGNCA in connection with the selection of the Bidder, or in connection with the Bidding Process itself, in respect of the above mentioned Assignment and the terms and implementation thereof.

15. We have studied all the Bidding Document carefully. We understand that except to the extent as expressly set forth in the Agreement, we shall have no claim, right or title arising out of any documents or information provided to us by the IGNCA or in respect of any matter arising out of or concerning or relating to the Bidding Process including the award of Concession.

16. We agree and understand that the Proposal is subject to the provisions of the Bidding Document. In no case, we shall have any claim or right of whatsoever nature if the assignment is not awarded to us or our Proposal is not opened.

19. We agree to keep this offer valid for 60 (sixty days) from the Proposal Due Date specified in the EOI.

20. We agree and undertake to abide by all the terms and conditions of the EOI document. In witness thereof, we submit this Proposal under and in accordance with the terms of the EOI document.

Yours faithfully,

(Signature of the Authorized signatory)  
(Name and designation of the Authorized signatory)  
Name and seal of Bidder

Dated

Place:



## FORM II

### Particulars of the Bidder

1. Name of the Company:
2. Registered Office:
3. Date of Incorporation:
4. Constitution of Bidder Company:
5. GSTIN (Copy to be enclosed):
6. PAN (Copy to be enclosed)
7. Experience in dealing with Art work (in years) with proof:
8. Date of first assignment:
9. Worldwide presence:
10. Presence in India:
11. Total no. of employees:
12. No. of employees in Art work services:
13. Details of contact persons:
14. Any other details:

Name:

Designation:

Contact tel. No.:

Mobile no.:

Email id:

Postal address:

(Signature of Authorized signatory)

### FORM III

#### Financial Capacity of the Bidder

Particulars	Rupees in lakh		
	2018-19	2019-20	2020-21
Annual turnover			
Average turnover for 3 years			

\_\_\_\_\_  
(Signature & Seal of Authorized signatory)

This is to certify that the above information has been examined by us on the basis of relevant documents & other relevant information and the information submitted above is as per record and as per details annexed.

\_\_\_\_\_  
Signature, Address, Seal & Membership No. of Chartered Accountant