

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
RFP No. 9/IGNCA/World Expo 2025

CORRIGENDUM-3 OF RFP FOR SELECTION OF CONTRACTOR, IGNCA Ministry of Culture,
Government of India For ENGINEERING PROCUREMENT AND CONTRACTION (EPC) OF THE INDIA
PAVILION AT WORLD EXPO 2025, OSAKA (APRIL 13th- OCTOBER 13th 2025)

S.No.	Page	For	Read
1	19	Audio-visual content (40 hours per week with minimum guarantee from 13 th April 2025 to 13 th October 2025 will be given from the client)	Audio-visual content (12 hours per month with minimum guarantee of 72 hours for the duration of the six months of Expo, 2025 i.e. from 13 th April 2025 to 13 th October 2025 will be given from the client)
2	21	Part A Contractor is required to quote a Lumpsum fee towards the delivery and performance of services as required under Part A of scope of work. Minimum Guarantee of 40 hours per week content (from 13 th April 2025 to 13 th October 2025) will be given from the client.	Contractor is required to quote a Lumpsum fee towards the delivery and performance of services as required under Part A of scope of work. Minimum Guarantee of 72 hours for the duration of the six months of Expo, 2025 from (13th April 2025 to 13 th October 2025) will be given from the client.
3	44	S.No. 1 of Section 4 (Price Bid Standard Form/BoQ Template) Design Phase: - Audio Visual Content planning, research data collection and creation (40 hours per month) and applications & user interface development/customization.	S.No. 1 of Section 4 (Price Bid Standard Form/BoQ Template) Design Phase: - Audio Visual Content planning, research data collection and creation (12 hours per month i.e. 72 hours for the duration of the six months of Expo, 2025) and applications & user interface development/customization.

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20/8/24