



Sh. Jawahar Prasad
Under Secretary (CD)



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इन्दिरा गांधी राष्ट्रीय कला केन्द्र
कलानिधि
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
Kalanidhi

Janpath Building, Janpath (Near Western Court),
New Delhi-110 001
Website : www.ignca.gov.in

Subject: Call for Quotation – Conservation of Thangka Paintings from the collection of Patna Museum

Sir/Madam,

The Indira Gandhi National Centre for the Arts (IGNCA), New Delhi, invites sealed quotations from experienced and qualified Conservator or Conservation agency for the conservation of 120 Thangka at Patna Museum, Patna.

You are requested to submit your quotation in accordance with the scope of work and terms & conditions enclosed as Annexure A.

Scope of Work:

The scope of work for the proposed conservation project shall include the following activities:

- Documentation, Cleaning, Mending, Strip lining, Consolidation, Lining (if required), Filling and in-painting.

A detailed proposal must be submit as per annexure 'A'.

Submission Details:

Your sealed quotation along with the technical proposal and supporting documents should reach the following address on or before 02nd February 2026:

To,
Jawahar Prasad
Conservation Division
Indira Gandhi National Centre for the Arts (IGNCA)
Janpath Building, Janpath, New Delhi – 110001

Important:

The bidder must fulfill the eligibility criteria mentioned in Annexure A.
Incomplete quotations or those not adhering to the specified conditions will not be considered.

We look forward to your participation.

Jawahar Prasad

Under Secretary (CD)

Encl.: Annexure A – Terms and Conditions.

Terms and Conditions for Conserving Thangka Paintings

Total No. of Thangka Paintings:- 120

1. Eligibility Criteria

- The bidder should have more than 05 years of experience in the field of conservation of paintings.
- The bidder must provide documentation to support their experience and qualifications.
- The bidder must visit the site (Patna Museum, Patna) to assess the condition of the Thangka paintings before quotation submission.
- Agency must have done conservation of textile. Any proof of the work must be attached.

2. Conservation Timeline

- The conservation work must be completed within 1.5 - 2 months from the date of allocation of work.

3. Quality and Standards

- The conservation work must meet the highest standards and traditional of Thangka Painting.
- The bidder must use materials and techniques that are suitable for the conservation of the Thangka Paintings as per conservation practice.
- The agency must follow to the proposed timeline and ensure timely completion of the project.

4. Payment Terms

- The payment terms will be as follows:
 - 25% payment after 30 thangka painting conservation.
 - 25% payment after 60 thangka painting conservation.
 - 50% payment after completion of the all- thangka paintings.

Note: A conservation treatment report including documentation, condition assessment & conservation treatment has to be submitted after conservation of every object.

5. Liability

- The agency will be liable for any damage or deterioration of the painting during the conservation process. In this case the agency will be blacklisted for future conservation practice.

6. Evaluation Criteria

- The proposals will be evaluated based on the bidder's experience, qualifications, and the quality of the proposal.
- The evaluation criteria will include the bidder's approach to conservation, the timeline, and project costs.