

Indira Gandhi National Centre for the Arts.

Parshwanath Vidyapeeth Campus, I.T.I. Road, Karaundi, Varanasi – 221005

e-mail: igncavaranasi@gmail.com. Phone No. 0542-2570238, 2570169

(I) Invitation of Quotations for printing of book entitled:-

काशी की प्राचीन देवमूर्तियाँ

कलात्मक एवं लक्षणपरक अध्ययन (प्रारम्भ से 14वीं शती ई.)

Indira Gandhi National Centre for the Arts, an autonomous body working under Ministry of Culture, Govt. of India invites quotations of rates from reputed/registered **local printers of Varanasi** having vast experience in the field of printing of books of IGNCA's standard and having proper infrastructure. Interested Printers must submit their quotation strictly in break-up for all items as per attached proforma for the printing of the book as per details given below:

General Specifications:

- Title : काशी की प्राचीन देवमूर्तियाँ
कलात्मक एवं लक्षणपरक अध्ययन (प्रारम्भ से 14वीं शती ई.)
- Quantity : 400 Copies
- Size : 7" x 9.25" trimmed size
6" x 8" text size
- No. of pages : Text pages - 120 + Prelimes pages - 20 + Colour pages (Photos) -
74 = Total pages 214 (Approx)
- Text Paper : 100 gsm super printing
- Paper for jacket lamination: 175 gsm Art paper glossy
- Glossy Art Paper : 74 Colour pages
- Binding : Self cover/pastel hard binding with jacket in colour.
- Input : Complete CRC matter will be provided in soft copy.

Special Instruction:

- i. Gold Foil Printing on cloth spine and Top of cover -
- ii. Board for cover (care) : 4 mm thick

Terms & Conditions

- 1, The Quotation should be submitted in two sealed envelopes clearly marking as "Technical/Financial Bid". These two envelopes would again be put in a larger envelope marked as "Quotation for Printing" **on or before 6th December 2021, 4.00 pm** of advertisement to the following address-

The Regional Director, Indira Gandhi National Centre for the Arts.

Parshwanath Vidyapeeth Campus, I.T.I. Road, Karaundi, Varanasi – 221005.

2. Rates quoted by the firm should be valid for one year from the date of opening of quotations. Sample of papers, hard case cover etc. should be submitted along with the quotations. Printer has to submit design of cover page etc. for final glancing/corrections till finally clear by designated authority where it is applicable.
3. The printer should submit a proof of experience of similar work done by them.
4. The work details may be obtained/discussed from Office of the Regional Centre, Varanasi (if need be so) on any working day between 10.00 am to 4.00 pm.
5. The rate should be inclusive of all taxes, carriage & freight etc. (if any). Once rates are submitted no addition/alteration/change shall be accepted.
6. Applicable taxes (TDS) may be deducted from gross amount of bills as per rules.
7. No advance or part payment shall be made. Final payment shall be made after satisfactory completion of the work through NEFT.
8. The bidder should submit their Bank details along with copy of PAN card of the firm as prescribed in proforma of technical bid.
9. The quotations received within stipulated time shall be opened and scrutinized by duly formed committee and decision of the committee shall be final in this regard and job will be assigned to L-1 bidder accordingly.
10. In case of delay in supply of printed volumes (from mutually agreed date) or wrong, defective printing, binding of volume, IGNC A shall have the right to reject one or all volumes or levy penalty on printer as deemed fit by competent authority.
11. IGNC A reserves the right to reject or accept any offer without assigning any reason. No correspondence shall be entertained in this regard.

(Sanjai Singh)

A.F.A.&A.O.

FINANCIAL BID
(TO BE FILLED IN BY THE BIDDER)

Title : काशी की प्राचीन देवमूर्तियाँ
कलात्मक एवं लक्षणपरक अध्ययन (प्रारम्भ से 14वीं शती ई.)

Quantity : 400 Copies

Size : 7" x 9.25" trimmed size
6" x 8" text size

No. of pages : Text pages - 120 + Prelimes pages - 20 + Colour pages (Photos) -
74 = Total pages 214 (Approx)

Text Paper : 100 gsm super printing

End page : 150 gsm super printing (Printed Art paper)

Paper for jacket lamination: 175 gsm Art paper glossy

Glossy Art Paper : 74 Colour pages

<u>Breakup Specification</u>		<u>Cost in Rs. ...</u>
1. Paper:		
a. Text 100 gsm super printing @ Rs. per ream		Rs.....
b. End page: 150 gsm (Printed Art paper) @ Rs.		Rs.....
c. Paper for jacket lamination: 175 gsm Art paper glossy @ Rs.		Rs.....
d. Board for cover (care) : 4 mm thick @ Rs.		Rs.....
2. Binding : Cloth with pastel hard binding with jacket in colour. @ Rs.		Rs.....
3. Filming/processing/plate making		
@ Rs. ... per form b &W x no of forms		Rs.
@ Rs. ... per form b &W x no of forms		Rs. ...
4. Printing		
@ Rs. ... per form b & w		Rs.
@ Rs. ... per form b & w		Rs.
@ Rs. Gold Foil Printing on cloth spine and Top of cover -		Rs.
@ Rs. colour printing of photograph/illustration.		Rs.
5. Jacket:		
a. Designing, filming, printing		Rs.
b. Lamination @ Rs. ... per jacket		Rs.
6. Binding (cloth with pastel hard binding with col. Jacket)		Rs.
Total Production cost ...		Rs.
Proposed sale price (per copy)		Rs. ...

Note: Pro rata plus minus per form may also be indicated.

(Authorised Signatory)

With seal

TECHNICAL BID

(TO BE FILLED IN BY THE BIDDER)

Title of Printing Work :

1. Name of the firm :

2. Address :

3. Telephone No./Mobile No. :
4. Type of Firm:
5. Name of the Proprietor/Partners :
6. Number/description of similar jobs :

7. Details of work done in any Govt. Organisation:

8. PAN No. (copy should be attached) :
9. GST No. :
10. Bank details :
 - i. Name of A/C Holder :
 - ii. A/C No. :
 - iii. IFSC :
 - iv. Bank Name with Address:

The terms & conditions of the tender are acceptable to me/us

Authorized Signatory

(With full name and designation)