F.No. PD/GEN/ Samranganasutradhara/2019

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Publication Unit

Invitation of Quotation

IGNCA is intending to invite quotation/ rates from reputed printers/publishers, who are experienced in printing of academic books.

General Specification समराङगणसूत्रधार

(Volume I-V)

i. Size
ii. No. Of Copies
iii. Text paper
ii. Text paper
iii. Text paper
iiii. Text paper
iiii. Text paper
iiii. Text paper
iiii. Text paper

iv. Paper for Jacket : 175 GSM Art Paper with Glossy

Lamination

v. Colour for Text : Single colour (Black)

vi. Jacket Colour : 2 colours

vii. End Paper : 150 GSM Super Printing (Printed

art paper)

1. With given design in single colour

Binding: Full Cloth hard Bound with Rounding & Backing

2. Special instruction

Gold Foil Printing on cloth spine and Top of cover

i. Board for cover (care) : 2 mm thick (imported)

ii. Illustrations & Line Drawings : 25 (Volume I & II) only

Details of each volume

(Volume – I)

I. Preliminary pages: 20 Pages

II. Introduction and main text in Sanskrit & English 405

Pages (approx.)

Total: 425pages (approx.)

(Volume II)

I. Preliminary pages: 9 Pages

II. Main text in Sanskrit & English: 406 pages (approx.)

Total: 415 pages (approx.)

(Volume III)

Preliminary pages: 9 Pages

Main text in Sanskrit& English: 443 pages (approx.)

Total: 452 pages (approx.)

(Volume IV)

Preliminary pages: 9 Pages
Main text in Sanskrit & English: 439 Pages

Total: 448/-(approx.)

(Volume V)

Preliminary pages: 9 Pages
Main text in Sanskrit & English: 502(approx.)

(श्लोकान्क्रमणी)

Total: 511 Pages (approx.)

Total Pages: 2276 (approx.)

Other Specifications:

1. Designing of pages of the book, page layout of text, Illustrations, Formatting, initial corrections/proof reading, and Proof reading of text pages.

Terms and Conditions:

- 1) The printing of above volumes will be carried out one by one.
- 2) The rates quoted by the firm should be valid for 1 year from the date of opening of quotations.
- 3) Printer must submit rates of each volume separately.
- 4) Sample of papers, Hard case Cover, etc. should be submitted along with the quotations.
- 5) The printer must submit a proof of experience of similar publications and submit a specimen copy of a recently printed publication.
- 6) The interested printers/publishers may visit IGNCA on any working day, if desired to see the earlier publication published by IGNCA before submitting their rates.
- 7) Other items & rates, if any may also be included while quoting rates.
- 8) Payment will be released after completion of entire publication and satisfaction of executed work.
- 9) Once rates are submitted no addition, alteration or change shall be accepted.
- 10) Printer is to submit proofs of matter for final glancing/corrections till finally cleared by competent authority/designated authority.
- 11) IGNCA reserves the right to accept or reject any or all quotations/rates without assigning any reason.

12) In case of delay in supply of printed volumes (from mutually agreed date) or wrong, defective printing, binding of volume/volumes, IGNCA shall have the right to reject one or all volumes or levy penalty on printer as deemed fit by competent authority.

You are requested to quote your rate for offset printing of the above jobs/Volumes. The signed & sealed quotation must reach to Director (Publication), Publication Unit, Indira Gandhi National Centre for the Arts, 11 Mansingh Road, New Delhi 110011 latest by 12.06.2019.

For any further clarification, please contact: Phone: 23386825 Mrs. Anita Bhaskar or Mr. S. S. Dogra

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